

# ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10. Saturdays at 7 and 9.

Matinees: Wednesday and Saturday at 3 p.m.

**COMMENCING MONDAY NEXT**

WORLD'S DIZZIEST COMICS RUN WILD IN  
NEW LAUGH CIRCUS.

## Wheeler and Woolsey

(Mighty Stars of "The Cuckoos")

DOROTHY LEE AND 500 OTHERS

IN

## HOOK LINE AND SINKER

More Laughs Per Minute Than Any Other Film.

**Booking Essential.**

Booking at Darters 9 to 5 and Adelphi 10 to 9 p.m.  
Enquiries, 'Phone 1088 Sea Point.

# THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesday and Saturday at 3.

**COMMENCING MONDAY NEXT.**

LILIAN HARVEY,

John Batten and George Alexander

IN

## THE LOVE WALTZ

A Sparkling Comedy, Singing  
and Dancing.

Book at Darter's, 9 a.m. to 5 p.m. Astoria, 10 a.m.  
to 6 p.m., 7.15 to 9 p.m. Phone: Woodstock 1087.

(Continued from Third Column).

The crooks plot to slay the heroes and cop everything for themselves.

Dorothy Lee, as the daughter, gives her usual vivacious performance, Jobyna Howland, the tall comedienne of "Dixiana," is a scream.

Fine dramatic artists, Ralf Harolds, George Marion, Natalie Moorhead, Stanley Fields and Bill Davidson, round out an all-star supporting cast for the comedians.

## THE ASTORIA.

"The Love Waltz."

"The Love Waltz" will be screened during the coming week and if you like flirtatious Archdukes, mixed identities, wilful princesses this is a film which is sure to please, and it has dreamy Viennese waltzes. Bobby is the American aide-de-camp of Archduke Peter who is being forced to marry a neighbouring princess. Peter on the way to betrothal falls to the charm of an inkeeper's daughter and sends Bobby to the palace to impersonate him. Bobby and the princess fall in love but the latter is furious when he refuses to go on with the ceremony. At length Peter arrives and his explanations enable Bobby to make his peace with the princess. The acting is refreshing, lighthearted and the whole picture is most amusing.

# AMUSEMENTS.

## FAMOUS OPERA COMPANY ARRIVES IN UNION.

Sixty Artists From Milan.

The world famous Gonsalez Italian Opera Company will commence their season at the Opera House on the 15th June and exceptionally heavy booking is anticipated. This company has triumphed in all parts of the world to its credit and consists of a brilliant cast of Italian vocalists especially selected from Italian Opera Houses in Milan (principally from La Scala), a full ballet and chorus and an augmented orchestra under the direction of the Gonsalez Brothers.

South Africans who hitherto have not had an opportunity of hearing Grand Opera adequately interpreted should not miss this chance. They will be regaled in first-rate



ROSITA SYLVESTRI,  
Dramatic Soprano, "Il Trovatore."

performances at prices well within the reach of the most slender purse. In Australia and New Zealand the Gonsalez Company made theatrical history. Musical and dramatic critics were unanimous in their praise. So far no theatre in any part of the world has proved large enough to accommodate the vast crowds of people who have wished to hear the greatest works of the Italian Operatic composers. In every city where the company has appeared its season could have been considerably extended had time permitted. During the Australian tour 2,000 seats were booked within eight hours of the box plan opening.

Mr. Alex Cherniavsky, who is presenting the Gonsalez Company, announces that theatre-goers are advised to book seats early as hundreds of enquiries concerning the reservation of tickets have been received. The operas to be staged during the season are "Madame Butterfly," "Cavalleria Rusticana," "Pagliacci," "La Tosca," "Barber of Seville," "Faust," "Carmen," "La Boheme," etc., etc.

## "Evidence" at the Grand.

As with most domestic dramas in real life, the story of "Evidence" centres around a child. The all-talking Vitaphone version of the famous stage play, starring Pauline Frederick with an all featured cast, is a powerful plea for a charitable view of any evidence that seems to point toward the wrecking of a happy home.

The child role is carried by Freddie Burke Frederick, youthful actor of seven summers who has a remarkable record behind him for all his tender years. He is not related to Miss Frederick although the names are identical.

Freddie is the unconscious cause of most of the dramatic situations in the story and eventually the agent in bringing about a satisfactory ending. Willian Courtenay, Conway Tearle and Lowell Sherman share honours in the picture roles and others in the cast include Alec B. Francis, Ivan Simpson, Madeline Seymore, Lionel Belmore and Myrna Loy. John Adolphi directed.

"Evidence" is the attraction at the Grand Theatre next week and one of the important Warner Brothers pictures of the year.

## THE ADELPHI.

"Hook, Line and Sinker."

Not only is "Hook, Line and Sinker," showing next Monday at the Adelphi Kinema, Sea Point, said to be the greatest Bert Wheeler and Robert Woolsey comedy to date, but also to contain more varied and genuine entertainment than any fun-film produced.

It is a "straight" comedy even funnier than "The Cuckoos" and "Half Shot at Sunrise." It lifts these comedy kings into a class by themselves, specialists in comedy, both high and low. They are at their best at clowning, and they are also at their best when genuine dramatic artistry is required.

The story starts with a roar and gains momentum, which never slackens speed nor volume. The boys start out as insurance salesmen, politely steal a whole railroad train, butt in on the affairs of a beautiful girl, take over the hotel she has inherited, fill it with society dowagers and their jewels, and then, when publicity brings all the crooks in creation into the hotel, the plot begins in earnest.

The girl's mother detests Wheeler, Woolsey plots to marry the mother so he can become the girl's father and give her to Wheeler.

(Continued in First Column).

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