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in His Latest Comedy-Smash,

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Bill Boyd, Helen Twelvetrees,
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Where Men Lived to Fight and Fought
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The Wonder Picture of the Year.

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TALKIES. African Theatres, Ltd.
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Morning Session: Saturday at 11 a.m.

Week Commencing—Sept. 28th.
LOOK! YOU REMEMBER BOOK!

GEORGE ARLISS as **DISRAELI**
Now See and Hear Him as
THE RAJAH OF RUKH
in the Sensational Play,

**THE GREEN
GODDESS**

The Genius of Stage and Screen in the Most
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A

GRAND CONCERT

WILL BE HELD IN THE

ZIONIST HALL, CAPE TOWN,

ON

Sunday, 4th October, 1931,
at 8.15 p.m.

The most attractive programme includes items by
Mr. M. NATAS (Humorous Sketches),
Miss MABEL LEWIN (Songs),
Miss D. APIRION and Miss SOPHIE
KUDOWITSKY (Piano and Violin Duet).
Recitations in Costume.

Come Early and be Sure of Your Seat.

**The Cape Town Municipal
Orchestra.**

Conductor: WILLIAM J. PICKERILL.
TO-MORROW, CITY HALL, 8.15 p.m.
Festival of Church Choirs
200 VOICES 200.

Rondebosch Congregational and Mowbray Presby-
terian Choirs, Evangelical Lutheran Church Choir,
St. Michael's Oratorio Church Choir.
Reserved Seats, 3/-. Unreserved, 1/8.

SUNDAY:

Trafalgar Park, 3.30 p.m. City Hall, 8.30 p.m.
Evening Soloist: JOYCE BRADLEY.

MONDAY NEXT:

Lunch Hour Concert, Salt River Institute.

THURSDAY NEXT, CITY HALL.

Concerto in B. Flat (Brahms).

ELSIE HALL.

Mr. Natas' humorous sketches are
always a delight—hear some new
ones on Sunday night at the Zionist
Hall

THE ADELPHI.

"The Front Page."

A ruthless behind-the-scenes picture of
the metropolitan press is "The Front Page,"
which will be presented at the Adelphi
Kinema on Monday next.

"The Front Page" is biting, cynical,
humorous, and tense, with surprise situations
which make even a hard-boiled reporter who
has quit the game come back to it in order
to land a scoop for a managing editor whom
he hates.

Pat O'Brien's place in the movies is secure
as the result of his brilliant portrayal of
the role of Hildy Johnson, whilst audiences are
going to be surprised at Adolphe Menjou in
the role of the suave, lovable, but hard
managing editor—Walter Burns.

Edward Everett Horton takes the part of
Bensinger, the fussy, throat-spraying reporter
of a highbrow paper. He is one of the
greatest screen comedians, and "The Front
Page" affords him great opportunities.

Mary Brian has the role of the little girl
who is going to marry a wild reporter and
take him "away from it all." She handles
it splendidly and earns praise for her work.

Frank McHugh gets laughs every time he
appears on the screen, and his reputation is
intact in this picture, where he takes the
part of a drunken reporter. Walter Catlett,
George E. Stone, Mae Clarke, Slim Sum-
merville, Matt Moore and many others com-
plete the brilliant cast of this picture.

"The Front Page" is a picture not to be
missed.



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COMMENCING MONDAY NEXT.

The Greatest Film Sensation Since the Talkies
Were Born!

THE FRONT PAGE

Featuring

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O'BRIEN—EDWARD EVERETT—HORTON.

Etc.

A Lewis Milestone Production.

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THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.

RICHARD COOPER in

BED AND BREAKFAST

The Funniest Film You've Ever Seen.

Monday, Tuesday & Wednesday.

SIR JOHN MARTIN HARVEY

will hold you spellbound in

THE LYONS MAIL

Supporting Programme includes

PAUL TERRY CARTOON.

Thursday, Friday, Saturday and Monday and Tuesday Next Week.

The Great TOM WALLS in

CANARIES SOMETIMES SING

Also a SILLY SYMPHONY CARTOON

Book at Darters, 9 a.m. to 5 p.m.

Astoria, 10 a.m. to 9 p.m.

(Continued from Third Column).

ing establishes the reputation of the play. The story is written round Joseph Lesurques, a prosperous silversmith, who is anxious to help his proud but poor father who owns an inn. He rides to the inn and secretly deposits a bag of money and immediately after his departure the Lyons Mail is robbed and the guards murdered. Dubosc, the robber in chief bears a striking resemblance to Lesurques who is arrested on circumstantial evidence and is subsequently convicted but saved at the last minute when fresh evidence is produced. The recording is very good as is the photography. Thursday will see the opening of "Canaries Sometimes Sing," with the inimitable Tom Walls. This picture has such a wonderful drawing reputation that further comment is unnecessary, but it would be advisable to note that this charming production will be shown until Tuesday night next week.

Joel Myerson and Madam Helene Kantorowitz will sing in English and Yiddish on Sunday night at the Zionist Hall—you must be there.

AMUSEMENTS.

C.T. ORCHESTRA NOTES.

To morrow's "Pop" Concert will take the form of a Festival of Church Choirs when the following choirs will perform. Rondebosch Congregation Choir, Evangelical Lutheran Choir, St. Michael's Oratorio Choir, Presbyterian Choir Mowbray, Metropolitan Choir, and St. Andrew's Presbyterian Choir. The total number of voices is 250. This will be an unique occasion, and the combination of so many church choirs should produce a magnificent effect. Each choir will render items under the conductorship of their own conductors, and all the choirs will combine for the singing of "O Gladsome Light" from the Golden Legend (Sullivan) and "Send Out Thy Light" (Gounod) under the conductorship of Mr. Pickerill.

The orchestral items include "Adagietto" Bizet, Andante Constabile (Tschaikowski) March "Pomp and Circumstance" (Elgar).

On Sunday afternoon the Orchestra will perform in Trafalgar Park at 3.30 p.m. when a popular programme will be rendered. The evening concert will be in the City Hall at 8.30 p.m. The soloist will be Miss Joyce Bradley who will give recitations.

On Monday next the Cape Town Orchestra will visit the Salt River Institute when they will give their second Lunch Hour Concert to the employees of the Salt River Works. The concert given a few weeks ago proved a tremendous success and it is expected that the second concert will prove even more successful. The orchestral items will include Overture "Zampa" (Herold), Piccolo Duet "Mary and John," played by Mary Underwood and John R. Lamb. This work was composed by Mr. Pickerill.

As the concert at the United Tobacco was such a tremendous success last Tuesday, the Company have engaged the Orchestra to perform at their Observatory Factory on Tuesday next.

On Thursday at the Symphony Concert, Miss Elsie Hall, South Africa's famous pianist, will perform the Brahms Piano Concerto in B Flat. Miss Hall is noted for her excellent rendering of Brahms and her appearance will be looked forward to with pleasure.

THE ALHAMBRA.

"The Green Goddess" with the famous actor—George Arliss—in the role of the treacherous and revengeful Raja of Rukh, is coming to the Alhambra next week.

The Trans-Frontier independent State over which the Raja rules is situated away to the North East of the "Brightest Jewel of the

British Crown"—India—and set in a natural stronghold of the great mountains (the Pamirs), in the State of Rukh, is the Temple of the Goddess Kali—the Goddess of Disease, Destruction, and Death.

The British in an endeavour to put a stop to human sacrifice and other gruesome rites practised by the fanatical Priests and Yogis to propitiate "The Green Goddess," have earned the undying hatred of this fierce tribe.

The story unfolds the malevolent plan of the Raja to sacrifice the three luckless aviators—a British officer, his wife, and a doctor—who have made a forced landing in the State of Rukh, but the arm of the British Raj is long, and an air squadron is sent from India to effect a rescue.

The British actor—George Arliss—is very well known to the Cape Town public for his brilliant interpretation of the title role in "Disraeli," and he is supported by a powerful cast in "The Green Goddess" which includes such well-known names as H. B. Warner, Ivan Simpson, Bert Boyd and David Tearle.

THE ROYAL.

"Be Yourself."

Tuneful, dramatic, and with elaborate settings, "Be Yourself" is to be presented at the Royal next week.

"Be Yourself" is an outstanding laugh producer, and presents the inimitable Fannie Brice in all those ludicrous foibles of accent, gesture and song that have earned her her place in the theatrical world as perhaps the greatest American comedienne. She will be remembered by Cape Town audiences for her very fine performance in the film, "My Man."

Supporting Miss Brice is that excellent actor of he-man parts, Robert Armstrong, and in addition there is Harry Green, whose impersonations have made him an artist of international comedy in this picture in his role as a lawyer-manager.

THE ASTORIA.

As was anticipated, "Bed and Breakfast" opened to a packed house last night and from the booking office reports it is expected that the theatre will be packed again tonight and tomorrow. On Monday patrons will hear the great Sir John Martin Harvey in the powerful drama "The Lyons Mail" and the fact that such a leading tragedian is appear-

(Continued in First Column).

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