

# THE ASTORIA

Talking Picture Theatre.  
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Nightly at 7 & 9.

Matinees: Wednesday and Saturday at 3 p.m.

Dancing Feet—Laughing Eyes—Luring Lips.

## DANCE HALL

Pleasure Crazyed Youth in a Swirl of  
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*Continued from Third Column.)*

and are as guilty in this respect as their daughters. The affair of one of the latter reaches a climax when she discovers that her letters have placed her at the mercy of a crook. These letters are regained by her sister, who is however wounded in the attempt. This serious turn provides an opportunity for her to take her parents to task, and incidentally saves a matter of 5,000 dollars, which the father had handed to the crook's female accomplice.

"Tanned Legs" is tuneful, entertaining and easy to look at. You can't ask more.

Victor Barvalle and his orchestra furnish the music with a counter melody played by the Pacific Ocean.

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## AMUSEMENTS.

### "GETTING GERTIE'S GARTER" AT THE TIVOLI.

Ordinarily there is little that is humorous about a lady's garter but introduced by Frank Neil and his merry comedians at the Tivoli one is not surprised to find there is much that is amusing about this piece of lingerie. "Getting Gertie's Garter" is a funny farce. Perhaps not so intimate as "Up in Mabel's Bedroom," but, judging by the reception accorded to it, equally as acceptable. There is no subtlety or heavy wit, yet there are lines sparkling with broad humour and comical situations that keep the audience in a continual state of merriment. These are made most of by Mr. Neil as Billy Felton and Mr. Field Fisher as Alan, the Butler. Indeed Mr. Fisher gets every ounce out of a fat comedy role and shares the honours with the chief. Mary Gannon and Neva Carr-Glynn play their parts in a charmingly light-hearted manner, while the whole cast display that great team work so necessary in a production like "Getting Gertie's Garter."

### "COCOANUTS" AT THE ALHAMBRA.

What relationship there is between the title and the comedy only the producer can say, nevertheless "Cocoanuts" is one of the brightest talkie musical comedies yet shown in Cape Town. The success it achieves is undoubtedly due to the four Marx brothers, hitherto strangers to Cape Town audiences. They are perfect burlesque artistes and their humour is as free as it is genuine. It is a great fun film and there is hardly a dull moment. No one cares about the unconvincing plot—that, nowadays, is of secondary importance so far as talkies of the musical comedy type are concerned. But there is brightness, a lilting theme song, an excellent chorus and, above all, the Marx brothers' original humour. The supporting programme is of especial brilliance. There is an excellent reproduction of some diving and swimming by several American champions whilst "Cockney Spirit," in which Donald Calthrop is featured, gives humorous glimpses of the lighter side of war. There are the usual news gazettes and the Wurlitzer organ selections are as enjoyable as ever.

### ROYAL—"SONG OF LOVE."

"The Song of Love," Columbia's all-talking and musical production, with America's famous vaudeville star, Belle Baker, will be the attraction at the Royal commencing Monday next. This picture offers complete and satisfying entertainment to any and every type of theatre-goer. In addition to the star performance of Belle Baker, histrionically and vocally, and the excellent musical score, there is a human-interest story with plenty of heart interest. Ralph Graves, with little David Durand, are in the supporting cast.

### GRAND THEATRE.

On Monday next at the Grand will be the first showing of "Love Overnight," a brilliant comedy, featuring three great stars, namely, Rod la Rocque, Mary Carr, and Jeanette Loff, the greatest cast ever assembled in one picture. The story is dramatic, thrilling and very amusing. It carries you from the subway of a great city to the fashionable homes of wealth and has as a hero a jaunty, care-free money-changer and a heroine of rare charm, who move in the highest social circles. There are many thrilling and amusing scenes which bring roars of laughter in every scene and thrills which make your hair stand up. It will appeal both to the old and young.

### "TANNED LEGS."

"Tanned Legs," a sparkling musical comedy of vivid youth, produced by Radio Pictures, opens next Monday at the Astoria Kinema, Woodstock.

It is a most tuneful show with five superb, original song numbers and a chorus of 40 Hollywood beauties.

Ann Pennington, famous Ziegfeld star and owner of the 100,000 dollar knees, will be seen in several speciality dances with Allen Kearns, also a Broadway favourite.

Here, probably for the first time on the screen, is a drama of modern youth that never gets morbidly serious and yet manages to hold its audience fascinated. Its chief purpose is to entertain and it accomplishes that with joyful ease.

At an exclusive seaside club the parents of two girls indulge in their little flirtations

*(Continued in First Column.)*

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