"ONE NORDIC WHO **UNDERSTANDS"**

Maurice Samuel Addresses the Women's Zionist League

THERE was a packed hall at the Langham Hotel, Johannesburg, on Tuesday afternoon last, when Yourice Samuel delivered a special Maurice Samuel delivered a special lecture to the Johannesburg Women's Zionist League, on the subject "One Nordic Who Understands." Members of the League and their friends came of the League and their friends came from all the suburbs of Johannesburg, and there was literally not even standing room left in the hall. Mrs. B. Patley, Chairman of the League, presided, and with her on the platform, besides the lecturer, were Mrs. E. Hayman and Mrs. K. Gluckmann, Executive members of the S.A. Executive member Zionist Federation.

Mr. Samuel's address dealt with the Mr. Samuel's address dealt with the first two volumes of Thomas Mann's great trilogy on the Biblical story of Joseph and his brethren. It was one of the most brilliant addresses he has delivered, penetrating and clear, profound in analysis and rich in critical appreciation. He said that the Jewish people had had the sympathy of many non-Jewish friends in the past, but scarcely one who had been able, like Thomas Mann, actually to instruct them in Judaism and open to them a new approach to the very foundation of Jewish literature. Mann's handling of the story of oJseph and his brethren showed the folk-background of that magnificent tale, and its vast symbolical connotations in life and literature. He showed that the theme of the struggle between oJseph and his brethren was a universal theme, eternally recurring—the theme of the God-seeker rebelling against material corruption.

Mr. Samuel analysed Mann's great saga also from the human point of view, showing its human profundity, and from the view-point that it pened up a new approach to the Bible. He held his audience throughout, and was given a rousing ovation

Mrs. Davidoff proposed a vote of thanks to the speaker.

THE "VACUUM MAGAZINE."

The latest issue of the "Vacuum Magazine" contains many interesting features, an authoritative article on "Iron and Steel, a National Asset," by Mr. J. Burnard Bullock, being one by Mr. J. Burnard Bullock, being one amongst them. Other useful and interesting contributions include "Dining Out," by Mrs. Slade, the well-known cookery expert, an article on women motorists by Mrs. Ivy G. Millin, and the always-popular "Auto-Suggestions," which should prove useful to motorists in distress. For intending motor tourists, there are useful to motorists in distress. For intending motor tourists, there are the Vacuum Company's invaluable free route maps, and the article on "Safety First," explains the various signs in use on the roads throughout the Union and Southern Rhodesia.

SPECIAL CORONATION SERVICE AT WOLMARANS STREET SYNAGOGUE

AS announced in our issue of April 23, a special Thanksgiving Service on the occasion of the Coronation of Their Majesties King George VI. and Queen Elizabeth will be held at the Wolmarans Street, Synagogue, Johannesburg, on Sunday morning, May 9, at 11 a.m. The service will be conducted by Chief Rabbi Dr. J. L. Landau, Rev. Dr. A. T. Shrock and Chief Cantor Alter, assisted by the full choir of the congrega-

The order of Service will be as follows:

1 .- "Ma Tovu": Chief Cantor and

2.—Psalm 21, vs. 1-8: Rev. Dr. A. T. Shrock.

3.—Coronation Poem: Chief Cantor

and Choir.
4.—Psalm 24: Rev. Dr. A. T. Shrock.
5.—Psalm 24: Chief Cantor and

6.—Special Prayer for Family: The Chief Rabbi. -Sermon: The Chief Rabbi.

7.—Sermon: The Cheir Rabbi.
8.—Psalm 150: The Choir.
9.—"Oleinu": Chief Cantor.
10.—National Anthem: Congregation.
"Hatikvah."

Those attending are requested to wear suitable dark attire, in keeping with the solemnity of the occasion.

A Forthcoming Musical

Festival

TASTES of music lovers vary; it was the knowledge of this that prompted the organisers of the forth-coming Soiree Musicale to arrange a programme with a wide and varied

Those for whom symphony has a special significance will be delighted with the performance by an augmented orchestra of 60 talented musicians under the able baton of Mr. Joseph Trauneck. To those who are interested in singing, Signor A. Ternesi Medomo A Lambrechts and Al. rasi, Madame A. Lambrechts and Alfred Selby, will make welcome contributions to the programme.

Classical musical lovers will look forward with keen anticipation to Cav. Danza's piano interpretations, Robert Kofsky's 'cello renderings and to the Joffe Trio who need no introduction to Rand audiences. Two other fascinating items will be Miss Sadie Regal's performance of Dverak's "Slaviasche Tanz" and Miss Esther Lutrin, the talented elocutionist who will recite "The Burglar," by Lilly Bird. Further artists will be announced next

This delightful evening is being organised by the Transvaal Zionist Youth Executive in aid of youth funds and is to take place on Wednesday, the 26th inst., at 8.15 p.m., at the Johannesburg City Hall. Booking is now open at Polliacks.

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ISRAEL'S CONTRIBUTIONS TO THE WORLD

Habonim Prepare Two Fine Floats for Coronation Procession

NEXT Wednesday the whole of the British Empire will celebrate the Coronation of Their Majesties King George VI. and Queen Elizabeth and wish them a long and peaceful reign. In Johannesburg the chief feature of the celebration appears from the selebrations appears from the selebrations. the celebrations, apart from the sol-emn services that will be held, will be the great pageant that will wend its way through festive crowds in all the main streets of the city. There will be a long line of decorative floats that will make a wide appeal.

Of particular interest among them Of particular interest among them will be two floats prepared by the Habonim, which will indicate symbolically Jewish contributions to mankind in the past and the present. These two fine floats have been designed by the well-known Jewish artist, M. Rene Shapshak, and are being prepared under his guidance by a group of willing workers which includes four members of Habonim—Brenda Aronson, Ruth Judelowitz, Martie Boukon and Annella David. Martie Boukon and Annella David.

The two floats are of striking design, and follow a bold, modern treatment. The one showing the past has many notable incidents of Jewish history painted upon it, from the time when Jewish slaves built the monu-mental pyramids of Egypt, through the dark days of the Middle Ages, up to the time of European emancipa-tion tion.

The second float, symbolic of Israel's prowess to-day, will have living figures representing diverse branches of Jewish activity, and branches of Jewish activity, and showing how all over the world, Jews co-operate with their fellows. This float will be indicative as well of the great achievements of Israel in modern Palestine. The background of the float will contain studies related to the figures—agriculture, industry, science, etc. science, etc.

Between the two floats will march a cohort of Habonim dressed in costumes symbolising the shield of David. The complete unit will make a most imposing display. The inclusion of these two floats in the Coronation Procession has been particularly welcomed by the civic authorities, who acclaimed the thought which prompted them as a particuwhich prompted them as a particularly happy one, and have expressed their admiration of the floats designed.

Mischel Cherniavsky in Capetown

THERE was a large audience at the Zionist Hall in Capetown on the 28th ult., when Mischel Cherniavsky, the famous 'cellist, gave a concert in aid of the Jewish National Fund.

The programme included Boccherini's "Sonata" and "Rondo," Bruch's "Kol Nidrei," Popper's "Hungarian Rhapsody," Bloch's "Prayer," Mozkowski's "Guitare," and, finally, his own composition "Freilichs" (Jewish Dance), it with the player of the program of the progra own composition "Freilichs" (Jewish Dance). In each item the player revealed amazing virtuosity, and a polished tachnique ished technique.

Mr. Cherniavsky was accompanied by Mr. Jose Rodriguez Lopez at the piano; this was Mr. Lopez' first ap-pearance in Capetown, and he proved a most sympathetic accompanist, as also a brilliant soloist.

Madame Rosita Sylvestri, well-known in Capetown musical circles, contributed vocal renderings from "Aida," "Cavalleria Rusticana," "Madame Butterfly," and "Manon."

Dr. H. W. Altschul, on behalf of the Jewish National Fund, expressed gratitude to the artists.

MAURICE SAMUEL AT NAIROBI

(From A Special Correspondent).

STAYING here overnight on his way to the Union, Mr. Maurice Samuel addressed in Nairobi one of the largest gatherings our small Jewish community has ever had. Practically every member of the comtically every member of the community was present. The meeting took place at the Norfolk Hotel, which was kindly put at its disposal by the proprietor, Mr. A. L. Block. Mr. E. Somen presided.

Mr. Samuel spoke on the subject of "The Solution of the Arab-Jewish Problem," with which he dealt in a clear and lucid manner. No higher praise for the lecturer can be given than to quote the words of a leading than to quote the words of a leading Gentile who was present—Mr. Anderson, who is the owner of the largest daily paper in East Africa. He said: "It is very many years—if ever—since I have had the pleasure of listening to anyone with such a fine command of the English language. It is choious that Mr. Samuel not only knows his subject thoroughly, but also has his heart and soul in it."

Mr. Samuel spoke for over two hours, without referring to any notes. He made a deep impression on the gathering, whose absorbed atten-tion he held from beginning to end.

After the lecture, the chairman al-After the lecture, the chairman allowed questions from the floor, to which Mr. Samuel replied in a masterly manner. Certain of these questions had been put to various other speakers previously, without satisfactory replies; this time, however, they were subjected to such brilliant analysis that the questioners left the meeting completely satisfied.

It is difficult, in writing of the impression left by Mr. Samuel, to avoid what seems to be exaggeration—the truth, however, can be gauged when I say that even this report does not adequately convey the true picture of the impression he made.

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