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Kinema-De-Luxe, Sea Point.
Nightly at 8.10.

Matinees: Wednesday and Saturday at 3.

A Gigantic Production.

STARS OF THE "CUCKOOS,"

Bert Wheeler and Robt. Woolsey
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THE ASTORIA

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NIGHTLY at 8.10. SATURDAY at 7 and 9.

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MARY ASTOR and LLOYD HUGHES in

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An Entertainment Chock Full of Laughs.

MONDAY NEXT.

The Greatest of All British Comedy Successes,

LORD RICHARD IN THE PANTRY

Featuring RICHARD COOPER and
DOROTHY SEACOMBE.

THE ZENITH OF ENTERTAINMENT.

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(Continued from Third Column).

The comedy team receives excellent support from a talented cast. Dorothy Lee, diminutive comedienne, scores brilliantly once more. Hugh Trevor and Roberta Robinson make a clever romantic team. Edna May Oliver and Leni Stengel also contribute a number of comedy high spots."

"Half Shot at Sunrise" introduces some lilting tunes in clever and logical fashion, with music by Harry Tierney, composer of "Rio Rita" and "Dixiana," melodies and lyrics by Anne Caldwell. The Tiller Sunshine Girls are featured in two sparkling and unique precision dance numbers.

Paul Slone, who directed Wheeler and Woolsey in the "Cuckoos," did an even more effective job with "Half Shot." He has kept the action moving at a fast pace throughout and has admirably timed the laughs.

Wheeler and Miss Dorothy Lee sing two numbers, "Whistling the Blues Away" and "Kiss Me, Cherie," while Woolsey and Miss Stengel have a side-splitting number in "Nothing but Love."

In addition to the comedy and music, technicolour to the extent of nearly 50 per cent. of the picture complete the angles of entertainment.

"Half Shot at Sunrise" is one show you won't want to miss.

AMUSEMENTS.

AT THE TIVOLI.

Altogether bright and entertaining was the programme at the Tivoli last Tuesday evening. At the top of the programme, of course, were Miss Elsie Bower and Mr. Billy Rutherford, who have completely captivated Cape Town audiences. Their patter is delightful, their singing perhaps even more so, and their new number, "Oh Sarah," was heartily applauded. What, of course, makes them so popular is the ease and grace with which they occupy the stage. They are perfectly at home and carry their audience with them immediately.

Renee Rudami and Billy Carlton are about the best of the new bill. Their musical act is very pleasing indeed. A clever musical act is also provided by Miss Lona Worth, whilst the Dorray Sisters and Hilda, besides giving several musical items, reveal that they can dance extremely well. Mr. Will Blanche, the last of the newcomers, is a clever banjoist.

Miss Ray Cardle remains over from last week. She has a very rich and beautiful contralto and the name which she has earned for herself, "The Personality Girl," is by no means undeserved. The negro number from "Show Boat," which she sang on Tuesday night, more than ever marked her out as a very talented singer indeed.

Burke and Head, the burlesque dancers, who remain over from last week, also continue to be very entertaining.

AT THE GRAND.

The United States Census Bureau at Washington inadvertently provided the scenario department of Columbia Pictures Corporation with a situation around which to write the all-talking comedy-drama "Sisters." Just at the time the 1930 Census was being compiled, "Sisters" was being prepared. It was an inspiration of the moment, and it proved a most happy one. The theme is not only timely, it is original in every sense of the word. The finished product is scheduled to play at the Grand Theatre on Monday next. The two talented and charming sisters, Sally O'Neil and Molly O'Day, play the leading roles.

Not only does the taking of the census supply the initial situation for the story—it brings about the meeting between the hero and the heroine. Never before in the history of stage or screen has a census count formed the basis of a romance. It is a novel idea. Equally novel is the idea of making a census-taker, the hero of a story. Strange, when one comes to think of it, that this has never been done before. Probably no other occupation runs a man into so much ready-made drama. Visiting the rich and the poor—the educated and the ignorant—the good and bad, in every strata of society, he has an opportunity to gain first-hand information that should make him the envy of every fiction writer in the world.

Russell Gleason, Jason Robards and Morgan Wallace play roles in support of Sally O'Neil and Molly O'Day. James Flood directed.

ROYAL—MONDAY NEXT.

"Sweetie"—New Musical Picture.

"Sweetie," which comes to the Royal on Monday next, is a song-dance-dialogue extravaganza recently completed by Paramount. Nancy Carroll plays the title role, and she is supported by Stanley Smith as her leading man, Jack Oakie, Helen Kane and William Austin.

There are songs galore, dancing girls and boys by the score. Among the outstanding song numbers are "Sweeter than Sweet," "He's so Unusual," "Alma Mammy" and "Bear Down."

Social Items.

The engagement is announced of Rose, daughter of Mr. B. Levin, of Port Elizabeth, to Dr. I. M. Hurwitz, of Garies, son of Mr. and Mrs. I. Hurwitz, of La Motte.

Congratulations are extended to Mr. and Mrs. W. Jacobson (nee Rose Schwartz) on the birth of a son.

AT THE ASTORIA.

"LORD RICHARD IN THE PANTRY."

Extremely humorous tribulations of a noodle aristocrat, who, dreading arrest through the failure of a company, acts as butler in his own mansion, are the main features of "Lord Richard in the Pantry." Richard Cooper gives a performance which is a sheer delight. He has splendid opportunities for mirth making, of which he avails himself to the full. One of his best scenes is when he faces the board of directors, and is heckled for allowing two rogues to abscond with the company's securities.

Dorothy Seacombe plays the part of a fascinating widow admirably and her friend, Lady Violet, is well portrayed by Marjorie Hume.

This picture was shown at the Adelphi and during the season played to capacity houses.

AT THE ADELPHI.

"Half Shot at Sunrise."

Wheeler—Woolsey Bring Solid Hour of Fun.

At the Adelphi Kinema on Monday next those two gorgeously crazy clowns, Bert Wheeler and Robert Woolsey, who have established themselves within the past year as the greatest screen comedy team, deliver their funniest performance to date in "Half Shot at Sunrise." Furnished with an unusually amusing story in the form of a wartime comedy, the team cuts loose and runs wild. Audiences are kept in a constant uproar. The picture emerges as one of the most genuinely hilarious entertainments the screen has ever known.

Wheeler and Woolsey, funnier even than in "The Cuckoos," are seen as American doughboys A.W.O.L. in Paris. They raise everything but the dead, stealing the colonel's daughter and also his sweetheart, but wind up as heroes in the uproarious final scenes.

(Continued in First Column).