

Dr. Benzion Mossinsohn in Rhodesia.

Gratifying Response in Livingstone and Salisbury.
 Telegraphic advices are to hand which show that Dr. Mossinsohn's visits to the capitals of Northern and Southern Rhodesia in the interests of the Keren Hayesod have been very successful. As the result of his address in Livingstone on Tuesday evening, June 5th, a total of £436 was subscribed to the Keren Hayesod, which figure, it is stated by the Livingstone Herzl Zionist Society, is expected to be increased.
 The campaign in Salisbury was launched at a very successful meeting held last Tuesday evening at which over £800 was contributed, whilst the canvass for further contributions is actively proceeding. We look forward to receiving and publishing full reports of Dr. Mossinsohn's work in both these towns as well as in Bulawayo in our next issue.

MR. P. CORNFELD'S TOUR.

(Concluded from page 19.)

De Aar.

Arriving here on Tuesday evening, June 5th, Mr. Cornfeld was the guest of Mr. and Mrs. M. Hoffmann during his lengthy stay. On Sunday evening, 8th inst., he addressed a social gathering at the residence of Mrs. P. Blumberg, the whole community being present. The President of the Zionist Society, Mr. M. Rudansky, was in the chair and introduced Mr. Cornfeld, whose address was followed by a generous response for the Keren Hayesod, as will be seen from the subjoined list. We hope to receive and publish shortly a fuller account of the proceedings. From De Aar Mr. Cornfeld returned last Tuesday to Johannesburg.

Mr. and Mrs. M. Hoffmann	£26	5	0
Dr. A. Oserovitz	20	0	0
Dr. W. Cooper	20	0	0
Dr. M. Capcan	20	0	0
Kaplan Bros. (Philipstown)	20	0	0
Mr. and Mrs. R. Blumenthal	12	12	0
De Aar Zionist Society	10	10	0
A. Hoffmann (Hanover)	10	10	0
A. Simenhoff (Capetown)	10	10	0
H. Klass (Britstown)	10	0	0
Mrs. P. Blumberg	5	0	0
A. H. Berelowitz	5	0	0
M. Rudansky	5	0	0
Master Joseph Jassinovsky, £3 3s.; M. A. Loewenberg, A. Epstein (Port Elizabeth), each £2 2s.; Paul Isserow, £1 1s. ...	8	8	0
	£183	15	0

THE NERVOUS WRECK.

"The Nervous Wreck" is to succeed "Up in Mabel's Room" at His Majesty's Theatre on Monday. There is said to be hilarious fun in this farce, in which Frank Neil will have the title role of an invalid who, after some months of open-air life in Arizona, is incredulous at his return of health and strength. Although the invalid continues to take pills and powders and even finds another nervous subject to keep him in countenance, he gets drawn at last into real he-man action. An amusing development is among the incidents of the play.

JOSEPH LIDDLE

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Corner House, Commissioner Street,

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VISITING THE SICK.

From Rev. A. M. Kaplan.

To the Editor of the Zionist Record.

Sir,—Will you kindly grant me the hospitality of your esteemed journal to deal with the question of Jewish Ministers visiting patients at the General Hospital, raised in the annual report of the United Hebrew Congregation?

Some months ago the Jewish Ministers' Association, quite independently of any other body, took up the matter. It was decided that two Jewish ministers should pay visits to the General Hospital every Tuesday morning regularly. Thanks to the efforts of our esteemed Chief Rabbi (President of the Association), permission for that purpose was obtained from the Superintendent of the Hospital, and these arrangements are being carried out quite regularly.—Yours etc.,

A. M. Kaplan,

Honorary Secretary, Jewish Ministers' Association.

KING CAROL.

The Roumanian Jews' Association of South Africa Johannesburg, on Tuesday, sent a cable congratulating King Carol on his regaining the throne.

A READING OF "JEW SUSS."

Fine Effort by Repertory Players.

The audience at the Standard Theatre on Sunday evening last were intrigued previous to the rising of the curtain at the manner in which Ashley Dukes has dramatised Feuchtwanger's famous "Jew Suss."

The book is so full of incident and experience that the task of adaptation for the stage must have been enormous. So fine a craftsman is Ashley Dukes, however, that it was soon realised he had written a noble play. It is true the work did not represent "Jew Suss" of Feuchtwanger's book, yet an inkling of the life-drama of this unusual personality was undoubtedly brought over the footlights.

The reading itself was an ambitious effort on the part of the Repertory Play Reading Society. The undertaking needed courage, for reading in public is, in the opinion of the writer, a more delicate and difficult art than acting, in which the player has the assistance of the illusion of costume, scenery and effects.

When it is recorded, therefore, that the reading was successful, a distinct compliment is paid to the players for their work. Mr. W. Seals Wood gave a dignified performance of the Jew and his personality dominated the whole performance. A vigorous representation of the libertine Duke was given by Mr. C. V. Becker. The Magdalen of Miss Elsie Salomon was moving and eloquent performance and Miss Beryl Ritch enhanced her fine reputation as a gifted artiste in her performance of the part of the daughter of the Jew. All who assisted gave sympathetic readings of their parts. The ballet arranged by Miss Poppins Salomon proved a delightful interlude in the third act. An additional attraction was the performance by the orchestra, under the baton of Mr. John Connell, of his composition entitled "Overture to a Jewish Tragedy."

A performance of this kind lends lustre to the amateur theatre movement in Johannesburg.

D. D.

ASTORIA KINEMA.

A chorus of acclaim has greeted the wonder singer, Rudy Vallee, wherever he has appeared. In the talkie triumph, "The Vagabond Lover," he is superb. His supreme control, his brilliant playing of the saxophone, his delightful singing and his personal charm, have earned him the popularity and idolatry which he so richly deserves. In "The Vagabond Lover" he excels himself and has furthered his national reputation—if such could be done. Tuneful melodies and delicious humour abound in this super-production. The public is sure to like "The Vagabond Lover," which is one of the most lavish productions of its kind yet shown here.

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