

## ALHAMBRA

TALKIES. African Theatres, Ltd.  
DAILY at 3 and 8.10 p.m.  
Special Morning Session—11 a.m. Saturday.

Commencing Monday, 20th July.

100 per cent. Talkie Programme Featuring  
**WARNER OLAND**  
in Sax Rohmer's Thriller

# The Return of Dr. Fu Manchu

A Weird and Most Absorbing Adventure—London—China—The Horrors of Oriental Dens—The Terror of an Unseen Hand—Hypnotism—Thrills—Suspense—Excitement—Romance and British Speaking Cast.

MAX BRUCE AT THE WURLITZER.

Don't Forget Lunch Hour Recitals.

Book at Theatre 10 a.m. to 6 p.m.—or by Post.

## THE ADELPHI.

### "TONS OF MONEY."

"Tons of Money," which comes to the Adelphi Kinema, Sea Point, on Monday next, opens with a laugh, gains with every foot, and at the finish one is left limp from the continuous succession of fun that arises from one of the most brilliant farces of its day.

This bright farcical comedy faithfully reproduces all the laughter-provoking situations and the rich popular humour of the successful stage play from which it is adapted.

The stage play reached the triumphant number of 737 performances at the Aldwych Theatre, London.

Laughs! Laughs! There are so many in "Tons of Money" that your sides will ache. It is English humour, too, the type of humour you can understand and appreciate. The laughter is spontaneous.

Tom Walls, the producer, has made the best of his opportunities and the film throughout is played and produced on the lines of broadest farce.

Ralph Lynn, as the impecunious husband, has never given a better or a funnier screen performance. It is a marvel of laughter-getting technique, and yet it all seems so spontaneous and effortless. Yvonne Arnaud's fascinating accent and alluring sense of fun are a splendid foil to the "silly ass" meanderings of Ralph Lynn. She is one of the most charming pieces of humanity who has ever graced the screen.

Mary Brough gives an amusing piece of acting, and Gordon James is a very convincing butler. Robertson Hare as the family

## GRAND

TALKIES. (African Theatres, Ltd.) TALKIES.  
DAILY at 3 and 8.10 p.m.

Bigger and Snappier than the Stage Show.  
Everybody Happy with

# No! No! Nanette

MASTERPIECE OF MIRTH AND MELODY.

MONDAY NEXT.

Hear the Screen's most Beautiful Star

**CORRINE GRIFFITH**  
IN

## "SATURDAY'S CHILDREN"

Matinees: Children, 7d.; Adults, 1/2.  
Evenings, 1/2, 1/8 and 2/3, including Tax.  
Plans at Opera House Booking Office.

## ROYAL

(AFRICAN THEATRES, LTD.)  
MONDAY NEXT AT 8.10.  
MATINEES DAILY AT 3.

The Fastest of this Year's Comedies!  
**BETTY COMPSON, IAN KEITH,**  
Mary Duncan and Jeannette Loff  
in the Affairs of a Master Love—

# The Boudoir Diplomat

The Startling Stage Success that  
caused a Sensation on Broadway.  
The Sensational Love Story of a Diplomatic Flirt  
who Left a Trail of Broken Hearts in the Courts  
of the Continent.

BE SURE TO BOOK, PLANS AT OPERA HOUSE  
10 a.m. to 6 p.m. Daily.

lawyer is a most accommodatingly unsuspecting party to the proceedings and acts the "dude" solicitor "par excellence."

The entire cast thoroughly enters into the spirit of the entertainment. The dialogue contains numerous really witty lines, all of which gain point by being delivered by players with legitimate stage technique. Lighting, photography and recording are all first class, and the producer, Tom Walls, has indeed scored a wonderful triumph in this greatest of all English farces.

## THE ASTORIA.

### "Plunder."

A talking picture that has delighted many thousands is being shown at the Astoria next week. "Plunder" is one of a series of farce comedies that has been adapted from celebrated Aldwych plays and is a British film in the same line of excellence as "Rookery Nook." It is the story of a burglary, in which Ralph Lynn and Tom Walls play the leading parts, well supported by Mary Brough. Of many funny incidents, one situation stands out—a scene in Scotland Yard, when Ralph Lynn, as D'Arcy Tuck, and his partner in crime, Tom Walls, as Freddie Malone, are "interviewing" some of the detectives working on a mysterious burglary. Ralph Lynn's inane expression and his brilliant method of conveying in his fatuous remarks wistful appeal is incomparable. The picture has been very appropriately called the "one that never stands still," for there is not a dull moment from beginning to end. It is certainly a picture that everyone should see.

## MACCABEAN GUILD

### ORCHESTRAL CONCERT.

A Maccabean Guild Orchestral Concert will be held at the Zionist Hall on Wednesday evening, 29th July. There will be no admission charge for members. The charge for non-members will be 1s. 3d. The orchestra, as is pointed out in the circular which has been distributed among members, is "unique in its own way" and deserves the support of all music lovers.

## The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, 8.15 p.m., CITY HALL.

### The White Hell of Pitz Palu.

Admission: 3/3, 2/3 and 1/8.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Evening Solists:

### Sigrid Wallender. Stella Myers.

MONDAY, 1.20 p.m., CITY HALL.

### Lunch Hour Concert.

Admission, 6d.

THURSDAY, 8.15 p.m., CITY HALL.

### Symphony Concert.

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# ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10. Saturdays at 7 and 9.

Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

RALPH LYNN, YVONNE ARNAUD,  
MARY BROUGH

# Tons of Money

(Directed by Tom Walls).

The All-British Laughter-maker!  
Funnier than the Funniest.

Booking at Darters 9 to 5 and Adelphi 10 to 9 p.m.  
Enquiries, Phone 1088 Sea Point.

# THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesday and Saturday at 3.

MONDAY NEXT.

RALPH LYNN, MARY BROUGH  
and TOM WALLS in

# PLUNDER

A Real British Comedy Farce Bubbling  
over with Merriment.

Strong Supporting Programme.

PLANS FILLING RAPIDLY. BOOK NOW.

Book at Darter's, 9 a.m. to 5 p.m. Astoria, 10 a.m.  
to 6 p.m., 7.15 to 9 p.m. Phone: Woodstock 1087.

# THE MILNERTON TURF CLUB.

# Races at Ascot

SATURDAY, 18th JULY, 1931.

First Race: 1.55 p.m.

SIX EVENTS.

Trains:—11.5, 12.47, 1.0, and 1.16.

## JEWISH

Parents desirous of finding for two daughters two young men aged 24 and 22 respectively, South African born, healthy, handsome, educated, well-thought of and in possession of an independent, young progressive business, are advised to communicate with the parents of the latter. Communications from wealthy parents interested in making their children happy will be welcome. Investigations from parents, correspondence, etc., will be respectfully treated as highly confidential.

Replies to be addressed to X12, this office.

## CHAZAN WANTED.

The Muizenberg-Kalk Bay Hebrew Congregation invite applications for a CHAZAN to officiate at MUSAPH SERVICES at the forthcoming High Festivals at the SYNAGOGUE, Muizenberg.

Applicants are requested to state qualifications, age and remuneration expected, in writing to the Secretary, Milner Road, Muizenberg.

# AMUSEMENTS.

## "THE ROSE AND THE RING" AT THE OPERA.

"The Rose and the Ring," that delightful and very humorous fireside pantomime, as it is called, written by Thackeray and adapted for the stage by Harris Deane, will be presented by Miss Sybil Marks at the Opera House for three performances—Friday and Saturday, July 24th and 25th, and a matinee on the Saturday.

The whole pantomime will be played by children under twelve years old, over seventy in number—and the rehearsals which are now being held show astonishing talent.

All the children are working with enthusiasm, and to judge from the high average standard of the performances even now should put up a remarkably good show. Besides her own pupils, Miss Marks has roped in the St. George's Cathedral Boys' Choir and the dances are performed by the pupils of the Misses Kathlyn and Molly Hayward.

A feature of the production will be the novel and original costumes which have been specially designed for the occasion. These costumes, which are of the 1820 period, are made of brocades, satins and velvets, the white wigs and three-cornered hats being particularly attractive. From what has been seen at the rehearsals it is safe to predict that Miss Marks' production of "The Rose and the Ring" will be one of the most remarkable children's production yet seen in Cape Town.

## THE ALHAMBRA.

### "The Return of Dr. Fu Manchu."

The breath-taking thrills of the last Dr. Fu Manchu picture are still fresh in our memory. The character of this insidious Oriental doctor is an amazing creation, and has made the man who plays it, Warner Oland, famous in screen work. In the new talkie, "The Return of Dr. Fu Manchu," to be shown at the Alhambra next week, the incidents are said to be ten times more thrilling. Fu Manchu is a perfect fiend, and spares nothing in his desire to take us from one "spooky" rendezvous to another. The story certainly promises to be Sax Rohmer at his best. The original "Dr. Fu Manchu" cast has been wisely brought back in its entirety. O. P. Heggie, the clever English actor, has the part of the Scotland Yard sleuth, and his work appears to be one long chapter of surprises. William Austin, another English actor, is the skittish fop, who makes us laugh. Neil Hamilton is the hand-

some young Dr. Jack, and Jean Arthur is the heroine who is at the mercy of Fu Manchu, and who goes through some terrifying experiences. Mr. Max Bruce will continue to entertain us at the Wurlitzer, as only Mr. Bruce can.

## THE ROYAL.

### "The Boudoir Diplomat."

"The Boudoir Diplomat," the comedy to open at the Royal on Monday next, is a story dealing with the affairs of a master lover, a gay bachelor's amorous adventures in the European diplomatic service. Betty Compson and Mary Duncan, two of the talkie screen's charming personalities, are the wives in question, while the role of the philandering bachelor is portrayed by Ian Keith. The beautiful screen star, Jeanette Loff, is seen as the true love to whom he finally loses his heart. The scenes and settings are magnificent, and Betty Compson is seen in negligee costumes of the most charming description, and Mary Duncan wears costumes which are considerably more startling.

## THE GRAND.

### "Saturday's Children."

Corinne Griffith is the latest star to succumb to the lure of the "talkies." In "Saturday's Children," the Maxwell Anderson Pulitzer prize play adapted for the screen by Forrest Halsey, which opens at the Grand Theatre next Monday, Miss Griffith will make her debut in dialogue in several of the sequences. Many actual lines from the play will be used.

"Saturday's Children" is an intimate and absorbing study of home life amongst the middle classes. It is directed by Gregory La Cava.

In the role of Bobby Halvey, the part originally created by Ruth Gordon in the New York premiere at the Booth Theatre and more recently played by Mary Doran opposite Douglas Fairbanks, Jr., in Los Angeles, Miss Griffith has the part of a very modern working girl, which gives the beautiful First National star another opportunity for great individuality in characterisation. Grant Withers was borrowed from Warner Brothers to play opposite Miss Griffith in the role of Jim O'Neill and others prominent in the supporting cast are Albert Conti, Alma Tell, Lucien Littlefield, Charles Lane, Anne Schaeffer and Marcia Harris.

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