

# Courage

By

H. E. Brew

*"Lord Melchett, who was a member of the Church of England, embraced the faith of his forefathers and became a Jew at a service in a North London Synagogue to-day."*  
—Reuter Cable.

A PREGNANT text out of which may be deduced many a lesson, many a moral. In the case of Lord Melchett the action is a shining symbol forming a beacon light in the firmament, now darkly beclouded, of Jewish destiny. It is an act of great personal courage and a sign of great spiritual travail. He, whose grandfather sought deliberately to eradicate every root association with Jewry out of his children and grandchildren. And now, safely baptised with none save self-sought links with Jewry, the grandson, with a deliberation infinitely more meaningful, infinitely more heroic, turns back again into the womb of Israel.

There was courage in the grandfather Ludwig Mond. For it needs courage (if a man have but a soul at all) to leave Israel. But it is well buttressed with pomp and defiance and fine high words; it is only much later the terrible loneliness comes. The apostate sells his soul for a mess of pottage. Uneasy is his spirit. He thinks to escape his dark Jewish destiny and, maybe, finds it—outside him-

self. But he cannot evade the grim unforgetting monitor within himself. It is a malignant ghost poisoning and corrupting his whole spiritual existence. It holds his soul in thrall, mocking him and making him despise himself.

Ludwig Mond needed courage to depart from us, but it fades to a species of cowardice by contrast with his grandson's bravery. There are no glittering compensations in the return. None save an end to loneliness. A humble return to humility. Lord Melchett knew what we Jews have to offer him. A tragic *then*, a tragic *now* and, mayhap, a tragic future. He has accepted the apparent personal doom. His reward is the paradoxical inversion of the saying quoted above—he has exchanged his mess of pottage for his soul!

There are thousands of "assimilated" Jews in the world to-day watching the German tragedy. In them, heart and mind are in black despair. To them, Lord Melchett's heroic gesture will be most clearly understood.

Back to your tents O Israel!

## Installation Festival

SIR MOSES MONTEFIORE LODGE  
OF H.O.D.

The H.O.D. Hall was packed on Sunday morning last when the Sir Moses Montefiore Lodge No. 26 held its annual festival of installation.

Wor. Bro. Edelstein, assisted by Wor. Bro. Dr. Balkin and officers of the Grand Lodge, installed the following officers: President, Wor. Bro. M. Donner; vice-president, Bro. M. Kavnat; treasurer, Bro. M. Cohen; trustees, Bros. M. Franks and H. Kronenberg; master of ceremonies, Bro. C. Singer; inner guardian, Bro. M. Goldstein; secretaries, Bros. J. K. Pollard and H. L. Friedlander; marshalls, Bros. B. Tollman, S. Price, M. Dogar, and L. Lewin; delegates to Grand Lodge, Wor. Bro. A. Friedlander, Bros. S. I. Dyne and M. Kavnat; delegate to the South African Board of Deputies, Wor. Bro. A. Friedlander; book examiners, Bros. I. Goldin and H. B. Judd; collector, Bro. S. Cohen; registrars, Bro. W. Goldstein, assisted by Wor. Bro. A. Friedlander.

A successful cabaret and dance was held in the evening in honour of the occasion. About 500 guests were present, including representatives of every Jewish institution in South Africa.

## A Zionist Society for Jagersfontein and Fauresmith

An important step forward in the Zionist Movement in this town has just been made. At a meeting held in Jagersfontein on Sunday, 25th June, it was unanimously decided to reorganise the Zionist Society, and Mr. E. Burman, the former chairman of the society, was re-elected to the chair, whilst Mr. D. Mazabow was appointed hon. secretary and treasurer.

On Sunday, July 16th, at the Phoenix Hotel, Jagersfontein, a further meeting was held jointly with Fauresmith representatives, when it was decided to amalgamate, and to constitute the Jagersfontein-Fauresmith Zionist Society with the following honorary officers and committee: Chairman, Mr. E. Burman; Vice-Chairman, Mr. B. Phillips (Fauresmith); Hon. Secretary and Treasurer, Mr. D. Mazabow; Committee: Messrs. P. Jassinowsky and A. Orelowitz, Dr. L. Jolson and Mrs. S. Horwitz, all of Fauresmith, and Messrs. G. Heyman and J. Immermann, and Mesdames E. Burman and S. Sussman, all of Jagersfontein. The membership of the amalgamated body stands at close upon forty.

The committee promptly met at the residence of Mr. Burman and worked out a plan of activities for the society. The first claim upon its attention was the S.A. Fund for German Jewry, and plans for a collection were forthwith made. Another fixture decided was a social function to be held on Sunday, August 6th, for the benefit of the Jewish National Fund.

## Rabbi Kosowsky Coming to South Africa.

CABLE news has been received in Johannesburg, giving information that Rabbi Kosowsky is sailing from Southampton on August 18th by the "Kenilworth Castle," and is due to arrive in Capetown on September 4th.

Rabbi Kosowsky has been invited to come to Johannesburg by the Federation of Synagogues of the Witwatersrand—of which the Beth Hamedrash Hagodel is the chief constituent.

Rabbi Kosowsky, who is well known throughout Poland, is coming to South Africa, accompanied by his wife and daughter.

## MADAME SCHONFRUCHT.

The concert by the City Orchestra in the Johannesburg City Hall on Sunday afternoon last was made notable by the first appearance, since her return from Europe, of Madame Juliette Schonfrucht, the gifted singer. This artiste, who has a most engaging personality, is the possessor of a colorature soprano voice of great beauty and remarkable range.

The rendition of the "Jewel Song" from Faust aroused the enthusiasm of a large and appreciative audience. Madame Schonfrucht gave a charming rendition of "The Dancing Lesson" and she was forced to give a number of encores. One hopes that this fine singer will be shortly heard in Johannesburg in a programme of classic and operatic singing. Mr. John Connell, the City Organist, accompanied Madame Schonfrucht at the piano. The Sunday afternoon concerts of the City Orchestra are increasing in popularity.



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