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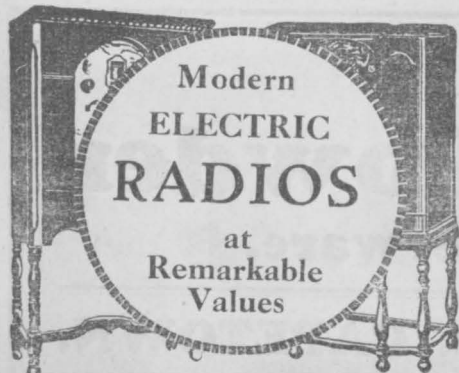
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AMUSEMENTS.

ATTRACTIVE PROGRAMME AT TIVOLI.

The vaudeville programme which is to be seen at the Tivoli this week provides as bright and entertaining an evening as only excellent vaudeville can. Low and Webster, the two comedians, are irresistible, and their cheery patter and attractive singing and dancing leave nothing to be desired.

Murray Stewart and Audrey Robbins, who were, it will be remembered, the two chief attractions in "Bubble and Squeak," delight the audience, the former with some excellent tenor singing, the latter with graceful and expressive dancing.

King Repp, assisted by Miss Gladys King Repp do wonders in the way of juggling with a billiard cue, a cigar, gaily coloured balls and several silk hats. Two other dancers are Maria and Marco, and there are also Barry Uno, in twelve minutes of old-time music hall, and the Vesta Sisters with their original dancing act.

Very attractive on the programme is the musical act. Dawn Assheton is a delightful soprano, and sings with charming ease such selections as "One Fine Day" from "Madame Butterfly," "When My Dreams Come True," and "Three Little Chestnuts." Mr. Laszlo Schwartz, the well-famed Hungarian violinist, is a talented musician whose technique is excellent and who plays with admirable sympathy and understanding. He is certainly an artist of whom we should like to hear more.

MYSTERY THRILLER AT THE ROYAL, MONDAY NEXT.

"Murder on the Roof," the Columbia all-talking mystery thriller, which comes to the Royal on Monday next, belongs to the type of screen entertainment that brings enjoyment to millions. Mystery tales have always been and always will be the type of film story that appeals. The story is based on the famous Liberty Magazine mystery serial. Against a background that for novelty and picturesqueness is unique—the entire action taking place on top of a metropolitan skyscraper—a strong, thrilling plot, with a mystery element that grips and holds in absorbed suspense until the final denouement, is developed.

Included in the all-star cast are Dorothy Revier, Raymond Hatton, Margaret Livingston and David Newell.

THE GRAND.

A super colossal special feature is booked to appear at the Grand Theatre all next week, when the beautiful Norma Talmadge will be seen once again in the United Artists' picture "A Woman Disputed." This is a very clever production, and Norma Talmadge, supported by a full star cast, has her opportunity of giving her public some very fine acting in the part of Mary Ann Wagner, a girl who has been forced on to the streets by circumstances. The story begins in 1914, when the bustle of war in Europe creates a fearful unrest all over the world. She is discovered by a madman, a Russian by birth, who promises to take her out of her degrading station in life to love, life and liberty. He does this by trying to shoot her, but fails, and then shoots himself dead. She is rescued by a young Austrian officer, who befriends her and finds a suitable decent job for her. She falls in love with him and is about to marry him when the Great War breaks out, and he has to leave her for other fields. Then the thrills commence and the picture ends with a terrific climax.

It is one of the greatest pictures seen in Cape Town for years. Other items of interest appear on the same programme, including a two-part comedy, "Crazy to Fly," and the usual Topicals, making a super evening's entertainment.

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