

**ADELPHI**

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.  
Saturdays and Public Holidays at 7 and 9.

**COMMENCING MONDAY NEXT.**

*Laugh Out Loud.*

*Cheer Up . . . . Get Happy . . . .*

**ROBERT WOOLSEY**

(The Man with the Big Cigar),

Starring in "Radios" Latest Fun Film,

**Everything's Rosie**

WITH

Anita Louise and John Darrow.

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"DREYFUS"—SHORTLY.

**THE ASTORIA**

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NIGHTLY at 8.10. SATURDAYS at 7 and 9.  
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**TO-NIGHT AND TO-MORROW.**

LAST PERFORMANCES OF

**RALPH LYNN**

the Funniest of all Comedians with

**Winifred Shotter**

IN

**The Chance of a Night Time**

A Screaming British Farce.

**MONDAY NEXT.**

Austin Trevor & Franklyn Dyall

IN

**ALIBI**

A Dramatic Story Told with Ability and Conviction.

**THURSDAY NEXT.**

Margot Grahame

IN

**The Rosary**

Perfect English Speech.

Book at Darter's, 9 a.m. to 5 p.m.; Saturday 9 a.m.  
to 12.30 p.m. Astoria, 10 a.m. to 9 p.m.

**The Cape Town Municipal  
Orchestra.**

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, CITY HALL, 8.15 p.m.

**Boy Scouts "Pop" Concert.**

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Evening Soloists:

Harp Solo: G. Marsicano.

Piano Solo: Blanche Gerstman.

Concerto for Two Violins: Henry Katzin and  
Douglas Thompson.

THURSDAY NEXT, CITY HALL.

**CHAMBER CONCERT.**

Reserved Seats, 3/-. Unreserved, 1/8.

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**AMUSEMENTS.**

**C.T. ORCHESTRA NOTES.**

Miss Jean Stevens' Dance Display given at the City Hall last Saturday night in conjunction with the Cape Town Orchestra was an unqualified success, so much so that a repeat performance was found necessary for Wednesday evening. "Wendy's Woodland Adventure" was an artistic prologue to the programme, and little Doreen Nathan as Wendy in this dance and as the "Dragon Fly" in "Seasons" proved to be a young dancer of great promise. The programme contained much variety, and the changing moods of the dances maintained the attention of the large audience throughout.

Miss Jean Stevens was assisted in this splendid production by Miss Edith Stevens, Miss Molly Short, Miss Doreen Rowen and Miss Hinda Honikman.

**Forthcoming Events.**

To-morrow in the City Hall a Grand "Pop" will be given by the Boy Scouts. With 1,500 Scouts, accompanied by the Cape Town Orchestra and City Hall Organist Mr. N. R. Ingleby, F.R.C.O., leading the singing of old favourites, this concert should prove a great success.

His Excellency the Governor-General, the Mayor and Mayoress, the Administrator and local Members of Parliament have extended their patronage to this concert.

**THE ALHAMBRA.**

**"The Sacred Flame."**

"The Sacred Flame" which comes to the Alhambra next week is the screen adaptation of Somerset Maugham's play of the same name, and has proved to be a phenomenal success.

Pauline Frederick plays the wistful, world-weary tolerant mother of two sons—Colonel Maurice Taylor of the Royal Air Corps (Conrad Nagel) and Colin Taylor (Walter Byron), an engineer in South America.

"The Sacred Flame" is an intensely dramatic story in which the husband—a disabled flyer—helpless to prevent it, points the way to the fulfilment of his wife's love for another man—his own brother. Could any situation be more tragic?

"The Sacred Flame" is a superb production, telling a tremendous story of love, sacrifice and mystery.

Pauline Frederick gives a convincing portrayal of the mother who makes the great sacrifice, and she is supported by a powerful cast including Conrad Nagel, William Courtenay, Lila Lee, Walter Byron, Alex B. Francis and Dale Fuller.

**THE GRAND.**

**"The Iron Man."**

Lew Ayres, who plays the stellar role in "Iron Man," the Universal feature which comes to the Grand Theatre on Monday claims to have learned one thing early in life—it is difficult to do two things at once and be taken seriously in both.

Lew Ayres is a good musician. He not only plays the banjo, but also the organ and had his own orchestra for a season. He made his living from his music for several years.

However, for some time he had wanted to try screen acting. He gave up his own orchestra and started out to break into pictures, merely doing part-time work as a musician to make a living.

Ayres is a handsome, well-built boy with dark hair and brown eyes. Recently he won popularity contests in New York and Chicago and in one year's time he has risen from obscurity to independent stardom by virtue of his distinctive personality and a naturalness that makes him an exceptionally fine actor.

**THE ADELPHI.**

**"Everything's Rosie."**

"Everything's Rosie," starring Robert Woolsey and Anita Louise commences at the Adelphi Kinema on Monday next.

This picture brings in all the mysterious lure of the circus, the glitter of spangles—the romantic glow of gasoline lights—the crooning of the spielers—the shrill of the pipes—the raucous tones of hawkers—the intimacy of life under canvas and on the trail from small town to small town! One goes into the very heart of carnival life.

The contagious lure of the sham auction ring, with its pretty trickeries and price juggling, is the comedy theme of "Everything's Rosie," featuring Robert Woolsey in his first solo starring comedy. The picture catches the laugh-provoking highlights of a carnival faker's career and takes him through a series of comical situations. And woven through it all is a romantic story affording Woolsey an opportunity to be even wittier and funnier than in any of his previous triumphs.

Anita Louise, beautiful and charming blonde, and John Darrow, one of the screen's most capable juveniles, furnish the romance.

**THE ASTORIA.**

**"The Chance of a Night Time."**

A capacity house greeted the famous Ralph Lynn last night when he appeared in that great British farce "The Chance of a Night Time," and no doubt the house will be full again to-night and to-morrow. This film has been described as "a conglomeration of clean fun, music and laughter" and is really one of the best British farces ever produced. Laughs come so quickly that one is in danger of missing some of Ralph Lynn's witty gags.

On Monday a great thriller "Alibi" will be presented. It is a talkie version of the stage play of that name and based on "The Murder of Roger Ackroyd," one of Agatha Christie's finest thrillers.

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