

Jewish Artists and the Cape Town Orchestra.

(From Our Cape Town Correspondent.)

A fair number of Jewish artists have been giving performances lately in conjunction with the Capetown Orchestra.

Only a few weeks ago, "Sweepstakes," the musical revue produced recently under the auspices of the Maccabean Guild, and consisting of an entire Jewish cast, appeared with the Orchestra, and even though the result was not altogether a success from any point of view, the experience gained must have been most valuable for the young performers. Another Jewish artist who has appeared lately with the Orchestra is Mr. Arnold Lorie, a talented violinist, who has on more than one occasion gratuitously given his services at Jewish concerts. His performance at one of the Orchestra Sunday night concerts met with a very good reception.

At the "Pop" concert last Saturday night, the names of three Jewish artists appeared on the programme. They were Miss Ruth Cohen, daughter of Mr. and Mrs. Max Cohen, Miss Mabel Lewin, and Mr. Boris Rome. Miss Cohen, who won a gold medal at the recent Eisteddfod, gave a number of recitations, and showed that she is an elocutionist of no small merit. This is the first time she has appeared with the Orchestra as an elocutionist—she has, of course, done so several times as a pianist—and her next appearance will be keenly looked forward to.

The second half of the programme consisted of a presentation of a concert version of Mascagni's great masterpiece, "Cavalleria Rusticana." Mr. Boris Rome, who needs no introduction to Capetown audiences—Jewish and other—as a singer of exceptional merit, sustained the tenor role and was at his best. Miss Mabel Lewin was also in form and sang with very good effect. She too; it might be added, has several times obliged at Jewish concerts.

It is sincerely hoped that Mr. Pickerill will see fit to include more Jewish artists in the Orchestra programmes in future, and that he will thus provide an opportunity for a great deal of talent to come to the fore.

Rabbi Berlin in Kroonstad.

On Thursday, the 12th inst., Rabbi Meir Berlin, President of the Mizrahi World Organisation, accompanied by Rabbi I. M. Gervis of Johannesburg arrived at Kroonstad and was met by representatives of Jewish organisations. In the afternoon, the visitors addressed the children at the school. They were introduced by Mr. W. Kretzmer, Chairman of the Hebrew School. A vote of thanks to the visitors was proposed by Mr. S. Smulovitz and seconded by Mr. Max Epstein, a pupil of the Hebrew School, who spoke in Hebrew and English.

In the evening, Rabbi Berlin addressed a mass meeting of Kroonstad Jewry, which was held under the auspices of the Zionist Society and was presided over by Mr. S. J. Kaplan. Rabbi Berlin gave an eloquent address on the principles and work of the Mizrahi. Rabbi Gervis urged his hearers to spread the spirit of the Mizrahi in Kroonstad.

A vote of thanks to the visitors was proposed by Mr. B. Mervis and seconded by the Rev. J. Slomovitz.

VARIETY AT THE "EMPIRE."

The Empire Theatre in Johannesburg has now made another return to variety entertainment. The management has secured a splendid all-round programme of some extraordinarily fine artists. A most sensational performance is that of Murray—the Australian escapologist—whose mysteries have baffled the police and public all over the world. No lover of a good variety show should miss visiting the Empire.

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Jewish National Choir.

There is a movement on foot in Johannesburg to establish a Jewish National Choir. The first rehearsal will take place on Saturday evening next at the residence of Mr. D. Kaplan, 46 Francis Street, Yeoville. All interested are cordially invited to attend.

JEWISH GUILD (Johannesburg).

A "Popularity" Cabaret Dance will be held at the Jewish Guild on Sunday evening. Attractive cabaret items and novelty numbers have been arranged.

On Thursday, the 26th inst., the usual monthly play-reading will be held at the Jewish Guild, at 8 p.m. It will be arranged by Mrs. Norman Silverman.

PLAZA KINEMA.

From the pages of a Rex Beach's novel comes a story packed with power, jammed with drama and driven through with a motivation that is as fast moving as life itself. Such a story has been transferred to the talking screen in a production that is better than the novel in its scope and in its strong appeal. "White Shoulders," with Mary Astor, Jack Holt, Ricardo Cortez and Sidney Toler heading a distinguished cast of featured players, will be screened at the Plaza Super Kinema on Monday, 23rd inst.

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