

**ADELPHI**

(KINEMAS, SEA POINT).

Nightly at 8.10. Saturdays at 7 and 9.

Matinees: Wednesday and Saturday at 3 p.m.

**COMMENCING MONDAY NEXT**Sir Arthur Conan Doyle's  
Greatest Sherlock Holmes Mystery.**THE  
SPECKLED BAND**

Featuring

Angela Baddeley, Lyn Harding,  
Raymond Massey, Athole Stewart.**Another British Triumph.**Booking at Darters 9 to 5 and Adelphi 10 to 9 p.m.  
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to 6 p.m., 7.15 to 9 p.m. Phone: Woodstock 1087.**THE TIVOLI.****"The Cradle Snatchers."**

"The Cradle Snatchers," the last play of the season at the Tivoli, which opened on Wednesday evening, is a farcical comedy by Russel Medcraft and Norma Mitchell. The main action of this hilarious piece is provided by the reactions of these married couples to the discovery that double harness can chafe after a time. The scene of the play is in very modern New York.

There is much material for laughter in the play, and it is admirably made use of by Olive Sloane and her company, who scored a complete success on their opening night. Olive Sloane herself was as delightful as ever, whilst Miss Olwen Brooke's performance of Ethel and Mr. Barrie Livesey's burlesque of the Spanish osteopath who was reared in Brooklyn, were noteworthy for some really clever acting.

It is a performance that should give pleasure to a large number.

**THE CHILDREN'S FANCY  
DRESS PARTY.**

Readers are reminded of the Children's Fancy Dress Party which takes place in the Zionist Hall on Monday afternoon, June 22nd. The Party is being held under the auspices of the Bnoth Zion Association and all arrangements are being made to ensure that it will be a very jolly affair. Mothers will be well advised to bring their children.

**AMUSEMENTS.****GRAND OPERA IN CAPE  
TOWN.****"Il Trovatore."**

The Italian Grand Opera season opened brilliantly on Monday night at the Opera House with "Il Trovatore" which had a splendid reception from a large and highly enthusiastic audience.

The singing was excellent, and the chorus, as well as the solo work, was executed throughout in the true style of great artists. The outstanding performance was that of Signora Masetti Bassi, who played the old gypsy Azucena. She possesses a contralto voice of beautiful quality and great range, and histrionic ability to such a degree as to make her playing of Azucena forever a vivid memory of "Il Trovatore."

Signor A. Rota's lovely tenor rang true and clear throughout the most sustained emotional passages in the part of Manrico. The Lady Leonora (Signora R. Silvestri) has an enchanting voice, and played a most difficult part with the consummate ease and artistry of one who is perfectly at home on the stage, and to whom singing comes readily and spontaneously.

Signor S. Sabeff, as Count di Luna, and Signor E. Fumagalli, as Ferrando, played their parts with vigour and good taste; Inez (Signorina M. Pfrimer) also portrayed her part with skill.

The costumes were perfect in every detail, and the settings extremely effective. If one should be inclined to cavil at so excellent a performance, it would be only on the grounds of the insufficient lighting throughout the whole play. Nevertheless, the performance was a notable success in every way and leaves one more than eager to hear the next of its kind.

**THE ROYAL.****"Ladies Love Brutes."**

George Bancroft, "The Mighty," had to learn all about hot rivets when he was making his latest picture, "Ladies Love Brutes," which comes to the Royal on Monday next.

In "Ladies Love Brutes," the burly star with the lusty laugh and husky fists appears as a structural steel worker who builds up a contracting business of his own and becomes very wealthy. He strives for recognition in high society, and falls in love with a lovely daughter of the rich.

This romance leads him into new difficulties. The climax is a surprising one and very thrilling.

**THE GRAND.****"Pointed Heels."**

Patrons will be more than delighted with "Pointed Heels" which comes to the Grand Theatre on Monday next. And well they might, for this production has all the required ingredients of first-class entertainment. There is clever acting, interesting plot and much first-rate comedy in it.

William Powell runs off with the acting honours in the production. He is the suave man-about-town and producer of artistic stage revues who forms the third side to the romance triangle of which Fay Wray and Phillips Holmes are the other components.

"Pointed Heels" is intensely gripping at all times, even when Helen Kane and "Skeets" Gallagher, a new movie song and dance team, are putting over their amusing mummery. One never knows just what turn the fortunes of all will take at each moment of the play—and that is the proof of good entertainment.

There are some deftly worked out ballet ensembles in the stage sequences which are worth going a long way to see. They were staged by Albertina Rasch and they are a delight to the eye.

**THE ADELPHI.****"The Speckled Band."**

A thrilling drama by Sir Arthur Conan Doyle comes to the Adelphi Kinema, Sea Point, on Monday next. The cast includes Lyn Harding, Raymond Massey, Angela Baddeley, Athole Stewart and Nancy Price.

The story is unfolded with dramatic power, and worked up to a splendid climax; in fact, it is open to argument whether its arrangement is not superior to the original. The film opens with an uncanny thrill, but towards the close there is a pleasing love interest and a certain amount of subtle humour. It is safe to assert that no better picturisation of a Sherlock Holmes story has yet been seen, nor must it be overlooked that it is a British production.

Lyn Harding gives a remarkable study of the evil Dr. Rylott, the man's ungovernable temper, hypocritical pleasantry, brutality and sneers, making him an unforgettable figure.

Raymond Massey, as Sherlock Holmes, gives an excellent bit of acting. Athole Stewart as Dr. Watson, has a prominent part to which he does full justice. Angela Baddeley wins sympathy as the bereaved sister, who narrowly escapes death, and has some pleasing love scenes. Minor roles are all splendidly filled.

The finely photographed scenes are one of the picture's noteworthy assets. The voices are distinct in every case.

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