

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

THE ROSARY

THE MOST HUMAN STORY OF ALL.

Written and Directed by Guy Newall.

A STORY OF LOVE AND SACRIFICE

Featuring

Margot Grahame—Elizabeth Allen
Robert Holmes—Leslie Perrins.

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi
10 a.m. to 9 p.m. Phone 1088 Sea Point.

WATCH FOR DREYFUS.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.

Positively the Last Appearance of

GLORIA SWANSON

IN

INDISCREET

A Human Story with Lots of Comedy.
TALKING CHIMP COMEDY, Etc.

MONDAY NEXT.

Kay Johnson and Bert Lytell
IN

THE SINGLE SIN

A DRAMA EVERY WOMAN WILL WANT
EVERY MAN TO SEE.

Book at Darter's, 9 a.m. to 5 p.m.; Saturday 9 a.m.
to 12.30 p.m. Astoria, 10 a.m. to 9 p.m.

YOUR TELEPHONE IS OUR AGENT.

WATCH FOR DREYFUS.

The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.
TO-MORROW, CITY HALL, 8.15 p.m.

Jean Stevens Dance Display.

By STAFF AND PUPILS.

Delightful Scenery, Gorgeous Costumes, Special
Lighting. An Outstanding Event.

Plans Rapiy Filling. Reserved Seats, 3/-.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Evening Soloist: GLADYS ROPER.

THURSDAY NEXT, CITY HALL.
CONCERTO FOR 'CELLO (Dvorak).
GRANVILLE BRITTON.

S.A. JEWISH CHRONICLE.

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AMUSEMENTS.

C.T. ORCHESTRA NOTES.

Forthcoming Programmes.

To-morrow evening in the City Hall, Miss Jean Stevens, assisted by her staff and pupils will present a dance display. There will be eighty performers. The rehearsals for this ballet have been very outstanding and the performance promises to be one of the very best ever displayed on the City Hall stage. The costumes for this display are very beautiful, special scenery has been obtained, and the lighting effects will be another spectacular item.

Booking is exceedingly good and intending patrons are advised to secure their seats without delay.

The usual Sunday concerts will be held on the Pier at 3.30 and in the City Hall at 8.30 p.m. The evening soloist will be Mrs. Gladys Roper, who will sing the Aria "Ritorna Vincitor" from "Aida" (Verdi) and some songs. The orchestral items include Massenet's Meditation (Thais) and the 1st Movement from the Unfinished Symphony (Schubert).

At next Thursday's Symphony Concert, Granville Britton, Cellist, will play the Dvorak Concerto for Cello and Orchestra.

All bookings for these concerts are at Darters.

THE ALHAMBRA.

Marlene Dietrich—the star of "Blue Angel," which was banned in the Cape a short time ago, is coming to the Alhambra next week, in "Morocco."

"Morocco," is a story of a turbulent, fierce, all-consuming love, portrayed against the sensuous, colourful background of Northern Africa, and the Legion d'Etrangers. Many stories and plays have been built on the famous Foreign Legion—a body of men who live hard—fight hard, and love hard—but this drama is outstanding in its intensity, virile and soul-stirring.

"Morocco"—a city of weird masonry—twisted uneven streets and lanes—hatred, unrest, intrigue and mystery—veiled women, and the wealth and sweepings of the world. Such is the locale of the story which is unfolded by Marlene Dietrich and her co-stars, Gary Cooper and Adolphe Menjou.

Gary Cooper—a devil-may-care soldier of the Foreign Legion, whose affair with the wife of an officer of the Legion is beginning to wane, meets Marlene Dietrich—a cabaret singer who is embittered with life, and who scorns men. The third side of this intriguing triangle is the debonaire, sophisticated—Adolphe Menjou.

Marlene Dietrich is an intriguing personality. She is alluring and exotic with a beguiling mystery in her every gesture, and not only is she beautiful but she is one of the most interesting women the screen has ever known.

THE ADELPHI.

"The Rosary."

"The Rosary" is a story of great love and self-sacrifice.

Margot Grahame, who plays the part of Mary Edwards, gives a sympathetic performance and her natural acting is thoroughly convincing. Her good looks and magnetic personality considerably assist in the success of this appealing story, which is one of the finest of modern times.

Elizabeth Allen is excellent as "Vera," Leslie Perrins and Robert Holmes are in every way satisfactory in their respective parts. One of the best character studies comes from that sterling actor Charles Groves, who as the confidential butler is one of the real successes of the picture.

The story is written by Guy Newall who also directs this magnificent British picture.

SOUTH AFRICAN TURF CLUB

SUMMER MEETING.

Races at Kenilworth

SATURDAY, 31st OCTOBER,
Wednesday, 4th November, and
Saturday, 7th November.

SEVEN EVENTS EACH DAY.

31st OCTOBER—

METROPOLITAN HANDICAP.

Value £4,000. Distance, One Mile and One Furlong.
First Race Starts at 1.50 p.m.

4th NOVEMBER—

CHAIRMAN'S HANDICAP.

Value £750. Distance, about Two Miles.
UNION HANDICAP.

Value £700. Distance Six Furlongs.
First Race starts at 2 p.m.

7th NOVEMBER—

SUBURBAN HANDICAP.

Value £1,250. Distance, One Mile.
First Race Starts at 1.50 p.m.

BAND IN ATTENDANCE.

Luncheon Served on the Course from 12 Noon.

N.B.—£1 Tickets only will be issued at the Double Tote.

For the convenience of Patrons who wish to make early investments on the Metropolitan Handicap, Special Offices will be open in the Grand Stand Enclosure (£1 and 10/- Tickets), and also in the Public Stand Enclosure (10/- Tickets), from the commencement of the Meeting.

PRICES OF ADMISSION (including Tax):

Grand Stand, Gentlemen	11/-
Grand Stand, Ladies	8/3
Public Stand	5/6
Course and Course Stand	2/3
Course	1/2
Paddock	1/2
Motor-car Enclosure	2/6

P. W. DAY, Secretary.

Every Dunam redeemed in Eretz Israel is an everlasting gift to the Jewish people.