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(just returned from London).

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CAPE TOWN.**CAPE CABARET.****Laszlo Schwartz and Dawn Assheton.**

Mr. Laszlo Schwartz, the talented Hungarian violinist, who is now in Cape Town, and who is already well known to Cape Town audiences, has, together with Miss Dawn Assheton, signed a contract with many leading hotels in the Peninsula to present cabarets during the season. These cabarets, to judge from the programme of the first which we have had the privilege of seeing, are highly novel, and should certainly provide extremely enjoyable evenings for those who attend them.

The first cabaret will take place to-morrow (Saturday) evening at the Grand Hotel, Muizenberg. Besides Dawn Assheton and Laszlo Schwartz, who need no introduction, contributors to the programme will be six Dainty Dancing Damsels and a Cheerio Orchestra of five.

Iznag Friedman to appear at City Hall.

Few pianists who have been heard in America and Europe have created the sensation made by Ignaz Friedman, the colossal Polish virtuoso, who makes his first appearance in Cape Town at the City Hall on Wednesday evening, 19th inst. Mr. Friedman made his American debut in New York City early in January, 1921, and since that time has played in over one hundred cities in the United States, Canada, Cuba and Mexico, being acclaimed everywhere by most extravagant eulogies.

Ignaz Friedman was born at Podgorre, near Cracow, Poland, in 1882. He took his first lessons from Madame Grzywinska and later studied for a long term of years with the famous master Leschetizky, whose friend and assistant he subsequently became. In composition he received his instruction from Hugo Riemann. In Continental Europe Friedman quickly won fame as a brilliant Chopin player and his constant recital tours

**IGNAZ FRIEDMAN
PIANIST**

and the great number of original compositions and editions which he undertook demanded much of his time. As a composer he ranks high, having already eight-five published works on sale in practically all countries.

In musical circles his overwhelming success occasioned little surprise, since for many years he has been known throughout Europe

as a master whose genius was equalled by few. Musicians and critics in the United States were quick to agree with the cognoscenti of Europe and South America that Friedman is the fourth and last of that noble cycle living Polish pianists which musical history will record as the greatest quartet of artists of the pianoforte ever to be produced at one time by one country. The names of the mighty to be conjured with are Paderewski, de Pachmann, Hofmann and finally Friedman. Composer, scholar, poet and virtuoso, Friedman in every way measures up to his celebrated colleagues.

"WORDS AND MUSIC."**Royal—Monday Next.**

"Words and Music," an elaborate Fox Movietone musical revue, comes to the Royal on Monday next.

It is a musical comedy with a collegiate background and introduces Lois Moran in her first singing, talking and dancing role on the audible screen.

Tom Patricola, America's premier eccentric dancer, is featured in a dance number of his own creation, "Steppin' Along," which bids fair to exceed in popularity his famous "Black Bottom."

Many song hits and musical numbers are staged in which the principals and one hundred dancing and singing beauties take part.

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PIANISTS IN THE WORLD TO-DAY:**IGNAZ****FRIEDMAN**

the Sensational Polish Pianist,

AT THE

CITY HALL**November 19th: RECITAL.****November 22nd: With the Cape
Town Orchestra.**

Copenhagen Tribute:

*If Chopin could be resurrected to-day, his name
would have to be Friedman.*

New York Tribute:

*Played stupendously. It seems impossible for
any human pair of hands to evoke such glittering
scales that approach, flash by and disappear
with the speed of lightning.*Prices 7/6 and 5/-. Reserved. 2/6 Unreserved.
(including Tax).**BOOKING AT POLLIACK'S.****"WALSH for WIRELESS"****Repairs and
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