

GRAND

Union Theatres (Pty.), Ltd.
The Home of M.G.M. Productions.

MONDAY NEXT.

The Flaming Beauty of the Screen in Her
First All-Talking Romance—

Joan Crawford in

UNTAMED

WITH

Robert Montgomery, Ernest Torrence.

BOOK AT THEATRE, 10-5.30 DAILY.

און הערט קומט

דעם

קייפטאנער ארקעסטער

דירוזשירט פֿון הערר

וויריאם ז. פֿיכעריק

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דאדער קייפטאנער ארקעסטער איז דער בעסטער

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טעלעפֿאָנירט 5801 עקסט. 221

ROYAL

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

NEXT WEEK.

JEANETTE MacDONALD

and a Brilliant Cast in

Let's Go Native

An Original Farce with Music, Songs,
Comedy, Dancing, Gaiety.

Booking at Opera House, 10-6 Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.

To-Night at 8.10. To-Morrow at 3, 7 & 9.

Ina Clare in

THE AWFUL TRUTH

A Drama of Intense Human Appeal.

MONDAY NEXT.

Lola Lane and a Strong Cast in

THE BIG FIGHT

A Grim Battle with a Girl as the Prize.

Book at Opera House or Astoria, 10-6 Daily.

ALHAMBRA

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

Douglas Fairbanks and Bebe Daniels in
REACHING FOR THE MOON

NEXT WEEK.

Ronald Colman and Loretta Young in

THE DEVIL TO PAY

Same Producer as "Whoopee," "Raffles,"
"Bulldog Drummond."

ADELPHI

African Consolidated Theatres, Ltd.

TO-NIGHT AND TO-MORROW.

Carole Lombard in

I Take This Woman

The Sweetest of Romances.

MONDAY NEXT.

THE ROGUE SONG

Booking at Opera House and Adelphi, 10-6 Daily.

THE ALHAMBRA.

"The Devil to Pay."

"The Devil to Pay" will be shown at the above theatre on May 16th with Ronald Colman taking the part of Willie Leeland; he captivates the audience in one of his happiest roles. The dialogue is brilliantly witty and excruciatingly funny, and the fast pace of the star is followed by a very fine cast. Loretta Young, youthful and attractive, justifies Ronald's quick appreciation of her charms. Myrna Loy, as an actress was well chosen and plays very convincingly. We see the fine old favourite Frederick Kerr, said by some critics, to be the most natural actor the screen has yet produced. Kerr may be remembered in "Born to Love," when he took the part of Lord Ponsonby. Another actor of the first water is Paul Cavanagh, who takes the part of Grand Duke Paul. Altogether there is one of the strongest casts ever shown in South Africa. The opening scene of the picture is laid in South Africa where a settler is having his possessions sold on account of his bankruptcy, and should add additional interest to South African audiences. Altogether "The Devil to Pay" is undoubtedly the season's most brilliant talkie picture and one you will not wish to miss.

THE ADELPHI.

"I Take This Woman."

One hundred and fifty extra players were paid to sit at little round tables in a fashionable cafe, eat all they wanted and watch a free-for-all fight. They were atmosphere for the glittering night club scene which opens Paramount's production of the Mary Roberts Rinehart story, "I Take This Woman."

Adapted from the popular novel, "Lost Ecstasy," "I Take This Woman," which will show soon at the Adelphi Theatre, is the story of a wilful rich girl whose escapades cause her father to send her to a Wyoming ranch. There she falls in love with a ranch hand. Marriage, repentance and love re-

sult. Gary Cooper and Carole Lombard carry the featured roles.

"The Rogue Song," a Metro-Goldwyn special, will be featured on Monday.

THE ROYAL.

"Let's Go Native."

A frisky, frivolous farce with music is the most apt description of "Let's Go Native," which is to be screened at the Royal next week. This film is a merry and hilarious revel of comedy and song, and has for its principals a host of well known and popular players. First among them is Jeanette MacDonald, whose very charming voice is heard to advantage at frequent intervals throughout the film; then there are Jack Oakie, Skeets Gallagher and William Austin, the comedians of the picture; beautiful Kay Francis, recently elevated to stardom, and finally James Hall, the hero of countless productions. "Let's Go Native" is the story of a musical comedy company who are shipwrecked on a tropical island, and their subsequent adventures thereon provide very frolicsome entertainment.

THE GRAND.

Joan Crawford's First Talkie.

Thousands of film fans will await with great interest the appearance of Joan Crawford in her first all-talking picture, "Untamed," the new Metro-Goldwyn-Mayer production which opens at the Grand on Monday next.

Joan comes with a marvellous reputation as a talkie actress. She is said to possess a charming speaking voice, and her sense of the dramatic is enhanced by a remarkable personality.

In "Untamed," Miss Crawford is given ample opportunity for the display of these gifts. An excellent cast lends support to the star, chief roles being enacted by Robert Montgomery, Ernest Torrence, Holmes Herbert and Grace Cunard.

THE MAY LAWS.

(Continued from Page 337).

It is true that the wave of pogroms which swept from one end of Russia to the other ebbed. Those who knew how to instigate the massacres had not lost hold of the leash attached to the collars of the pogromists. A subtler method, if a more cruel one, was brought into operation. The Jews were no longer to be massacred. They might and in fact did defend themselves to some purpose at times. The whole machinery of Government would be utilised to prevent them from living as human beings.

And how the new methods succeeded is seen from the following description of a contemporary author: "Maltreated, plundered, reduced to beggary, put to shame, slandered and dispirited, the Jews have been cast out of the community of human beings. . . . Gloomy darkness without a ray of light has descended upon that bewitched and narrow world in which they have been languishing so long, gasping for breath in the suffocating atmosphere of poverty and contempt."

Fifty years have passed and so has the whole elaborate system which slandered humanity by a policy so inhuman as the May Laws.

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