

**ADELPHI**

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.  
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

Fox's "Roxy" Release.

**Sunnyside Up**

(The Mammoth Musical Show)

Featuring

Janet Gaynor and Charles Farrell.

SIX CATCHY SONG HITS.

WONDERFUL BALLET OF BEAUTIES.

Never Before Such a Mighty Production.

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi  
10 a.m. to 9 p.m. Phone 1088 Sea Point.**THE ASTORIA**

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

TO-NIGHT AND TO-MORROW.

Positively the Last Appearances of

ROBERT WOOLSEY in

**EVERYTHING'S ROSIE**

You'll Laugh and Enjoy It.

MONDAY NEXT.

CHARLES HICKMAN, JEAN COLIN, PHYLLIS  
KONSTAM, C. M. HALLARD in**COMPROMISING DAPHNE**

A Rollicking Boisterous Roaring Farce.

THURSDAY NEXT.

CEDRIC HARDWICKE in

**DREYFUS**The Drama that Shocked the World Thirty  
Years Ago.Book at Darter's, 9 a.m. to 5 p.m.; Saturday 9 a.m.  
to 12.30 p.m. Astoria, 10 a.m. to 9 p.m.**THE MILNERTON TURF  
CLUB.****Races at Ascot**

Saturday, 21st November, 1931.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

You can pay eight  
guineas for a suit of  
clothes but you cannot  
get better Tailoring  
than that produced by

**THEO  
BEST**24, Adderley St.  
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CAPE TOWN.We can make you a perfectly  
Tailoured suit from excellent  
quality English Suitings for  
**NINETY SHILLINGS!****AMUSEMENTS.****C.T. ORCHESTRA NOTES.**

The concert version of Mascagni's ever-popular one act opera, "Cavalleria Rusticana" was presented with excellent effect at the last "Pop" Concert. The soloists all gave fine renderings of their parts: Boris Rome, tenor, Mabel Lewin, contralto, Margaret Wandelt, soprano, Timothy Farrell, baritone, and Violet Turnbull, mezzo-soprano. They were accompanied by the Municipal Choral Society chorus.

At the same concert, Miss Ruth Cohen gave a number of recitations. She has a beautiful voice and histrionic ability that promises much for the future. In "Dagobert, the Jester," she was bright and subtle. "Andromache's Lament" from "The Trojan Women" she rendered with all its dramatic intensity.

The orchestral items were light. Of special interest was "An Old Viennese Song" beautifully arranged by Mr. W. J. Pickerill.

**Forthcoming Functions.**

To-morrow in the City Hall, Miss Dulcie Howes will present her pupils in a Dance Display. The items include "A Beach Fantasy," Night Nymphs, Lenci Doll, Bogies, The Circus, etc. In addition Signor Coscia will sing songs.

On Sunday the Orchestra will perform on the Pier at 3.30 and in the City Hall at 8.30 p.m. The evening soloists will be Jessie Zuckermann, who will play the C Minor Concerto for Piano and Orchestra (Beethoven), Iris Holmes who will play "Romance," Max Bruch for Violin, and Recitations by Harry Brunow, pupil of Sybil Marks.

On Wednesday next the Orchestra will give its second concert in the Municipal Gardens. The concert given this week was a tremendous success. The soloist will be Jan Luyt, Jr.

At the Symphony Concert on Thursday a repeat performance of Cavalleria Rusticana will be given. This work scored an enthusiastic reception at the performance at the "Pop," and in response to numerous requests, Mr. Pickerill will conduct another performance. The soloists will be Margaret Wandelt, Mabel Lewin, Violet Turnbull, Boris Rome and Timothy Farrell. The Municipal Choral Society will sing the chorus parts.

**THE ALHAMBRA.****"What a Widow."**

Are widows really more dangerous than spinsters? Have they more fascination for the susceptible man than the average single woman? If so, is it the black raiment which makes a widow more fascinating, or is it because the average male has a strong urge to console her, while at the back of his mind there is a feeling that he will prove to be more understanding and more considerate than the "dear departed?"

All the above questions are answered in "What a Widow," which is being shown at the Alhambra next week. Gloria Swanson is the widow in next week's feature, and she is supported by Lew Cody and Owen Moore.

"What a Widow" is superbly acted, superbly produced, and superbly dressed. Gloria Swanson sings three songs entitled "Love is like a Song," "Say oui, Cherie," and "You're the One"—really haunting melodies.

**THE ADELPHI.****"Sunnyside Up."**

"Sunnyside Up," the great musical comedy which comes to the Adelphi Kinema on Monday next, features Janet Gaynor and Charles Farrell, the most popular of all screen sweethearts.

Janet Gaynor is a vivacious, laughing, singing, dancing little comedienne, in s'artling contrast to the plaintive, wistful figure she always has been in her starring productions. But with all the reversal of character, she has sacrificed none of the sweetness and daintiness that has made her the most appealing figure on the screen during the last three years.

Sharon Lynn, Frank Richardson, Marjorie White and El Brendel, in supporting roles, contribute much to the success of the production. The first three sing several of the song hits of the musical comedy, while Brendel, as a Swedish grocer, carries the burden of the comedy and does several specialities.

There are at least six tremendous song hits in "Sunnyside Up," including "A Talking Picture of You," "Sunnyside Up," "I'm a Dreamer," "Turn on the Heat," "You Find the Time, I'll Find the Place," and "You've Got Me Pickin' Petals O Daisies."

**THE ASTORIA.**

The king of mirthmakers, Robert Woolsey, in "Everything's Rosie" filled the house last night and doubtless to-night, and to-morrow the seating accommodation will be severely taxed, as Woolsey is undoubtedly one of the great screen favourites of the day, and wherever he appears, packed houses are the result.

"Compromising Daphne," the picturisation of a stage play, will be shown from Monday to Wednesday. In brief, the story relates how George and Daphne are in love but cannot get the permission of Daphne's father, Ponsonby, to marry. As a last resort Daphne arranges for George to visit her late at night and compromise her. Ponsonby hears of this and forestalls George, who innocently compromises Sadie, a friend of Daphne's. Ponsonby and Sadie's father cooperate and make things difficult for George and after he has received a well deserved lesson parental blessing is given to the young couple. The dialogue is very amusing and causes screams of laughter.

The most talked of picture in Cape Town this week is the great Dreyfus which has just concluded a phenomenal season at the Adelphi, packing the theatre nightly. This wonderful production will be shown at the Astoria next Thursday, Friday and Saturday. Everybody knows the story of Dreyfus, and it will be sufficient here to say that the screen version is acclaimed by all to be a really outstanding film and one which everyone should see.