

Social and Personal

Mr. Jack Mendelsohn, B.Sc. (Chem.) Eng., who was awarded last year's Government Overseas Scholarship, has just passed his two examinations on "Fuel" and "Gases and Combustion" at the Royal College of Science, London. Mr. Mendelsohn is the elder son of Mr. and Mrs. S. M. Mendelsohn, of Yeoville, Johannesburg.

Mr. Peretz Cornfeld will lecture on "Jewish Music" over the Johannesburg broadcasting station on Thursday, the 17th inst., at 7.45 p.m.

Miss Freda Sack, who has been on a visit to Europe and Palestine, has returned to South Africa and has resumed her duties with the South African Zionist Federation.

The engagement is announced of Esta, third daughter of the late Mr. and Mrs. H. Cutler, to Isidore ("Sonny"), eldest son of Mr. and Mrs. H. Kleinot; both of Johannesburg.

Mr. and Mrs. Reuben Lurie, of Yeoville, Johannesburg, are being congratulated upon the birth of a daughter.

Mr. Isador Epstein, the virtuoso pianist, has gone to Durban, where he played on Thursday night with the orchestra, the Beethoven C Minor Piano Concerto. He is due to play Paderewski's "Polish Fantasia" on Sunday. It was in the latter work, bristling, as it does with technical difficulties, that Mr. Epstein came into prominence in London.

The engagement is announced of Miss Ethel Hilewitz, elder daughter of Mr. and Mrs. M. Hilewitz, of Joel Road, Berea, to Mr. Benjamin Shefts, elder son of Mr. and Mrs. H. Shefts, of Amersfoort, late of Capetown.

Mr. Arthur Aiken, second son of Dr. and Mrs. Alexander Aiken, will arrive from England next Tuesday, July 15, and will spend his Cambridge summer vacation in Johannesburg.

The engagement is announced of Dora, daughter of Mrs. and the late Mr. J. Kawarsky, to Harry, son of Mr. and Mrs. P. L. Cantor, of Port Elizabeth, both of Johannesburg.

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LECTURE TO THE FRENCH CIRCLE.

Under the auspices of L'Amitie Francaise (French Circle) of Johannesburg, Mr. P. Cornfeld, the well-known Zionist Propagandist, gave a lecture on Monday night on "Some Post-War Problems." Dr. A. Shedrow, Vice-President of the Circle, was in the chair and introduced the lecturer.

Mr. Cornfeld said that the war had rudely shaken up people's notions about relations between men and nations. Present day movements—communism, democracy and socialism in their incidence were nothing but temporary panaceas of temporary evils.

The only movement that had deeper roots in human history, and was more constructive and positive in its essence was nationalism, said Mr. Cornfeld. Let the world concentrate on nationalism, he concluded, and a better humanity would emerge from the chaos of the war.

THE CHENKIN-CHERNIAVSKY CONCERT.

The City Hall, Johannesburg, was crowded on Sunday night by a large audience, which cordially welcomed Mr. Leo Cherniavsky, the famous violinist and Mr. Victor Chenkin, the gifted folk song interpreter, who appeared in a joint concert.

Mr. Cherniavsky demonstrated again his fine control of his instrument and gave some exquisite interpretations. He is undoubtedly a mature artist. The rendition of the Hebrew Dance by *Zimbalist* was a special feature of his varied programme.

Mr. Chenkin appeared for the first time in Johannesburg in "mufti," but his lack of make-up and costume did not materially detract from his artistic rendition of groups of international folk songs. Again the audience showed particular favour for the Jewish folk songs and in the end Chenkin received an ovation.

It is pleasant to learn that Chenkin is likely to give two final concerts, upon his return to Johannesburg from his South African tour.

MISS OLGA LINDO.

A wonderful reception was accorded to Miss Olga Lindo at the fall of the curtain at His Majesty's Theatre, Johannesburg, on Monday evening last, at the end of the performance of "Rain." This brilliant London actress achieved a triumph rarely met with in the annals of South African theatrical history. Her performance in the play, adapted from the story by Somerset Maugham, gives Miss Lindo great emotional opportunities of which she takes supreme advantage. She is ably supported by Mr. Claude Saunders and a very fine cast. The play is excellently produced by the African Theatres and the whole performance is a creditable one indeed.

ASTORIA KINEMA.

To-night is the opening of "Love Comes Along," featuring Bebe Daniels, at the Astoria Kinema. Bebe Daniels is seen with new charm, greater ability, and singing even more sensational song hits than in Rio Rita. She displays a remarkable talent in this super production; her singing is more melodious, she accompanies herself on the guitar, dances the Spanish Tango with exceptional grace and beauty and displays remarkable dramatic ability. Her singing of four song hits, particularly noteworthy being, "Until Love Comes Along" and "Night Winds," is most dramatic.

She is supported by Lloyd Hughes, who makes his talkie debut in this production, and discloses a very fine tenor voice. Ned Sparks, the dour faced comedian portrays the comedy lead, and evokes much laughter from the audience.

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