

# GRAND

Union Theatres (Pty.), Ltd.

The Home of Metro-Goldwyn-Mayer Productions!

To-Day and To-Morrow at 3 and 8.10. (ADULTS ONLY).

Final Screenings of the

## Unholy Night

Book or be Early.

MONDAY NEXT.

The Picture Beautiful!

Kathleen Norris' Best Selling Novel comes to the Screen as a Soul-thrilling Drama of Modern Marriage.

## Passion Flower

WITH

Kay Francis, Kay Johnson, Charles Bickford.

BOOK AT THEATRE, 10-5.30 DAILY.

# ALHAMBRA

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

Week Commencing, March 7th.

WHEELER & WOOLSEY

IN

## Cracked Nuts

# ADELPHI

African Consolidated Theatres, Ltd.

To-Night at 8.10. To-Morrow at 3, 7 & 9.

Claudette Colbert in

HONOR AMONG LOVERS.

Next Week: Monday to Wednesday.

Norma Shearer in

THE DIVORCEE.

Thursday to Saturday.

THE CONQUERING HORDE.

Booking at Opera House and Adelphi, 10-6 Daily.

# ROYAL

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

NEXT WEEK.

Horace Hodges with Franklyn Dyall and Heather Angel in

## A Night in Montmartre

Booking at Opera House, 10-6 Daily.

# THE ASTORIA

African Consolidated Theatres, Ltd.

TO-NIGHT at 8.10. TO-MORROW at 3, 7, & 9.

UBANGI.

Thrilling Story of Expedition through Belgian Congo. Also

JUST LIKE HEAVEN.

with Anita Louise.

MONDAY NEXT.

EX FLAME.

Book at Opera House or Astoria, 10-6 Daily.

## ORCHESTRA'S BIRTHDAY CONCERT.

There was a large and enthusiastic audience at the City Hall on Sunday night when the Municipal Orchestra celebrated its eighteenth anniversary.

The concert opened with a spirited performance of Wagner's "Meistersinger" Overture, a very fitting selection for the occasion. Next came the singing of Schubert's "The Almighty" by Miss Jenny Sonnenberg. This was a magnificent song and Miss Sonnenberg did full justice to it. As an encore she gave Handel's "Largo."

The pianist of the evening was Miss Elsie Hall, who gave a very fine performance of the Schumann Concerto. The applause she received at the conclusion of it testified to the appreciation which Cape Town audiences have for her playing, and of the popularity in which she herself is held.

The second half of the programme opened with Honegger's "Pacific No. 231." Miss Jenny Sonnenberg sang two songs of a more popular order—"My Ain Folk" and Tchaikowsky's "Pilgrim Song," and the Orchestra followed with the "Andantino" from Mozart's "Les Petites Riens," Toselli's "Serenade," a "Ronde des Lutius," by Razigadi, and Grainger's "Shepherd Boy." The concert concluded with a pasticcio of popular excerpts from the classics arranged by Mr. Pickerill.

## THE ALHAMBRA.

Ever since "Rio Rita" blazed its triumphant trail across the screens of the country Wheeler and Woolsey have secured for themselves a niche in the hearts of the film fans that is likely to last as long as these two comedians continue in partnership. The latest example of their co-operation is to be shown at the Alhambra next week under the cryptic title, "Cracked Nuts," which might be described as a Ruritarian farce, for the plot is nonsensical and the background has all the pomp and circumstance of a mythical kingdom where the two farceurs are rivals for the throne.

Diminutive Dorothy Lee is again the heroine and her indecision where to bestow her hand leads to some of the longest laughs. Douglas Maclean, experienced comedian him-

self, is responsible for the story which moves at a very fast rate and keeps the audience laughing almost continuously. There is much originality in the production including a terrific battle between rival armies of toy tin soldiers commanded by Bert and Bob which might be an excellent example for the contestants in the Far East to follow.

## THE ADELPHI.

"The Divorcee."

Norma Shearer's ability as an actress capable of handling difficult emotional roles is again vividly demonstrated in her newest Metro-Goldwyn-Mayer picture. "The Divorcee," which comes to the Adelphi Theatre on Monday next for three nights only—7th, 8th and 9th March.

In this picture the attractive star plays the part of a woman whose attempts at showing her husband that there is a double standard for women as well as men result in disaster.

The supporting cast include Chester Morris, as the husband, Robert Montgomery and Conrad Nagel as Jerry's lovers, and Helen Johnson, George Irving, Tyler Brooke, Mary Doran, Robert Elliott, Helene Milliard and Florence Eldridge in minor parts.

## THE ROYAL.

An intriguing and novel mystery play, with the title "A Night in Montmartre" is the attraction at the Royal next week. The film is a British Gainsborough production and has for its principal player the well known actor-dramatist Horace Hodges, whose visit to South Africa a few years ago will be recalled. On that occasion Horace Hodges staged "Grumpy," of which play he is part author, "Lightning," and other plays, and his tour of the Union was a pronounced success. In "A Night in Montmartre," Mr. Hodges will be seen in a "Grumpy" like role, that is to say a grouchy but lovable old crime investigator, who solves a most unique murder mystery. That fine British actor, Franklyn Dyall, is seen in support of Horace Hodges, and a cast of popular British players also appear, among them being John Deverell, the comedian who toured South Africa a year or so ago. There are plenty of thrills and surprising situations in "A Night in Montmartre," which should prove exceedingly popular when shown next week.

## THE GRAND.

Kathleen Norris' Best Novel Filmed.

"Passion Flower," the celebrated novel by Kathleen Norris, has been brought to life by Metro-Goldwyn-Mayer, and will be screened at the Grand on Monday next. It is an enthralling story of love and modern marriage, of an heiress who sacrifices her fortune to marry her father's chauffeur, and is happy until her husband is caught in the wiles of an exotic "Passion Flower." Kay Francis and Kay Johnson are the two women concerned, and others in the cast are Charles Bickford, Lewis Stone, Zasu Pitts and Baby Dickie Moore.

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