

In and Around the Peninsula.

Bnoth Zion Purim Festival.

The Purim Festival held under the auspices of the Bnoth Zion Association in the Zionist Hall on Tuesday evening of this week was a very entertaining affair. There was a fair attendance and a most enjoyable evening had been provided.

The programme was headed by Miss Stella Myers, who gave a pianoforte solo and who won general appreciation. Mrs. D. Cohen, who sang next, proved very popular and was encored enthusiastically. There followed recitations by Miss Ruth Cohen, who is a reciter of no mean merit, violin solos by Mr. Eberlin, very creditably executed, and dances by the pupils of the Miriam and Elvira Kirsch School of Dancing, who were as graceful and charming as one has been led by now to expect from those who have been trained in this academy. The next item was a Yiddish recitation by Mr. M. Losman—a gentleman who needs no introduction to Cape Town Jewish audiences and who did himself justice on this occasion.

The function was held in aid of the Bnoth Zion Hebrew Kindergartens, and this no doubt explained the very charming item by several pupils of the Kindergartens. At the conclusion of this item, Mrs. F. Clouts delivered a short address, in which she stressed the need for supporting the Kindergartens. She emphasised that it was even more imperative to do this to-day, when economic conditions were as bad as they were, because it was during such periods of depression we had more than ever to exert ourselves to maintain our spiritual possessions.

A short interval followed, during which, very appropriately, tea and *hamantaschen* were served. After the interval there were more musical items to which Miss Stella Myers, the pupils of the Miriam and Elvira Kirsch School of Dancing, Mrs. D. Cohen and Mr. M. Losman contributed. Mr. G. Laden gave a humorous reading, and the function was concluded with the singing of the *Hatikvah*.

Purim Festival at Maitland.

The Maitland Town Hall was packed to capacity on Tuesday evening when a Purim Festival arranged by the pupils of the Maitland-Brooklyn Talmud Torah took place. Among the audience were numerous visitors from Cape Town and the suburbs, whilst a very large number of the pupils and teachers of the Woodstock-Salt River Talmud Torah were present.

The programme was a varied and interesting one. The first half consisted of items by the pupils of the Maitland Talmud Torah, and in this connection one must express admiration for the excellent manner in which the children had been trained. They were perfectly at ease on the stage, and their

Hebrew pronunciation left little to be desired. They were all word perfect.

Outstanding on this half of the programme were a number of sketches: "In Dreamland" was a particularly beautiful little sketch and was charmingly staged. "Cheder Koten" was a very telling sketch showing the difference between the pupil of to-day and yesterday. "Chalutzim," a sketch depicting Chalutzim at work in Palestine, was well acted, and the "Purim Sketch" was entertaining and amusing.

Other items on the first half of the programme was a Purim March by the pupils of Standard II., a number of recitations and an action song. Miss R. Kaufman acted as accompanist.

A very pleasing event which took place just before the interval was a presentation to the teachers of the Talmud Torah, Messrs. M. Natas (principal) and M. Melamed, by one of the pupils on behalf of his fellow-pupils. This was followed by the presentation to all the *cheder* children of *shalachmones*. The presentation was made by Mr. A. Kaufman, chairman of the Talmud Torah, who in doing so laid stress on the achievements of the pupils and paid a tribute to the teachers.

After an interval, during which tea and *hamantaschen* were served, a pianoforte solo was given by Miss Frieda Rogoff, a well-known Cape Town artist; songs were given by Miss B. Cohen, who has also frequently obliged at Cape Town Jewish functions, and the contributions of Master Kreitzer, a young Cape Town violinist, were much appreciated. Mr. Kavarsky sang with his usual vigour, and the last item, a humorous recitation by Mr. A. Natas, provoked a great deal of mirth.

The singing of *Hatikvah* concluded a very successful function.

Orphanage Anniversary Fete.

The first meeting in connection with the proposed fete to celebrate the twenty-first anniversary of the establishment of the Cape Jewish Orphanage was held in the City Hall on Tuesday afternoon. Mesdames H. Stodel and L. Gradner are the joint organisers, and Mrs. Stodel presided over a representative gathering of ladies.

The President, Mr. B. A. Crasnow, and the Hon. Treasurer, Mr. J. Weinreich, were present, and both explained the reasons for organising this celebration.

The ladies set to work speedily, and after they had formed themselves into an organising committee, a large number of stalls were allotted and each convenor is arranging to form her own committee to begin the good work.

The date of the fete and the place at which it is to be held will be decided by a special sub-committee.

All ladies willing to assist are asked to communicate with the Secretary, Phone Central 2220 or at Room 107, Boston House, Strand Street.

Kindergarten Purim Concert.

Readers are reminded of the Purim Concert by the pupils of the Bnoth Zion Hebrew Kindergartens which takes place in the Zionist Hall on Friday morning, 25th inst., at 10.30 a.m. The Kindergarten Festival Concerts are always delightful affairs, both for children and grown-ups alike, and Friday's one will no doubt be just as delightful. A very pleasant morning is assured for those who attend.

A Sabbath Lecture.

There was a very large attendance at the Roeland Street Synagogue Hall on Saturday afternoon last when Mr. M. Pogrund delivered the first of a series of Sabbath Lectures to be held under the auspices of the Cape Mizrahi Association. Mr. Pogrund chose as his subject "Nationalism and Patriotism," and his discourse provoked a fair amount of discussion.

A Trumpeldor Evening.

There was a very large attendance at a meeting held in memory of Joseph Trumpeldor in the Zionist Hall last Sunday night. The meeting was held under the auspices of the Brith Trumpeldor, and was presided over by Mr. T. Snitcher.

Addresses on Trumpeldor were delivered during the evening by Mr. I. Gersternkorn, Mr. J. Rubik and Mr. B. L. Rubik. Rev. S. Kassel intoned the *Hazkorah*.

Helping Hand Executive.

The Executive of the Cape Jewish Helping Hand Association, elected at the first meeting of the newly-elected Committee consists of Mr. Isaac Ochberg as President, Mr. J. Frank as Vice-president, and Mr. R. Lewis as Treasurer.

Oneg Shabbos.

A special Oneg Shabbos in honour of Purim will be held in the Zionist Hall on Saturday afternoon, 26th inst., at 5 p.m. Mr. Z. Avin will deliver an address on the Festival, and there will be a special Purim programme.

Trumpeldor Memorial Meeting.

Under the auspices of the Zionist Socialist Party (Poale Zion-Zeirei Zion) a meeting will be held in memory of Joseph Trumpeldor on Monday, 28th inst., at 8.15 p.m., at the Zionist Hall. Speeches will be delivered in Yiddish and English. All are welcome.

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טעלעפֿאָנירט 5801 עקסט. 221

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Social Items.

The marriage was solemnised at the Roeland Street Synagogue on Sunday afternoon last of Helena, only daughter of Mr. and Mrs. L. D. Hersman, of Cape Town, and Abe Lieberman, of Durban, son of Mr. I. C. Lieberman and the late Mrs. Lieberman, of Johannesburg. Rev. Dr. B. M. Kaplan (the bride's uncle) assisted by Rev. F. Spektor, officiated. A reception was subsequently held in the Zionist Hall, where a very large gathering assembled. Toasts were proposed by Rev. A. P. Bender, Dr. J. Mibashan and Mr. M. Kentridge, M.P., and were suitably responded to by the bridegroom and the father of the bride. Rev. Dr. Bernard M. Kaplan presided.

The next Zionist conversazione takes place in the Zionist Hall on Tuesday evening, 29th inst.

Mr. and Mrs. Bernie Berman (nee Jeanne Ospovat) are being congratulated on the birth of a son.

In the Great Synagogue on Sunday morning last the marriage was solemnised of Miss Naomi Ben Arie, daughter of Mr. and the late Mrs. Ben Arie, of Rosh Pinah, Palestine, and Mr. Gabriel Telem, eldest son of Mrs. and the late Mr. Telem, of Lithuania. The ceremony was performed by Rev. A. P. Bender, assisted by Rev. Kirschner and Rev. Kibel. There was no reception, but there was a large gathering at the Synagogue to felicitate the bride and bridegroom, both of whom are well known figures in the community, on this happy event.

THE ALHAMBRA.

The invariably successful combination of Greta Garbo as star and Clarence Brown as director whose joint efforts resulted in such outstanding screen contributions as "Flesh and the Devil," "A Woman of Affairs" and "Ann Christie," is again seen in Miss Garbo's new all-talking production, "Romance," which will open at the Alhambra on Monday.

The story presents the romance of a foreign opera star whose past mistakes contrive to frustrate the first true love she has ever encountered. The settings are laid in a society environment of New York in the old days when hoopskirts and bustles were fashionable, Miss Garbo presenting a quaint appearance in the antiquated styles. An unusual feature of the picture is the inclusion of a prologue and epilogue, the main story being told in a flashback.

Report has it that "Romance" is by far the finest characterization given by Greta Garbo to date.

THE ROYAL.

One of the cleverest and most entertaining comedies of the season, "Lonely Wives," a sophisticated farce, is to be shown next week as the special Easter Holiday attraction at the Royal. With four well known and popular stars in the principal roles, "Lonely Wives" is fast and snappy fun, guaranteed to provide good wholesome laughter. Edward Everett Horton, regarded as one of the best comedians on the talking picture screen, is the principal funmaker, and co-starring with him are Laura La Plante, Esther Ralston and Patsy Ruth Miller, with a strong cast in support.

The story of "Lonely Wives," which by the way was a very successful New York stage play, is rather audacious for it deals with modern morals, marriage and its complications, but despite its sophisticated nature, the film is delightful farce of the most frolic-

some kind. Overseas critics rated "Lonely Wives" the comedy success of 1931, and it is therefore evident that patrons of the Royal are to have a real good show presented them next week.

THE GRAND.

Robert Montgomery Again.

Filmed practically all out-of-doors, "Love in the Rough" brings a brand new form of entertainment to the Grand Theatre on Monday next with Robert Montgomery featured by Metro-Goldwyn-Mayer. The picture is a novel musical comedy with a golf background. Seven new song hits are included in the musical score. Dorothy Jordan shares the romantic honours with Montgomery, while Benny Rubin is the head funster. A very enjoyable entertainment is promised.

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