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CAPE TOWN.

**THE CAPE CABARET.**

Last Saturday saw the first of Mr. Lazlo Schwartz's cabarets to be held in the Peninsula. The dining-room of the Grand Hotel, Muizenberg, the scene of this novel venture, was gaily decorated with streamers and balloons. Tables lined the room and dancing was carried on in the centre of the floor. At the further end of the room an impromptu green room had been erected, and from this in due course issued Miss Dawn Ashheton and her troupe of six charming dancers. The playing of Mr. Schwartz, the Hungarian violinist, was much appreciated. During the proceedings the "Fascist Hymn" was sung in honour of the Italian airmen who were present.

A number of well-known Peninsula people were in attendance and altogether the evening was most enjoyable. This venture should prove to be very popular if the high standard displayed is maintained.

**"NAUGHTY CINDERELLA."**

Olga Lindo signalled her return to Cape Town by scoring a wonderful success. Her previous performances had led an admiring public to demand a very high standard from her. It is sufficient praise to say that she did not fall below the standard demanded by the most carping of critics. If anything, Miss Lindo very considerably enhanced her reputation as an actress by her performance in "Naughty Cinderella."

Mr. Avery Hopwood's entertaining farce comedy provided Miss Lindo with many opportunities of displaying her versatility. Her quick change over from the quiet demure applicant for the post of secretary to Gerald Gray, a novelist, to the fast and furious lady of convenience, left the audience gasping with admiration. This feeling was increased by the manner in which she sustained the part. Farces are dangerous things; the necessity for providing constant laughs brings with it the danger of clever sayings falling flat. Unless the humour of the situation can be maintained throughout the play is apt to drag and become monotonous. It says much for the genius of Mr. Hopwood that at no time was there this feeling of monotony or even the possibility of it.

Miss Lindo was ably supported by her company, one and all of whom carried out their parts with ease and vivacity. The difficult part of Gerald Gray was in the capable hands of Mr. Claude Saunders, while Mr. Stewart West made the most of a "silly ass" part. The ladies' parts were commendably done by Miss Clemons and Miss Anderson.

If the applause which greeted the company at the close of the performance, the many curtains accorded to Miss Lindo and the beautiful bouquets presented to her are any indications of the enthusiasm of the audience, Miss Lindo is going to have a very successful return visit. And, perhaps, we may be excused a very natural pride in this little Jewish girl, who has taken South Africa by storm and whom South Africa has so spontaneously and warmly taken to its heart.

J.H.

**WEDDINGS.**

The marriage of Miss Bertha Beinkinstadt, only daughter of Mr. and Mrs. Beinkinstadt, of Cape Town, to Mr. B. Padowich, only son of Rachel Padowich, of Tel-Aviv, and the late Michael Padowich, will take place on Thursday morning, 27th November, 1930, at 11 a.m. No reception and no cards.

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