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MONDAY NEXT AT 8.10.

MATINEES DAILY AT 3.

The Screen's Funniest and Greatest Comedian,
Edward Everett Horton

In an All-Talking Vitaphone production of Willie
Collier's Screaming Famous Stage Success,

THE HOTTENTOT

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Patsy Ruth Miller

and a Wonderful Supporting Cast.

Get your money down for the Fastest, Funniest,
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A Laugh-a-Minute, Spill-a-Minute, Thrill-a-Minute,
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Plans at Opera House—Usual Prices.

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TALKIES. (African Theatres, Ltd.) TALKIES.

DAILY at 3 and 8.10 p.m.

CRIME NEWS IN THE MAKING

Vividly Pictured in Comedy Drama of Modern
Journalism.

With GRANT WITHERS and MARION NIXON.

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Brimful of Real Rich Humour, Witty Lines and
Funny Situations.

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Including LESLIE SARONY and THE EMPIRE
GIRLS. See Them Dance.

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Story of a Criminal Who Lives, Loves, Dies.

HELL BOUND

Biggest Thriller You Have Ever Seen.

Matinees: Children, 7d.; Adults, 1/2.
Evenings, 1/2, 1/8 and 2/3, including Tax.
Plans at Opera House Booking Office.

ALHAMBRA

TALKIES. African Theatres, Ltd.

DAILY at 3 and 8.10 p.m.

Morning Session: Saturday at 11 a.m.

Commencing Monday, August 31st

MUSIC—NOVELTY—INTEREST—TOPICALS.

And

The Merry Mad Stars

FOUR MARX BROTHERS

In Their Latest Comedy Commotion

Animal Crackers

A Yiddisher Yell!

Miles Ahead of "Cocoanuts."

Book at Theatre 10 to 6—or by Post.

LUNCH HOUR RECITALS

Monday to Friday, 1 till 2.

WILLIAM BOHM

in New Selections—at the Wurlitzer.

On the Screen: NOVEL MUSICAL CAMEOS.

Admission 7d. including Tax.

THE ADELPHI.

"The Woman Between."

"The Woman Between," which will be
shown at the Adelphi Theatre on Monday
next, introduces the two popular stars Owen
Nares and beautiful Adrienne Allen and a
strong supporting cast, which includes C. M.
Hallard, David Hawthorne, and Netta
Westcott.

Adrienne Allen, the beautiful twenty-two-
year-old actress, who won fame overnight in
the British International picture "Loose
Ends," has made another and greater success
as Lady Pamela in the latest Elstree produc-
tion "The Woman Between."

Of medium height, with the unusual com-
bination of fair hair and brown eyes, her
beauty, poise and distinctive way of carrying
her clothes have combined with her great
acting talent to place her in the front rank
of our young actresses.

Owen Nares has a most difficult role to
portray as Tom Smith, but succeeds in living
the part and alternates between humility and
strength of purpose with extraordinary con-
viction.

C. M. Hallard gives a clever study as
Bellingdon, while David Hawthorne is
excellent as Clive.

"SWEEPSTAKES."

Successful Maccabean Guild Performance.

It is one thing to win a fortune—it is
another to know what to do with it. In
"Sweepstakes," the musical revue staged at
the Zionist Hall on Tuesday and Wednesday
evenings of this week, a number of people
showed what they would do if they were the
lucky winners of a sweepstake, and their

ideas, put into practice, proved highly enter-
taining to large audiences on both nights.

"Sweepstakes" was on the whole a very
successful performance. True, it was some-
what lengthy and in parts rather drawn out,
but for an amateur show it was highly com-
mendable. There were a number of particu-
larly outstanding scenes, such as the School
for Hen-pecked Husbands, and the Buying
of Muizenberg, in which both the acting and
the ideas were extremely good. The Ladies'
Criminal Court was also very humorous. The
Chinese scene, however, although attractive,
had little bearing on the actual plot, and
might have very well been omitted, thus
making for a shorter performance.

Of the artists, outstanding were Miss
Frieda Marks, the leading lady, who sang
very charmingly, Miss Sadie Marks and her
troupe of dancers, Mr. Lionel Berman and
Mr. Philip Belikoff. Mr. William Perl, the
author of the revue and composer of the
special musical numbers, was, in conjunction
with Mr. Laurie Weinreich, responsible for
the production, and to him as to Mr. Wein-
reich the heartiest congratulations are due.
The production was under the management
of the Maccabean Guild.

A word must be said of the scenery used
throughout the performance, which in some
cases was particularly well got up. The
Maccabean Guild Orchestra was also in form,
and under the conductorship of Mr. George
Tobias, L.R.A.M., played the special music.
The incidental music was conducted by Mr.
Perl.

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30—8—31.

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At

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Some of the artists who have kindly promised to
assist:—

ALLEN DOONE, the famous Irish dramatic actor
(positively his last appearance before going
overseas).

MEMBERS OF ALLAN DOONE Co.

FELIX DE COLA (popular Jazz pianist).

LASZLO SWARTZ (Hungarian Violinist).

RIENET WALLIS, Soprano.

B GARFINKEL, Tenor.

HINDA HONIKMAN, Dramatic Reciter.

MACCABEAN REVUE COMPANY in "Buying
Muizenberg," from "Sweepstakes," by Wm. Perl.MACCABEAN GUILD ORCHESTRA under the
directorship of Mr. George Tobias.DONATE 2/6 TO ORPHANAGE FUNDS and
Book Your Seat at the Opera House.

THE JEWISH SICK RELIEF SOCIETY.

The Annual General Meeting of the above Society
will take place on SUNDAY, 31st August, at
10.30 a.m. in the Zionist Hall, Hope Street, Cape
Town.

All members are earnestly requested to attend.

(Rev.) N. M. RABINOWITZ,

Secretary

N.B.—The Committee regret that, owing to a mis-
print in our yearly Report, the twenty-one
meetings attended by Mr. I. Horwitz, has been
omitted from the attendance page.

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Nightly at 8.10.

Saturdays and Public Holidays at 7 and 9.
Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

(ADULTS ONLY.)

An All-British Production Featuring

Owen Nares and Adrienne Allen

IN

The Woman Between

An Absorbing Drama of a Conflict Between Human Passions and Political Ideals.

THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesday and Saturday at 3.

To-Night and To-Morrow.

A GRIPPING DRAMA

Cape Forlorn

Featuring

FAY COMPTON and FRANK HUNTER.

COMMENCING MONDAY

THE MIGHTY SEQUEL TO BEAU GESTE,

BEAU IDEAL

With

RALH FORBES and LORETTA YOUNG.

Book at Darter's, 9 a.m. to 5 p.m.

Astoria (Phone 1087 Woodstock), 10 a.m. to 9 p.m.

The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, 8.15 p.m., CITY HALL.

A CELEBRITY "POP"

St. Saens 'Cello Concerto.

MAY MUKLE.

Songs by MAUD LOAKE.

Selections from Comic Opera

"The UNDERSTUDY," Basil Scholefield.

First Performance.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Recitation by BARBARA RAWSON.

THURSDAY NEXT, CITY HALL.

Unfinished Symphony—Schubert.

Tone Poem: En Saga Sibelius.

Reserved Seats 3/-. Unreserved 1/8.

All Tickets at Darters.

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AMUSEMENTS.

C.T. ORCHESTRA NOTES.

Miss May Mukle will make her last appearance in Cape Town at the Saturday "Pop" to-morrow evening, when she will be assisted by Miss Maud Loake, a popular B.B.C. artist, who has been touring with Miss Mukle. Miss Loake has a mezzo soprano voice of exceptionally sympathetic quality and extensive range. Her items will include "Songs My Mother Taught Me" (Dvorak), "Now Sleeps the Crimson Petal," and "Love's Philosophy," by Roger Quilter.

Miss Mukle will play the St. Saens Concerto for 'Cello and Orchestra in A Minor, and her group of solos will include "Papillon," "Popper," "The Bard's Legacy" (O'Connor Morris) and "Nautilus" (Macdowell-Mukle).

Included in the orchestral items will be the first performance in Cape Town of a selection from an opera "The Understudy," by Basil Scholefield, which he composed long ago, but has never been produced. Mr. Basil Scholefield, Secretary of the City Club, composed the "Imperial Light Horse March," "Exhibition Waltz" and the recruiting song "Who's fighting for England," and the performance of "The Understudy" will be looked forward to with great pleasure. Other orchestral items include "Songs of the Plantation" (Clutsam), March "Knights of the King" (Ketelbey) and "A Day in Paris" (Finck).

On Sunday the Orchestra will play on the Pier at 3.30 p.m. There will be the usual pier admission charge, but no charge will be made for chairs. The evening concert will be held in the City Hall at 8.30 p.m., when a charming programme will be given. Recitations by Miss Barbara Rawson are included in the programme.

The School Concert next Monday will be in the Claremont Town Hall at 2.30 p.m.

On Thursday next the Symphony Concert will be very outstanding. "The Unfinished Symphony" (Schubert), Tone Poem "En Saga," Sibelius Overture in C (Bach) are amongst the items to be performed.

THE ALHAMBRA.

"Animal Crackers."

The new comedy at the Alhambra next week promises to afford a riot of hilarious fun and laughter. It is entitled "Animal Crackers," and is mainly the work of that famous Yiddisher Quartette—The Marx Brothers—who are very clever and entertaining comedians. Two members of the quartette are talented musicians, and the combination as a whole create a series of indescribably funny situations.

"Animal Crackers" created a furore in London, and its season had to be extended.

Harpo Marx seldom speaks and Groucho Marx is seldom silent, while this Yiddisher combination of riotous fun-makers keep one's visible faculties working at high pressure, with the result that there isn't a dull moment in "Animal Crackers" from beginning to end.

The Marx Brothers are ably assisted by a bevy of beauty, headed by Lillian Roth, and 15 musical comedies were each deprived of their prettiest girl to form this chorus of eye-dazzling beauty.

It may be mentioned, as a matter of interest to South Africans, that Richard Greig (the "tiny" butler—"Hives") has a brother who is growing sugar in this country.

THE ROYAL.

"The Hottentot."

"The Hottentot," Warner Bros. latest all-talking picture, which comes to the Royal next week, is a brilliant screen version of the famous stage hit of the same name.

The humour of "The Hottentot" results from the various degrees of fright suffered by one S. J. Harrington, who is presented to the girl he loves as a fearless and experienced horseman. He knows that if the state of his nerves is revealed to her his chance of winning her goes, and he is forced to ride for the girl's sake, the fiendish race horse, Hottentot.

What happens to Harrington, before, during, and after the race creates a comedy of the first order, and is well worth seeing.

THE GRAND.

"Hell Bound."

Police were baffled as to the cause of kidnapping Dr. Robert Sanford from his sanitarium.

Gangsters called to solicit the doctor's services for a wounded girl. When the doctor refused to accompany them they forced him to do so at the point of a gun. The nurse in attendance at the sanitarium could only give a vague description of the bandits.

However, the reason for this kidnapping and the adventure and romance that followed are explained at the Grand Theatre, where "Hell Bound," a James Cruze production, adapted from the story "Platinum," by Edward Dean Sullivan and Adele Comandini, is showing on Monday next.

Leo Carrillo, Lola Lane and Lloyd Hughes play the leading roles with Ralph Ince, Richard Tucker, Gertrude Astor, Helene Chadwick, Marty Faust and others in the supporting cast. It is a Tiffany release directed by Walter Lang.

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