

# ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.  
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

BROADWAY'S GREATEST STARS!  
HOLLYWOOD'S LAVISH SPLENDOUR!  
VIENNA'S ENTRANING MUSIC!

**NORMA TERRIS and  
J. HAROLD MURRAY**

IN

## "Married in Hollywood"

An overwhelming entertainment, unique in its blending of the sparkle of life of a musical comedy, the drama and romance of the talking screen and the melodies of a celebrated composer.

Music by OSCAR STRAUSS

(Composer of "The Chocolate Soldier.")

A FOX SUPER PRODUCTION.

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi  
10 a.m. to 9 p.m. Phone 1088 Sea Point.

# THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.  
Matinees: Wednesdays and Saturdays at 3.

TO-NIGHT AND TO-MORROW.

ADULTS ONLY.

**Jack Holt and Mary Astor.**

IN

## White Shoulders

Rex Beach's Modern Drama.

MONDAY NEXT.

ADULTS ONLY.

## The Sin Ship

FEATURING

**Louis Wolheim and Mary Astor**

A Mighty Drama of the Restless Sea.

NOTE.—Three Shows on Wednesday at 3, 7 and 9.

THURSDAY NEXT.

**Jackie Cooper—Richard Dix**

IN

## Young Donovan's Kid

A Story Packed with Heart Interest and Dramatic Scenes.

Book at Darter's, 9 a.m. to 5 p.m.; Saturday 9 a.m.  
to 12.30 p.m. Astoria, 10 a.m. to 9 p.m.

# The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, CITY HALL, 8.15 p.m.

Miriam and Elvira Kirsch present their Pupils in a  
**Dance Ballet and Divertissement.**

Eighty Performers.

Reserved Seats, 3/3; Unreserved, 1/9.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

MONDAY NEXT: Sea Point Pavilion.

Songs by JAN LUYT.

WEDNESDAY: Municipal Gardens, 8.15 p.m.

Songs by WILLA HAYNES.

THURSDAY: City Hall, 8.15 p.m.

SYMPHONY CONCERT.

Brahm's Quartet for Mixed Voices.

Joan Steytler. Boris Rome.

Mrs. McLachlan. Oóyen Hart.

All Tickets at Darters.

# THE MILNERTON TURF CLUB.

# Races at Ascot

Saturday, 12th December, 1931.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

# AMUSEMENTS.

## MUNICIPAL ORCHESTRA.

Miss Pearl Lazarus gave a brilliant dance display at the City Hall last Saturday in conjunction with the Cape Town Orchestra. "The Blue Bird of Happiness" was splendidly produced and provided excellent scope for the talented pupils. Very fine work was shown by little Freda Fernandez, Myra Zlotnick, Renée Lazarus and Ray Kirsch. A clever revue dance was the "K-Nuts." "The Butterfly," "Gipsy Rondo" and "Habanera" were items of special interest. "The Grand Cabaret" was bright. The solo parts were danced by Myra Zlotnick, Bobbie Levin, Ray Kirsch, Peggy Lefebore and Freda Fernandez.

Miss Pearl Lazarus has often obliged at Jewish concerts by arranging items in which her pupils have participated.

### Forthcoming Programmes.

To-morrow evening at 8.15 in the City Hall Miriam and Elvira Kirsch will present their pupils in a Dance Ballet, "The Lido Hotel" and Divertissement. The Kirsch Sisters are well known for their original ideas, and these will again be noticed in the originality of their display. There are 80 performers, and the costumes are magnificent. Very special lighting is being arranged and the scenery will be another feature of the display.

The usual concerts will be given on the Pier on Sunday at 3.30 and 8.30 p.m. The evening soloist will be Sigrid Wallender.

On Monday the Orchestra will perform at the Sea Point Pavilion when Jan Luyt Jr. will be the vocalist.

On Wednesday the Promenade concert will be held in the Municipal Gardens. Willa Haynes will be the vocalist.

The usual Thursday Symphony Concert will be given in the City Hall when a vocal quartet will sing Songs of Love (Brahms). The quartet consists of Joan Steytler, Mrs. McLachlan, Boris Rome and Goyen Hart.

Booking for all concerts is, at Darters.

## THE ADELPHI.

### "Married in Hollywood."

Bringing something entirely new in screen entertainment "Married in Hollywood," which comes to the Adelphi Kinema on Monday next, is heralded as a delightful, tuneful, laughful surprise.

Notable photographic and technical effects, including a fantastic dress sequence and the many "travelling" shots on a scale hitherto unknown to talking pictures, features the picture. A chorus of 160 trained voices, and 60 skilled dancers appear in the various operatic settings, and the dance numbers are marvels in motion and beauty.

Norma Terris, stage star of "Show Boat," and J. Harold Murray, enact the leading roles with unusual charm. The distinguished cast includes Walter Catlett, Tom Patricola, Irene Palasty, Lelia Karnelly, John Garrick, Lennox Pawle, Douglas Gilmore and a host of other stage and screen celebrities.

## THE GRAND.

### Greta Garbo Talks at Last!

Metro-Goldwyn-Mayer's screen adaptation of Eugene O'Neill's widely-known drama, "Anna Christie," starring Greta Garbo in her first talking role, will open at the Grand,

under the direction of Union Theatres, Ltd., on Monday next. The chief members of the supporting cast are Charles Bickford, George F. Marion, and Marie Dressler in her first straight role.

The production has been particularly looked forward to because of the general curiosity concerning Miss Garbo's voice and her reputed Swedish accent. Her performance as Anna is declared to be the finest thing she has ever done, the tragic sincerity of the role being of the type to which the distinguished actress is particularly well suited.

## THE ASTORIA.

### Double Feature Programme.

For the holiday the management has successfully arranged for a double feature programme. Louis Wolheim and Mary Astor will be seen in an entertaining melodrama, "The Sin Ship," a story of the tough skipper of a trading vessel who is attracted by Kitty Marsden, and when her husband, a clergyman explains that they have missed their boat to San Duval, offers to accommodate self. On arrival at San Duval, McVeigh during the voyage makes violent overtures to Kitty, but she overcomes his advances and so impresses him with her culture and purity that he makes every effort to reform himself. On arrival at Can Duval McVeigh discovers that Marsden is a fugitive and he becomes so infuriated at being duped that he decides to have revenge. However a detective arrives to arrest Marsden, who is shot while attempting to escape. McVeigh then realises what Kitty means to him, seeks solace in marriage, and all ends well.

The second feature is a bright, entertaining comedy featuring Herbert Mundin and Frederick Volpe. This is the story of an impecunious youth who has an account with a bank which is also in financial difficulties. The manager gets hold of Perkins, a youth who has just inherited a fortune, and hopes to put matters right through him. He however gets somewhat mixed between Perkins and a young man called Jimmy, and the situations arising therefrom are most amusing.

The two features afford an excellent evening's entertainment.

## THE ALHAMBRA.

"Holiday"—a Pathe production depicting modern life as it is lived by the rich, ultra-smart set, will be shown at the Alhambra next week.

"Holiday" is a thrilling story of love and strange loyalties—of a visionary who hungered for a holiday "far from the madding crowd." Wealth and power meant nothing to him—he lived for freedom, love and happiness.

"Holiday" is a delightful love romance, as full of thrill as the melodrama of yesterday. It is the screen version of a great stage success, developed along new lines—a masterpiece of the talking screen, superbly presented by a notable cast of stage and screen celebrities, including Ann Harding, Mary Astor, Edward Horton, Robert Ames, Hedda Hopper, etc.

Really a superb production with youth, flaming, joyous—determined to live—and on the other hand, wealth, greed and selfish intolerance.