

ADELPHI(KINEMAS, SEA POINT).
Nightly at 8.10.Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

RADIO'S MUSICAL COMEDY
EXTRAVAGANZA.**PRESENT ARMS**Magnificent Technicolour Scenes
Songs—Dances—Comedy

Featuring

Eddie Foy, Jr.—Irene Dunne
Lilyan Tashman—Louis Fazenda
And Big Cast.Booking at Darters, 9 a.m. to 5 p.m. and Adelphi
10 a.m. to 9 p.m. Phone 1088 Sea Point.**THE ASTORIA**

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.HELEN TWELVETREES and a
Superb Cast in**MILLIE**

(ADULTS ONLY.)

The Supporting Programme includes a wonderful
Sound Animal Comedy
A FOWL AFFAIR.

Monday, Tuesday & Wednesday.

ADOLPHE MENJOU in

THE FRONT PAGE

A Thunderbolt of Action.

Thursday, Friday & Saturday.

HAROLD HUTH and MARY CLARE

In the picture that All Cape Town is talking about.

THE OUTSIDERA Great British Film from a Great British Play.
Strong Supporting Programme.Book at Darters, 9 a.m. to 5 p.m.
Astoria, 10 a.m. to 9 p.m.**JEWISH SOCIAL CLUB.****CONCERT & DANCE**

WILL BE HELD IN THE

ZIONIST HALL, HOPE ST.,On Saturday, 10th October, 1931,
at 8 p.m.

FRENCH POST: PRIZES.

LADIES, 2/3. GENTLEMEN, 3/6.

Tickets obtainable at Polliacks, Adderley St., and
Palestine Oriental Store, 123, Plein Street, also
at door.

EVENING DRESS ONLY.

Never has such an affair been held before.
Come and enjoy yourself and help to build the
Club.**The Cape Town Municipal
Orchestra.**Conductor: WILLIAM J. PICKERILL.
TO-MORROW, CITY HALL, 8.15 p.m.
"POP" CONCERT.Songs by Deborah Joubert.
Violin Solo: Dorothy MacPherson.
More Melodious Memories.—Finck.
(First Performance in South Africa).
Admission, 1/8. Children, 1/-.SUNDAY: Pier, 3.30. City Hall, 8.30.
Evening Soloist: Elsie Hall.

THURSDAY NEXT, CITY HALL.

Theme-Variations.—Tschaikowski.

All Tickets at Darters.

AMUSEMENTS.**ORCHESTRA NOTES.**

A good programme will be rendered by the Cape Town Orchestra at the "Pop" Concert in the City Hall on Saturday next. Miss Deborah Joubert (Mezzo Soprano) will sing "I'm Lonely" from (Viennese Nights) and many other popular songs. Miss Dorothy MacPherson will play violin solos.

The Musical Director in response to numerous requests will give his illustrated chat on "The Instruments of the Orchestra."

A new Suite for Orchestra entitled "Egypta" by Haydn Wood will be performed. This is an interesting and melodious composition which should become very popular.

The first performance of "More Melodious Memories" by Finck will be given. Hermann Finck has written many charming light orchestral numbers and his new arrangement of popular melodies excels his original "Melodious Memories" a type of composition of which he has no par. The price of admission for this concert is a popular one.

On Sunday afternoon the usual Orchestral concert will be held on the Pier at 3.30 p.m. and the evening concert will be held in the City Hall at 8.30 p.m.

At the evening concert Miss Elsie Hall will play Brahms Concerto for Pianoforte and Orchestra No. 2 in B. Flat, and the Orchestra will render popular items.

The programme for the Thursday Symphony Concert will include "Theme and Variations" (Tchaikowski), Symphony "The Oxford" (Haydn), and Suite "Oiseau de Feu" (Stavinsky). Booking is at Darter's.

THE ALHAMBRA.**"Tom Sawyer."**

"Tom Sawyer"—the film version of Mark Twain's immortal classic—will be shown at the Alhambra next week, and should prove to be a big attraction to boys and girls from six to sixty years of age.

There is a wonderful allure for all of us in a book or play which brings back our youthful days, and "Tom Sawyer" will open the floodgates of memory, bringing back tender recollections of youthful sweethearts—mischievous pranks and scrapes, and childhood's dire tragedies, and comedies.

In "Tom Sawyer" we meet Huck Finn, Becky Thatcher, Aunt Polly, Injun Joe and Muff Potter, once more, in fact every character and every bit of Mark Twain's great novel is beautifully and impressively translated to the screen.

The screen's most popular kids are in this excellent picture, and Jackie Coogan and Mitzi Green are playing "Tom Sawyer" and "Becky Thatcher," respectively.

On reading in the Press that he had died, Mark Twain said: "It is a gross exaggeration," but it is no exaggeration to say that every member of the audience at the Alhambra next week—young and old—will thoroughly enjoy this splendid picture.

THE ADELPHI.**"Present Arms."**

"Present Arms," which comes to the Adelphi Kinema on Monday next is a musical comedy full of amusing and clever incidents and excellent dance scenes and tuneful jazz numbers.

It is indeed a musical extravaganza with comedy the predominating force. A portion of the film is in Technicolour and the colourful scenes on the island are really magnificent.

Eddie Foy, jun., is splendid as Chick, while excellent team comedy acting comes from Benny Rubin, Fred Santley, Ken Murray and Ned Sparks. Irene Dunne plays the part of Delphine and is first class, while both Lilyan Tashman and Louise Fazenda add to the gaiety of the proceedings.

The comedy angle is stressed all through, and there are particularly amusing sequences between the hero and heroine making love while peeling onions at a party where Chick poses as the captain, and on the boat and island.

Spectacular scenes are very well directed and musical numbers are skilfully introduced.

THE ASTORIA.**The Final Showing of the Great
Picture "Millie."**

Those who have not yet availed themselves of the opportunity of seeing "Millie" should certainly do so before the season closes tomorrow night. This wonderful picture has been showing to crowded houses and patrons are loud in their praise of the excellence of the acting of the great Helen Twelvetrees. On Monday, what is termed a whirlwind picture, "Front Page" will be released. It pictures newspaper life behind the scenes and tells of the harrowing adventures of a star reporter who runs right into a murder story on the very day he is to be married. The picture is most exciting and is sure to please. On Thursday next a picture of quite different type will be shown. The "Outsider" will be screened. This is an intensely gripping all-British drama with an all-British cast. The story of a doctor who was not recognised by the profession will grip you throughout. The dialogue is particularly good.

**THE MILNERTON TURF
CLUB.****Races at Ascot**

Saturday, 10th October, 1931.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.