

A Resignation—and Its

"Importance"

From Mrs. A. Z. KAPLAN
(Kroonstad).

(To the Editor of the "Zionist Record.")

Sir,—In your issue of the 11th inst. you published a letter from a gentleman of this town announcing his resignation from the committee of the Kroonstad N.Z.O. of which he had been a member for two weeks.

Are the vacillating opinions of Zionists such as these so important for the future of our cause?

Would you, I wonder, have considered it of any importance to publish the resignation of the Chairman of the Kroonstad Zionist Society from the position held by him for 30 years, or my own resignation after a similar period on the committee; and would you have published our reasons for resigning? (I may mention that before coming to this country I held office in a Zionist Society in Lithuania, where Zionism was of vital importance to Jewish life, and did not mean merely the collection of funds). I left the Kroonstad Zionist Society, not because I wished to publish the fact in print and make capital out of it, but because my views had advanced beyond those of the Society.

Your readers, I am sure, would have been much more interested in the news of the resignation of General Dill and the reasons for his resignation, which you omitted from the aforementioned issue of your paper.

Further, I should think that space in your paper could be put to better use with educational articles of the nature of those appearing in "The 11th Hour," by Professor Klausner or Mr. Justin Priestly, or by such local contributors as Mr. Samuel Couzin, so that your readers might know the truth of Zionism.

I am sending a copy of this letter to "The 11th Hour."

Yours, etc.,
(Mrs.) A. Z. Kaplan.

[We gladly publish Mrs. Kaplan's letter. The precaution she has taken of sending a copy to another publication was superfluous. Such letters as hers—temperately worded and in good epistolary style—are welcome. We regret not having published the "news" of General Dill's resignation; but as the "news" appears to have been "exclusive" to Kroonstad, and only now reaches us through Mrs. Kaplan, we could do no better.

We must also thank our correspondent for directing our attention to the "educational" articles—strictly impartial and unbiassed, of course—appearing in "The 11th Hour," to which will now be added her own letter—no less impartial and unbiassed. It is, however, a little unfair to accuse Mr. Jankelowitz of "making capital" out of his resignation. After all, what does he stand to gain, except a clear conscience and Mrs. Kaplan's reproaches?

As to the reasons for the resignation of Mrs. Kaplan and of her Chairman (who incidentally is also her husband), her own she gives, whilst his would be of intriguing interest.—Ed.]

HERZL AND BIALIK

ANNIVERSARIES

Meeting of Johannesburg Jewry

A meeting of Johannesburg Jewry to commemorate the Herzl and Bialik anniversaries (20th and 21st Tammuz) will be held under the auspices of the S.A. Zionist Federation on Tuesday, 29th June, at 8.15 p.m., in the Coronation Hall (corner Plein and Claim Streets).

Rabbi Meir Berlin, the distinguished Zionist leader presently on a visit to South Africa, and Dr. Bernard Friedman, Executive member of the S.A. Zionist Federation, will address the gathering. Mr. Bernard Gering, Executive members of the S.A. Zionist Federation, will preside.

S.A. Board of Jewish Deputies

The monthly meeting of Deputies will be held at the Jewish Guild, cr. Bree and von Brandis Streets, Johannesburg, on Sunday, 27th June, at 10 a.m. sharp.

The meeting will not, as usual, be held on the second floor of the Jewish Guild premises, but in the Reading Room on the first floor. The Agenda includes a report of the Executive Council, including resolutions and decisions adopted at Congress recently held at Bloemfontein.

Mischa Elman Coming to the Rand

WORLD-FAMOUS VIOLINIST.

The list of important musical events in South Africa will be added to shortly when the famous violinist Mischa Elman appears at the Empire Theatre, Johannesburg, on Sunday, July 4.

A world celebrity, this great virtuoso of the violin is paying his first visit to South Africa, and will as surely enthral the music loving population of the Rand as he has others during his many years of great playing.

Plans which are now open at the central booking office, Publix, as well as at Reef theatres and Pretoria, leave little doubt that crowded houses will welcome him. A second concert is scheduled to take place on Wednesday, July 7, and for either or both booking well in advance is highly advisable.

"A ZIONIST WORKER IS NOT MERELY A COLLECTOR"

(From A Correspondent)

WHEN the term "Zionist Worker" is used, the average Jew thinks of collections. Through his mind flash pictures of the inevitable pair of ladies—and every experienced donor knows what to expect when a pair of ladies approach him, who come, either to empty the Blue Box; or to canvass for Keren Hayesod—at present it is the National Fund; sometimes they are selling Shekolim; or trees, so that the forests of Palestine may once again flourish.

It is a mistake, however, to imagine that the Zionist worker is only a collector of moneys. She, or he, regards this as routine work, and the branches of the Women's Zionist League realise that, if they are to maintain a high standard of efficiency in this routine work, they must give their workers inspiration to keep their courage and energies from flagging. It is essential, too, that the worker be well informed. There are always, and especially to-day, questions to be answered, doubts to be dispelled, mistaken ideas to be corrected.

Since we have not always a Maurice Samuel, a Meir Berlin, or a Solomon Goldman with us to instruct and inspire us, the branches of the Women's Zionist League have tackled this problem, and most of them have their cultural aspect. Sometimes this takes the form of regular sewing meetings, where garments are made for institutions in Palestine, while a book is read aloud, or a talk given, on a subject of Jewish interest. Sometimes there are lectures, sometimes debates.

The Saxonwold branch is trying an interesting experiment this year. In-

stead of, as formerly, engaging a highly qualified lecturer to give courses of lectures on Jewish history and literature, their cultural sub-committee decided to see what could produce from within their own ranks. They felt that perhaps more benefit was derived from original study than by too much spoon feeding, even from the most highly qualified of teachers.

Up to the present the experiment has been more than justified. Various members of the committee take it in turn to prepare papers, and others act as hostesses. At the first meeting there was a talk on "The Jew, and his relation to the Arts and Sciences" at the second, the subject was "Hebrew Poets," and the next was a fascinating talk on the incidence and treatment of malaria in Palestine. In all, a very high standard was maintained.

The next meeting takes place on Tuesday afternoon, June 29, at 2.30 p.m., at the home of Mrs. Denton, 8th Street, Lower Houghton. This will take the form of a symposium on the subject being: "The Jewish Woman in World Progress To-day." The speakers, who are not confined to the Saxonwold branch, are: Rosa van Gilder (Capetown), Education; Dora Sowden, Arts; Irene Geffen, Social Welfare; Gertrude Ordman, Science; Carmel Phillips, Pioneering.

Visitors will be cordially welcomed and it is hoped there will be a large attendance to enjoy what is sure to be a very pleasant and interesting afternoon.

"Mirth Givers" to Entertain

Bertha Egnos is to produce a variety evening on Monday and Tuesday, the 28th and 29th insts., at the Standard Theatre. A band of clever entertainers have been spending a great deal of time in preparation for this ambitious entertainment, the entire proceeds of which are to be devoted to a worthy institution—the Jewish Old Age Home.

"THE MAN IN POSSESSION" AT THE METRO.

The current attraction at the Metro theatre is a delightful comedy starring the late Jean Harlow and Robert Taylor, entitled "The Man in Possession." This brilliant film was directed by W. S. Van Dyke as a successor to that riot of fun, "Picadilly Jim," and the new picture is even more amusing. The supporting programme is well up to standard and Mr. Archie Parkhouse continues to delight his audiences at the Wurlitzer.

A New Jewish Weekly Newspaper in Johannesburg

There will appear next week the first number of a new Jewish weekly newspaper called "The Yiddische Post" (Jewish Mail).

The new journal will be issued in the Yiddish language and will have an English section. It will be Zionist in character and progressive in its presentation of Jewish views and news. The editor of the new journal is the well-known journalist, Mr. J. Batnitsky.



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