In and Around the Peninsula.

C.T. Hebrew Circle.

The second of the series of lectures on the Bible was delivered on Thursday evening, 6th instant, at the Zionist Hall, by Mr. M. Ben-Arie, who chose as his subject "The Song of Songs."

The lecturer described how the "Song of Songs" differed from most of the books of the Bible in that it was difficult to define with what object it was written, and told how it had been rescued from non-inclusion in the sacred collection by Rabbi Akiba who, himself a shepherd, felt the appeal of its portrayal of nature in its attachment to

As its name implied, it was probably a collection of folk-songs and various allegorical interpretations had been given to it.

The theme of the book was love. Its beauty lay in its undeveloped primitiveness and its similes drawn from primitive nature. The Jews, masters in the art of expression, here concentrated on the triple theme of spring, youth, and love, and the book had the same appeal for us in the present time as for the Jews in their own land at the time that it was written.

Mr. Ben-Arie read the first chapter, explaining it in detail, and urged his audience to read or re-read the whole book, in which all would find delight.

Mr. A. Levin, the President, ascribed the authorship of the book to King Solomon, who probably wrote it at the time of his marriage to the Egyptian princess. Like all great works it had become the possession of the whole people.

The following members took part in the subsequent discussion:—Miss B. Strul, Mr. Zohar, Miss N. Ben-Arie, Messrs. M. Natas, Lehrman, Z. Avin, and G. Telem.

A vote of thanks to the lecturer closed the meeting.

On Wednesday evening, 19th instant, Mr. B. Lipshitz will lecture on "The Samari-

The Circle is arranging a trial of the Jewish youth, the date of which will be announced later.

C.T. Young Judeans.

On Saturday, 8th August, the above Society held its general elections, at which there was a fairly large attendance. minutes of the last elections were read, after which Mr. S. M. Levin proceeded to give his Chairman's Report, in which he stated that the Society had made considerable progress.

The Sporting Circle report showed little activity, a circumstance which it was hoped would soon be improved. The Judean Central Council report was read, in which a

special appeal was made for subscribers to the "Judean." The balance sheet showed that the Society was in a fairly sound financial condition. As was shown by the attendance report, a definite improvement was made in the attendance of committee

The elections then took place and the following were elected:—Hon. Chairman, Mr. S. M. Levin; Hon. Vice-Chairlady, Miss E. Bernadt; Hon. Joint Secretaries, Miss Y. Joffe and Mr. L. Jochelson; Hon. Treasurer, Mr. S. F. Wyner; Hon. Assistant Treasurer, Miss P. Pieters; Hon. Judean Commissioner, Mr. R. M. J. Rosenberg; Hon. Committee Members, Misses S. Posel, A. Soloman, G. Melnick, and Messrs. L. Cooper, A. Miller and M. Coleman.

The meeting concluded with the singing of "Hatikvah.

Oneg Shabbos.

The speaker at the Oneg Shabbos tomorrow afternoon will be Rev. N. Cohen, who will deliver a lecture on "Jewish History." The Oneg Shabbos will be held in the Zionist Hall and is open to the public.

Dorshei Zion Concert.

There was an enthusiastic audience at the Dorshei Zion Concert in the Zionist Hall on Sunday night. The programme was varied and interesting and met with a very favourable reception.

The C.T. Maccabean Guild Sextette, consisting of Mr. A. Lorie (leader), Mr. E. Narunsky (2nd violin), Mr. A. Maag (viola), Mrs. P. Herbstein ('cello), Mrs. I. Lewis (clarinet), and Mr. P. Lewis (piano), were in excellent form and gave several very pleasing renderings. Miss Belle Pinn did not disappoint her audience who has learnt to expect excellent singing from her. The pupils of the Miriam and Elvira Kirsch School of Dancing were very graceful, whilst Miss R. Cohen's vocal solos were much appreciated. Mr. B. Garfinkel also gave a number of very pleasing songs, and Mr. M. Losman recited with good effect.

During the course of the evening a humorous sketch, "The Australian Florin," composed by Mr. M. Natas and recited by Mr. P. Dibowitz, caused considerable amusement and received a great deal of applause.

The proceedings were concluded with the singing of Hatikvah and God Save the King.

Concerts.

Concerts, it seems, are fast becoming a popular type of function among local Jewish Institutions. The Dorshei Zion Association has just completed a series of Sunday night concerts and on Sunday evening, 16th inst., the Bnoth Zion Association are holding another of these functions.



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143, Loop Street (Corner DORP &) CAPE TOWN. The programmes arranged for these concerts are generally very attractive and the one on Sunday night will from all accounts be just as attractive. A number of well-known and popular artists have kindly consented to perform and an item will be given by the children of the Hebrew Kindergartens, who are always delightful.

The Concert will be held in the Zionist Hall. It should prove a source of enjoyment to all who attend.

Concert on the 19th August.

A Concert is also being held by the Junior Auxiliary to the Board of Guardians. This Concert is being held in the City Hall on Wednesday evening, 19th August, and an indication of the excellent standard of the programme are names like Marta May, Timothy Farrell, Signor V. Paganelli, Cecelia Wessels, Boris Rome, Alban Hamer and Gladys Lazarus, which appear on it.

The Concert is being held in aid of the Cape Jewish Board of Guardians, although part of the proceeds are to go towards the Jewish Students' Aid Society. The desperate need for funds in which the former finds itself to-day has been pointed out in our columns more than once, and if it is added that the need increases daily as the depression continues, there is little more to be said in stressing how important it is that the Concert should be supported.

It is earnestly trusted that the Junior Guardians Concert will be as successful as it deserves to be and as its organisers hope it will be.

Jewish National Fund Ball.

Readers are once more reminded of the Jewish National Fund Ball, which takes place the coming Thursday evening in the Zionist Hall. From what one can gather from those in charge, the Ball promises to eclipse all previous efforts and will in every way be a brilliant affair. Great trouble is being taken with the decorations and the catering, and if credence can be given to rumour, a number of novelties are being arranged this year that should certainly help to make for the success of the Ball. Vic Davis' Orchestra will be in attendance and so there can be no doubt that the music will be good.

Those who attend the Ball are not only assured of a most enjoyable evening, but will also be performing a most worthy service in lending their support to the National Fund, Jewry's most noble cause.

Condolences.

Condolences are being expressed with Mrs. Sol Schach, an active communal worker of Cape Town, on the death of her brother, Mr. Joseph Lazarus, which took place at Oudtshoorn last week.

Wynberg-Claremont Junior Zionist Association.

The residents of Wynberg last Saturday evening were entertained by the local Junior Society at a Concert held in the Oak Hall. The programme, which was arranged by the Committee in conjunction with Miss Beatrice Kahn, proved to be very popular. Much, however, must go to the credit of Miss Kahn for her excellent production of a twenty minutes' play "In a Dentist's Waiting Room." This item, which concluded the programme, was well acted and entertained the audience immensely.

All the items, except for Mr. Davidowitz' humorous Jewish songs, were by local artists, and included piano solos by Miss Frieda Goldberg and Master Price, recitations by Misses Josephson and Meyers and Master Saacks and violin solos by Mr. Sebba.

The cast in the play included Misses Silbowitz, Goldberg and Meyers, and Messrs. Roberts, Rosenberg and Phillips.

The Committee and Miss Kahn are to be congratulated on their success.

A Successful Ball.

The Zionist Hall presented a very festive appearance on Tuesday evening of this week, when a Grand Ball in aid of the Woodstock and Salt River Talmud Torah was held. The Hall was gaily decorated with streamers of lemon and blue and the bright atmosphere these created was yet further increased by the music of Norrie Sowman and his Revellers.

There was a large gathering present, but the Hall was not so crowded as to make dancing unpleasant. Great care had been taken with the catering arrangements, which left little to be desired, and at 1 o'clock in the morning one of the most successful dances of the season was brought to a close.

The Woodstock and Salt River Talmud Torah should benefit not inconsiderably by the results of the Ball.

Social Items.

The next Zionist Conversazione takes place in the Zionist Hall on Tuesday evening, 18th inst.

The Bris-melah of the infant son of Mr. and Mrs. L. Rechtman took place on Wednesday morning last. A collection was made among the assembled guests and £2 was denated towards the Jewish National Fund and £2 2s. towards local charities.

Mr. M. Haskel, one of the South African delegates at the Zionist Congress, returned to South Africa on Monday. He left for Johannesburg on Wednesday.

Mr. R. Miller, of Port Elizabeth, is at present in Cape Town on a visit.

Mr. A. I. Goldberg has returned to Cape Town from a visit to the Eastern Province.

The engagement is announced of Mr. Joel Myerson, the well-known South African tenor, to Miss Sonia (Solly) Meskin, of Cape Town.

Grand Concert

ZIONIST HALL, CAPE TOWN, Sunday, 16th Instant, at 8.15 p.m. The most attractive programme includes items by the Hebrew Kindergarten pupils, sketch in Yiddish,

"SHOPPING A HOOT MIT MEIN WIBE"

By Messrs. M. and E. Natas.

Also SONGS, GROUP DANCING, RECITATIONS, ETC., ETC., by WELL-KNOWN ARTISTES.

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Ignorance in Architecture.

One of the most amazing features of modern life is the stupendous ignorance of the educated classes as far as the questions of architecture and building are concerned. Educated men and women will hesitate before admitting that they know nothing of literature or music or the fine arts, but they will feel no shame in stating their ignorance with regard to architecture. And it is this ignorance, no doubt, which accounts for the ugliness and poor quality of many of the buildings erected to-day.

It seems to be a little unfair to single out the speculative builder for special blame. Looking at the matter from a practical point of view one must admit that as a rule the speculative builder gives very good value for money, and it is astonishing what amount of thought and care have been put into speculative house building. But it is building to meet a demand—to meet public taste, and the public not consisting of experts, is unable to insist on the proper material being used.

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