

ADELPHI

(KINEMAS, LTD.)

Kinema-De-Luxe, Sea Point.
Nightly at 8.10.

Matinees: Wednesday and Saturday at 3.

MONDAY NEXT.

First Great Talkie Thriller of the Railroad.

LOUIS WOLHEIM

in His Greatest Role since "All Quiet" in

Danger Lights

THRILL UPON THRILL.
NEWEST SENSATION OF THE TALKIES!

Booking at Darters, 9 a.m. to 5 p.m., and
Adelphi, 10 a.m. to 9 p.m. Enquiries 1088 S.P.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAY at 7 and 9.
Matinees: Wednesday and Saturday at 3.

THE MAMMOTH MUSICAL SPECTACLE,

HIT THE DECK

Monday Next at 8.10 p.m.

TOM WALLS and YVONNE ARNAUD in

On Approval

A Comedy by Frederick Lonsdale.

Booking at Darter's, 9 a.m. to 5 p.m., and Astoria,
10 a.m. to 9 p.m. (Phone 1087 Woodstock).

Races at Kenilworth

Saturday, 7th March, and
Saturday, 14th March.

SEVEN EVENTS EACH DAY.

First Race Starts at 1.50 p.m.

7th MARCH:

MARCH HANDICAP.

Value, £350. Distance: 1 Mile.

WESTERN PROVINCE DERBY

Value, £600. Distance: 1½ Miles.

14th MARCH:

STEWARDS' HANDICAP.

Value, £280. Distance: 1½ Miles.

BAND IN ATTENDANCE.

N.B.—Tickets only will be issued at the
Double Tote.

P. W. DAY, Secretary.

FOR FRIENDS OVERSEAS.

Red Hanepoot Grapes.

Constantia's finest product is delivered free in
England, box of 12 lbs., net 16/-. or in Scotland or
Ireland, 17/6. CASH WITH ORDER. In the
Union by Agricultural post, 5/6.

W. L. KIDNEY, Namaqua House, Cape Town.

AMUSEMENTS.

SEVENTEEN YEARS OLD THIS WEEK.

Orchestra Festival.

For seventeen years the Orchestra has been increasing in quality and strength. The spade work put in by Theo Wendt has been developed by our present conductor, Wm. J. Pickerill, until we have to-day an orchestra of which such a renowned conductor as Sir Henry Wood says "Your Orchestra is a musical asset of great value that deserves the help and financial support of an ever widening musical circle."

It is lamentable that so few in our community take advantage of the excellent programmes Mr. Pickerill arranges for them. One can only come to the conclusion that as a community we are deplorably lacking in musical taste. Of course there are a few who have enjoyed the orchestra for years. But there are no new recruits excepting those foreign Jews who have come to South Africa within the last few years and who still, profiting by the culture of the Old Country, continue to take advantage of all we have to offer.

The Festival Week ends on Saturday night with the "Belle of New York." We trust that this delightful classic will draw the crowd it deserves.

R.

"JUST LIKE HEAVEN" AT THE GRAND.

The quaint charm of Paris, its gaiety and also its heartbreaks, are brought again to the mind in Tiffany's new talking picture, "Just Like Heaven," which is the attraction at the Grand Theatre next week. The story was written by Adele Buffington and R. William Neill directed it and, according to the members of the cast who were born in Paris, he has done an exceedingly good job.

Gaston Glass, Yola d'Avril and Mathilde Comont of the cast of "Just Like Heaven" were born in Paris. Torben Meyer, Thomas Jefferson and Anita Louise studied there, while David Newell and Albert Roccardi have visited the French capital often and are thoroughly familiar with Parisian ways.

In Anita Louise, the very young person who plays the leading role in "Just Like Heaven," Tiffany believes that it has a real discovery. She is petite, very blonde—ethereal in appearance and something of the Lilian Gish type.

Phil Goldstone, chief studio executive, gave the coveted role of Mimi to Anita Louise after making tests of many of the youngest popular leading ladies in Hollywood. Miss Louise was the youngest of all and nearest to the ideal for the heroine of Adele Buffington's story of Paris.

First Railroad Thriller of the Talkies at the Adelphi.

On Monday next a new, and first of its type, talkie will be shown at the Adelphi Kinema—a railroad thriller entitled "Danger Lights," starring Louis Wolheim, who will be remembered for his talented and outstanding performance as "Katz" in "All Quiet on the Western Front."

"Danger Lights" is a thrilling spectacle with well-sustained suspense; inspiring scenes and sounds of an avalanche, flood, storm and a thrilling train rush through the mountains, are to be witnessed and heard in this talkie with realism.

Dan is big in every way, features, frame and heart. A boss of a section of a great railway he is efficient, and expects others to be the same. Yet for down-and-outs he has sympathy, having been one himself years ago. After a landslide he commandeers some tramps. One is especially defiant, but he recognises the man's value, and gives him a chance to regain his position. This he does with dire results. Dan has befriended and lives with an old railway man and his daughter. The girl does not love their benefactor, but gratitude makes her consent to his proposal. The renovated tramp wins her heart, and they elope. The man's foot becomes trapped in the railway lines. . . . I am sure you do not wish us to spoil the story.

Louis Wolheim splendidly and convincingly impersonates the self-abnegating Dan. In many goods scenes he shines, especially one where he visits a drinking den and convinces an old man, who has lost his wife, that drink is no solace for grief. Frank Sheridan is excellent as the girl's father, and Jean Arthur as the girl.

"ON APPROVAL" AT THE ASTORIA.

A Lonsdale comedy demands above everything polished and distinguished acting, and the success of this delightful film is entirely due to the sympathetic feeling which obviously exists between the various members of the cast and their author, and the accomplished direction of an artist in Mr. Tom Walls, who not only put over a perfect performance himself, but gives every member of his company equal facilities. "On Approval" is a very entertaining comedy, and one that will add to the prestige of British production.

Yvonne Arnaud, as Maria Wislak, plays with delightful humour and sympathy, and Winifred Shotter makes a charming contrasting study as Helen Hayle. Tom Walls as the Duke of Bristol firmly establishes himself as one the best light comedians of the screen, and Edmond Breon plays Richard Wemys with polish and humour. A perfect cast includes those popular favourites Mary Brough and Robertson Hare. It is, in fact, enough to say that the acting is up to the Aldwych Theatre standard.