

ADELPHI

(KINEMAS, SEA POINT).

NIGHTLY AT 8 p.m.

Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

The Year's Sparkling Comedy Sensation,

**The Queen's
Husband**

WITH

Lowell Sherman, Mary Astor,
Nancy O'Neill & Hugh Trevor.

IT'S A RADIO PRODUCTION.

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EVENINGS at 8.10. SATURDAYS at 7 and 9.

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AT THE ADELPHI.

"The Queen's Husband."

This romantic comedy, featuring Lowell Sherman and Mary Astor, comes to the Adelphi Kinema, Sea Point, next Monday.

The story is brightly written, containing much satirical and witty comedy, brilliantly dressed and mounted, and acted with great polish and distinction.

Lowell Sherman has done a delightful piece of work, not only in direction, but in his portrayal of the kingly role. The sly commentaries on royal dignity, the subtle digs at pomp and procedure, the acid satire of much of the dialogue—all combine to make a most amusing dissertation on royal figure-heads, and this scintillating treatment is backed by most provocative portrayals.

Mary Astor, of course, looks lovely, and her charming voice makes one wish the part of the Princess offered even more romantic possibilities. Nance O'Neill gives a fine study of the dominating Queen, and varied types are well played by Robert Warwick, Gilbert Emery, Frederick Burt, Carroll Naish and others.

The crowd work in the spectacular revolutionary scenes merits a word of praise, and this also applies to the fluent ballroom scenes, where beauty and chivalry trip the light fantastic.

AMUSEMENTS.**THE ALHAMBRA.****"A Lady Surrenders."**

That there are seven stars in the one talking picture should induce film fans to see "A Lady Surrenders" at the Alhambra next week. Conrad Nagel heads the list, and has the part of the husband whose novelist wife is bored. He is full of business ideas, and carries them out successfully. His wife is full of ultra-modern ideas, and carries them out rather clumsily. She writes a bitter article on "Modern Marriage." Her husband reads it, and this leads to some original complications, resulting in the divorce and a bigamous marriage.

The film is said to be the very essence of smartness and sophistication. There are deft comedy touches, and the two leading ladies, Rose Hobart and Genevieve Tobin, both newcomers to the screen, wear some distinctive clothes, day wear, evening wear, and negligees.

"A Lady Surrenders" both in theme and treatment should certainly appeal to the fair sex.

THE GRAND.**"Love Among the Millionaires."**

"Love Among the Millionaires" is a real musical romantic treat. The story is everything a Clara Bow story should be, filled with pep, personality, "It," gaiety, a touch of pathos. And again Clara Bow sings. Those who heard her vivid voice in "Paramount on Parade" and "True to the Navy" will anticipate the delightful treat in store. She sings four real hit songs, the kind the radio fans go wild about.

Don't miss "Love Among the Millionaires" at the Grand on Monday next. To miss it will be to regret it.

THE ROYAL.**"Two Worlds."**

Speaking of "Two Worlds," the picture to be shown at the Royal next week, the "Daily Express" says: "There has been no greater screen achievement" in praising this all-British talkie. The picture was produced by Du Pont, who was responsible for "Atlantic," and when shown in London recently broke all records in attendance.

The story of "Two Worlds" is laid in Poland, when that unhappy country was torn by the war between Russia and Austria. A drama of the problem of inter-marriage between the people of two races, Jew and Gentile, a conflict of hate, love and creed, this remarkable all-talkie feature has a fine cast of English performers, including Norah Baring, John Longden, Randle Ayrton and Donald Calthorpe, and was produced at Elstree by British International Pictures.

AT THE OPERA HOUSE.**"The Eternal Prayer."**

At the Opera House this week a special talkie entertainment was provided by the African Theatres for the Jewish community. The programme consisted of specially selected pictures, the chief feature being the film entitled "The Eternal Prayer."

The picture takes place in a village in Galicia; the events might easily occur in any Eastern European town or hamlet. We first see a mother and daughter performing the Sabbath Eve observances; the candles are lit and they each *bensch licht* in turn. In the midst of these prayers news is brought that the Rabbi's son has been killed in a pogrom. We witness the reactions of mother and daughter to this tragic news and then the scene changes over to the Synagogue, where the Sabbath evening services are proceeding. This part of the picture is exceedingly interesting. The prayers are chanted very beautifully, and the types depicted are typical of those found in any village or town in Eastern Europe.

The news of the tragedy reaches the Synagogue, but, true to custom, that the Sabbath Service must not be interrupted, the service is proceeded with to the end, the wine is blest, and only after it is all over is the mourning service started with the tearing of the coat and the intoning of the Kaddish.

On the whole this was a most interesting production, though to many the photography and talkie must have seemed not as up to date as it might have been. The voices were blurred at times, but apart from these technical imperfections the interpretation of the scenes was very good, and without a doubt this picture should not have been missed by anyone interested in all the phases of Jewish life.

C.T. ORCHESTRA NOTES.

In the City Hall to-morrow evening a special "Pop" Concert will be given. In the first half of the programme, Marta May, the German pianist, will play solos, and the second half of the programme will be devoted to selections of "The Maid of the Mountains" in costume. This production has been prepared by Lilian Gascoine, assisted by Colin Ashdown, B. L. de Fontaine, J. Cohen, and E. A. Robinson. Dances have been arranged by the Hayward Sisters.

The usual Sunday Concert will be given on the Pier at 3.30 p.m., and in the City Hall at 8.30 p.m. At the evening Concert Miss Leah Chiat will play Mozart's Piano Concerto.

Beatrice Willis will sing solos and "Hear my Prayer" with the Metropolitan Choir.

Phones 736 & 3642. Telegrams: "GREENSTONE." P.O. Box 191.

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