

THE ASTORIA

Talking Picture Theatre.
(KINEMAS, LTD.)

Nightly at 7 and 9.

Matinees: Wednesday and Saturday at 3.

Last Performances of Rookery Nook

MONDAY NEXT.

RUDY VALLEE

THE MAN WHO HAS MADE LOVE TO
MILLIONS WITH HIS GOLDEN VOICE
WITH HIS FAMOUS ORCHESTRA

The Connecticut Yankees

IN THE ALL-TALKING—SINGING—
DANCING SENSATION.

The Vagabond Lover

Five Sensational Song Hits.

Book at Once at Darter's, 9 a.m. to 5 p.m., and
Astoria 10 a.m. to 9 p.m..

THE ASTORIA.

His Own Song an Inspiration for
Rudy Valee's First Film.

"For I'm just a vagabond lover,
In search of a sweetheart, it seems,
And I know that some day I'll discover
her—

The girl of my vagabond dreams."

Thus runs the chorus of Rudy Valee's first contribution to the lyrical art. This also became the inspiration for his first screen production, "The Vagabond Lover," which is to be shown at the Astoria Kinema in the near future. There are five of the songs you'll love, sung by Rudy Valee himself in this great musical talkie. When he sings all the world becomes an enchanted land of moonlit nights where lovers dwell and red lips plead for kisses.

There are few persons who have not heard of Rudy Valee, orchestra leader . . . crooner of songs . . . idol of millions. He is featured in Radio Pictures' all-talking, singing, dancing, comedy-drama, "The Vagabond Lover," his first screen play.

The Connecticut Yankees, Rudy Valee's noted orchestra, appear in the picture and furnish the complete orchestration. Radio Pictures' famous dancing girls are featured in a number of lavish dance ensembles.

"The Vagabond Lover," written by James Creelman, Jr., parallels in theme the actual life story of Rudy Valee, who has climbed by his musical ability from a country boy, son of a New England druggist, to be the nation's radio, night club and talking picture idol.

AMUSEMENTS.

BENNO MOISEIWITSCH. A BRILLIANT PERFORMANCE.

A fairly good house, containing a rather sparse sprinkling of members of our community, greeted Benno Moiseiwitsch on his second appearance in Cape Town on Wednesday evening.

The concert opened with a masterful and individual rendering of The King. This short item, which as music is seldom appreciated by an audience, was sufficient in itself to create an atmosphere tinged with pleasurable expectancy.

Concentrated energy magnificently controlled, producing a wonderful tone, a terrific speed and the power to reduce this speed almost imperceptibly, characterise Moiseiwitsch's playing. Masterly in every sense of the word, he is literally a creator of sweet music, and his technique and his limpid understanding are subtle beyond words.

For me, personally, the concert throughout was marred with two regrets: firstly that so few Jews were there to enjoy such playing as we rarely have the privilege to hear, and secondly that so few of our people had come there to pay tribute to a distinguished member of our race.

On Friday night Moiseiwitsch plays for the third and last time. The readers of the *Chronicle* should not miss this final opportunity. R.

THE TIVOLI.

A successful bio-vaudeville bill is presented at the Tivoli this week. Heading the list of the turns are May Baird and Archie Tompson in their burlesque doll dance and ballroom dance. Their dancing is extremely cleverly done and combines a rare grace with humour. The pair of slow-motion German equilibrists, R. & W. Roberts, perform their new tricks with their usual coolness, while new songs and dances are presented by Royce and King.

The picture, "Detectives," in which those kings of merriment, Karl Dane and George K. Arthur, lead, is a riot of laughter from beginning to end. Cleverly interspersed with mystery and thrills, the comedy is the more effective. The humour is complete with Dane disguised as a mummy and Arthur masquerading as a girl, both hot on the trail of a master criminal. Marceline Day gives excellent support as a coy typist.

"WANTED" AT THE ALHAMBRA.

The P.D.C. talkie, "Wanted," at the Alhambra this week, unfolds an original plot. The story concerns a group of travellers in the ice-bound regions, whose conveyance is stuck in the snow, compelling the party, consisting of a bride-to-be, a wealthy business man, a police inspector and his lady prisoner and the driver, to take refuge in an isolated church. The interesting situations which arise from this are both amusing and novel. The interest is held throughout.

The reproduction of the speech is exceptionally clear and the acting well to the fore. William Boyd as the escaped convict plays a convincing role in the way he takes charge of the company and incidentally saves their lives. There is no doubt that "Wanted" is a great success as a talkie production, both in story and in portrayal, and should prove a rare delight to theatre goers who desire "something different."

Supporting this picture is an unique comedy, entitled "The Cockney Spirit during the War," which provides many laughs despite the fact that its scenes are really touching.

THE ROYAL.

"The Garden of Eden," playing at the Royal this week, is an amusing comedy of Monte Carlo life. The story commences with a Viennese girl who goes to seek her fortune as a great opera singer at the Palais de Danse in Budapest. Corinne Griffith takes this part with a good deal of vivacious display, but, while she keeps her audience in a good humour, their smiles seldom burst into laughter. Louise Dresser, who takes the part of the baroness and adopts the girl, is very effective and convincing. One is inclined to sympathise more with her than the unquenchable heroine. Charles Ray takes part as the inevitable rich husband and succeeds in looking slightly silly, while he carries out his faintly amusing role. The situation which appeals most to the humour of the audience was that when the relatives of the bridegroom are arrayed in the reception room. Owing to a resurrection of the Budapest dancing hall experience, the bride-to-be flings back the presents of her bridegroom, including her wedding dress. Her distraught figure running across the reception room in her underwear while the band plays "Here Comes the Bride," calls forth a hearty laugh.

For the rest, it is the type of light entertainment that is found so pleasing for the recreation hours.



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