

ALHAMBRA

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

Week Commencing April 18th.

Evelyn Laye—John Boles in

One Heavenly Night

ADELPHI

African Consolidated Theatres, Ltd.
Week Commencing April 18th.

Two Stupendous Attractions.

Monday at 8.10. Three Nights Only.

Greta Garbo in

ANNA CHRISTIE

(ADULTS ONLY).

THURSDAY NEXT.

Mae Clark and Lee Tracey in

BIG TIME

Booking at Opera House and Adelphi, 10—6 Daily.

THE ALHAMBRA.

"One Heavenly Night."

"One Heavenly Night," which has been brought to the screen by Samuel Goldwyn, is coming to the Alhambra Theatre on Monday, with Evelyn Laye, John Boles, Leon Errol and Lilyan Tashman as principals in a large cast. The story is concerned with the cabaret and night life of Budapest. It is a thoroughly modern, romantic comedy told in action, dialogue and song. Evelyn Laye, the famous light opera star of the English stage, here makes her American screen bow. For five years it is said, Mr. Goldwyn has had an ardent desire to present Miss Laye in a vehicle worthy of her loveliness, charm, her rich voice, and her art as an outstanding comedienne. Until the advent of sound pictures there was no such possibility; but when the change from the silent screen was made, he lost no time in placing the English favourite under contract. In the meantime she had scored a tremendous success on the New York stage in "Bittersweet," so that her name is not now unfamiliar on this side of the Atlantic.

THE ADELPHI.

"Anna Christie."

Greta Garbo, who will appear in her first talking picture, "Anna Christie," will be seen at the Adelphi Theatre on Monday next for three nights only. The supporting cast includes Charles Bickford, who plays opposite Miss Garbo, and George Marion is seen in the role of her father. Marie Dressler realizes a life's ambition in enacting the dramatic role of "Old Marthy."

"Big Time."

"Big Time" which comes to the Adelphi Theatre on Thursday next for three nights only, is an unpretentious, yet human drama of vaudeville life.

Husband and wife, partners in a successful vaudeville act, are forced to separate when the wife, a dancer, discovers that she is about to have a child. Her husband finds another partner, a pretty untalented girl,

ROYAL

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

MONDAY NEXT.

The Mystery Thriller Supreme!

The Bat Whispers

A Nerve Tingling—Spine Chilling Sensation which will keep you thrilled to the end.

Booking at Opera House, 10—6 Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.
To-Night at 8.10. To-Morrow at 3, 7 & 9.

William Powell in

MAN OF THE WORLD

Exciting, Cunning, Dangerous.

MONDAY NEXT.

The Grand Sporting Melodrama,

THE GREAT GAME

Featuring John Batten, Neill Kenyon.

Book at Opera House or Astoria, 10—6 Daily.

and she persuades him to keep her in the act after his wife has presented him with a son. His wife leaves him, with the result that he drifts downwards, and is forced to seek an engagement as a super in a film studio. He discovers that his wife is now a famous film star, and that his small son is training to become a dancer. Husband and wife meet, and they are eventually reconciled.

Mae Clark gives a sincere performance as the wife, and apart from her ability as a dancer, is sufficiently talented as an actress to make the part live. She is supported by Lee Tracy who takes the part of the husband.

THE ROYAL.

"The Bat Whispers."

An unusual mystery thriller, "The Bat Whispers," founded upon the well known play by Mary Roberts Rinehardt and Avery Hopwood, is the attraction at the Royal next week, and those picturegoers who enjoy a good thrill will derive the utmost entertainment from this really sensational play. Chester Morris, the star of "Alibi," and who has been seen recently in the M.G.M. films, "The Big House" and "The Divorcee," plays the principal role in "The Bat Whispers," and others in a powerful cast are Spencer Charters and Maud Edburne, both of whom were recently seen at the Royal in that extremely funny film, "Lonely Wives," the former as the butler and the latter as the mother-in-law.

THE GRAND.

"Men Call it Love."

"Men Call it Love," which will open at the Grand Theatre on Monday next, is a picturization of the highly successful Vincent Lawrence stage farce, "Among the Married."

Bubbling with brilliant lines and spicy situations, the picture maintains a swift pace from the moment it opens at a divorce party. The cast is a highly competent one, including such well-known screen artists as Adolphe Menjou, Leila Hyams, Norman Foster, Mary Duncan, Hedda Hopper, Robert Emmett Keane and Harry Northrup.

GRAND

Union Theatres (Pty.), Ltd.
The Home of M.G.M. Productions.

MONDAY NEXT.

What is this thing they're talking about?

Men Call it Love!

BOOK AT THEATRE, 10—5.30 DAILY.

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דעם

קייפטאנער ארקעסטער

דירעקטור פון הערר

וויליאם ז. פייכערלי

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The Leipzig Spring Fair, 1932.

The Leipzig Spring Fair of 1932, from 6th to 13th March, was held at a time in which the world crisis had reached its lowest depth of depression so far, one of the worst sufferers being Germany's industry and trade. These little-short-of-disastrous conditions notwithstanding, the number of exhibitors showed a decline by only 14.9 per cent., and the occupied exhibition area one of only 12.4 per cent. The decrease in the number of exhibitors affected Germany and outside countries to almost the same extent. The number of exhibitors totalled 7,622 as against 8,964 in the Spring Fair of 1931, the number of non-German exhibitors declining from 1,154 to 1,091. Outside of Germany twenty-six countries participated as exhibitors at this Spring Fair, including Austria, Czechoslovakia, Soviet Russia, Spain, Italy, France, Japan, British India, Denmark, Canada and Turkey with National Collective Shows. The two last named countries appeared for the first time with collective displays at the Leipzig Fair.

The strongest resistance against the inroads of the crisis was clearly offered by the old "habitués" of the Fair, porcelain, glass, earthenware, stoneware, metalware, house and kitchen utensils, toys, millinery and fancy goods, whose number of exhibitors declined by no more than ten per cent. As against this the Furniture Fair recorded again an increase of exhibitors to a total of 468 firms. The Great Engineering and Building Fair was attended by 1,513 exhibitors, including 380 of the electrical branch and 209 with machine tools.

In view of the severe economic distress afflicting most countries, it can be said without exaggeration, that most of the exhibitors came to the Spring Fair with far from optimistic expectations. As matters turned out, however, business greatly belied the apprehensions previously entertained, and the majority of the exhibitors appear to be well satisfied with the business results of the Spring Fair, under the prevailing economic conditions.

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