



# GRAND

Union Theatres (Pty.), Ltd.  
The Home of M.G.M. Productions.

**MONDAY NEXT.**

The Fastest, Maddest, Merriest Picture,

## GOOD NEWS

The Great Musical Farical Comedy that Broke the Records of Laughter in London and New York! And what a Cast!

Bessie Love, Mary Lawlor Gus Shy, Cliff Edwards, Lola Lane, Stanley Smith.

# ROYAL

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

**NEXT WEEK.**

The Star Beautiful, **Ann Harding** supported by the English Actor **Leslie Howard** in a Powerful Story of a Girl who was Cheated of Romance.

## Devotion

Booking at Opera House, 10—6 Daily.

# THE ASTORIA

African Consolidated Theatres, Ltd.

To-Night at 8.10. To-Morrow at 3, 7 & 9.

Evelyn Brent—Glen Tryon

in the Greatest Scenic Marvel of the Season,

## BROADWAY

Songs, Dances and Tremendous Drama.

**MONDAY NEXT.**

Ronald Colman in

## BULLDOG DRUMMOND

Book at Opera House or Astoria, 10—6 Daily.

# ALHAMBRA

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

Ronald Colman and Loretta Young in

## THE DEVIL TO PAY

**NEXT WEEK.**

## A LADY'S MORALS

With **Grace Moore**, **Reginald Denny** and **Wallace Beery**.

Box Office, 10 a.m. to 6 p.m. Daily.

# ADELPHI

African Consolidated Theatres, Ltd.

**TO-NIGHT AND TO-MORROW.**

## Mammy

A Minstrel Show.

**Louise Dresser—Lois Moran,**  
**Lowell Sherman—Al Jolson.**

**NEXT WEEK.**

## SWEEPSTAKES

Booking at Opera House and Adelphi, 10—6 Daily.

און הערמ קוטמ  
דעם  
קייפטאנער ארקעסטער  
דירוזשירט פֿון הערר  
וויליאם ז. פֿיכעריר.  
די נאנצע מוזיקאלישע וועלט האט אנערקענט  
דאסער קייפטאנער ארקעסטער איז דער בעסטער  
זעט די טעגליכע פרעססע אדער  
טעלעפֿאָנירט 5801 עקסט. 221

## Jenny Sonnenberg's Farewell.

### APPEARANCE AT CITY HALL.

The special feature of the Symphony concert in the City Hall last Thursday night was the farewell appearance of Miss Jenny Sonnenberg. Miss Sonnenberg sang (in German) Cleopatra's Air from Handel's "Julius Caesar," and Schubert's "Sunset Glow"—both with orchestral accompaniment. She was enthusiastically applauded and as an encore gave Gretchaninov's "My Homeland," with which she distinctly scored a triumph. Her renderings, particularly in this last number, were magnificent.

The concert opened with a set of movements by Bach. The symphony was Glazounov's—the No. 7, and it was very beautifully rendered. Another orchestral item was De Falla's suite, "L'Amour Sorcier" with its vigorous "Danse rituelle de feu," in which Mr. Geoffrey Miller played the important piano part in brilliant style.

## THE ROYAL.

### "Devotion."

Anne Harding, the beautiful blonde American actress, who has been seen in a number of films which have made her a local favourite, is the star in "Devotion," a talking picture version of the English novel, "A Little Flat in the Temple," by Pamela Wynne, which is to be seen at the Royal next week. "Devotion" is the story of a girl who falls in love with a married man, and is faced with the problem of either renouncing him or sharing him with the woman who is his legal wife. Playing opposite Miss Harding is the London actor, Leslie Howard, who has been voted the best juvenile actor on the screen to-day. Practically all the supporting players are British, for the story is set in London, and many well known spots have been reproduced.

## THE ALHAMBRA.

### "The Devil to Pay."

This week, the Alhambra Theatre is showing a Samuel Goldwyn production in which Ronald Colman plays the part of Willie Leeland—a young scapegrace who has sorely tried the patience of his father, who learns that his son (Ronald Colman) has auctioned his furniture and belongings whilst very broke in South America. His father swears he will cut Willie off with the proverbial shilling. The result is that Willie arrives in London, spends fifteen of his last twenty pounds on a Fox terrier and with the remaining five takes Mary Crayle, an actress, out to dinner. The outcome of this is most intriguing. In this filmgoers will see Colman in one of his best characters.

Loretta Young plays the part of Dorothy Hope exquisitely. Our old friend Frederick Kerr, who by the way is over seventy-two years of age and has played in more than two hundred productions, takes the part of the father. Paul Cavanagh plays the Grand Duke Paul, Mary Forbes as Mrs. Hope, is exceedingly good.

Altogether, "The Devil to Pay," described as a sophisticated comedy-drama written by Frederick Lonsdale, is a successful production, certainly one of Samuel Goldwyn's greatest pictures seen for a long time in South Africa.

### Next Week.

"A Lady's Morals" will be shown at the Alhambra. It is an engrossing story, with lavish staging and some of the finest music that picture-goers have ever been offered on the talking screen. This will be the first film appearance of Grace Moore, the Metropolitan Opera star. The picture is based on the life of Jenny Lind, with Reginald Denny and Wallace Beery in support. Alhambra patrons are promised a first class evening's entertainment.

## THE ADELPHI.

### "Mammy."

The two most famous men in the entertainment world, Al Jolson and Irving Berlin, collaborated on the Warner Brothers and Vitaphone Technicolour production, "Mammy" which comes on Monday next to the Adelphi Theatre.

Jolson is undisputed master of the singing stage and screen and the one who almost single handed, upset the entire motion picture industry with the original Vitaphone picture, "The Jazz Singer." No other singing comedian has ever had such a hold on the public. No imitator has ever yet been able to successfully do the things that Jolson does with an audience.

Irving Berlin occupies the same position in the song-writing field that Jolson holds on the stage and screen. He is the author of many songs which have been heard around the world. Until Jolson asked Berlin to collaborate on "Mammy," Berlin had not cast his lot with pictures.

The two have never before worked together on one production so that "Mammy" is for that reason alone, one of the most remarkable offerings in screen history. Michael Curtis directed and the cast includes Lowell Sherman, Lois Moran, Louise Dresser, Hobart Bosworth, Tully Marshall, Ray Cooke, Stanley Fields and many others.

## THE GRAND.

### "Good News."

All of the sparkling mirth, youthful exuberance and musical delight of the original comedy hit, "Good News," has been preserved in the filming of the London and New York success which will open at the Grand on Monday next as an M.G.M. offering.

In this new picture version sixteen song hits and a catchy musical score are rendered by Abe Lyman's famous band.

Bessie Love heads an unusual cast of featured players including Stanley Smith, Mary Lawlor, Gus Shy, Lola Lane, Cliff (Ukelele Ike) Edwards, Dorothy McNulty and Frank McGlynn.