

**GRAND**

Union Theatres (Pty.), Ltd.  
The Home of M.G.M. Productions.

**MONDAY NEXT.**

That Charming and Accomplished Actress

**RUTH CHATTERTON**

in Frederick Lonsdale's Brilliant Play

**The High Road**

With Basil Rathbone, Ralph Forbes,  
Nance O'Neil, Frederick Kerr.

**ROYAL**

African Consolidated Theatres, Ltd.

Daily at 3 and 8.10.

**NEXT WEEK.**

The Year's Screen Sensation!

Metro-Goldwyn-Mayer present

**Sporting Blood**

with the New Favourite **Clark Gable**  
and a Great Cast of Players in Support.

Booking at Opera House, 10—6 Daily.

**ALHAMBRA**

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GRACE MOORE in

**A LADY'S MORALS**

**NEXT WEEK—Double Feature Week!**

**SWEET KITTY BELLAIRS**

AND

**THE VIKING**

Early Booking Absolutely Essential.

Box Office, 10 a.m. to 6 p.m. Daily.

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To-Night at 8.10. To-Morrow at 3, 7 & 9.

A British Picture. An Exciting Drama.

**THE PRICE OF THINGS**

Featuring **Elissa Landi—Stewart Rome.**

**MONDAY NEXT.**

**Jack Holt—Dorothy Revier in**

**THE DONOVAN AFFAIR**

A Perfect Picture with a Perfect Cast.

Book at Opera House or Astoria, 10—6 Daily.

**ADELPHI**

African Consolidated Theatres, Ltd.

**MONDAY NEXT.**

**The Bad Sister**

From "The Flirt" by Booth Tarkington

**Conrad Nagel—Sidney Fox**

**Zasu Pitts—Slim Summerville.**

Saucy, Pert and Kissable She was a Hell-Cat  
in Her Own Alluring Way.

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**THE ALHAMBRA.**

**"A Lady's Morals."**

This week Grace Moore is starring in the Metro-Goldwyn-Mayer picture, "A Lady's Morals," a captivating Jenny Lind play with Wallace Beery and Reginald Denny supporting. This play was directed by Sidney Franklin, the Director of the "The Last of Mrs. Cheney." Miss Moore sings a number of brilliant songs, ranging from grand opera to popular ballads.

The cast is an elaborate one, Reginald Denny plays the composer—Coner Brandt, and Wallace Beery is seen as a reincarnated P. T. Barnum.

**"Sweet Kitty Bellairs" and "The Viking."**

Next week being a double feature week, "Sweet Kitty Bellairs" an all-talking singing picture in natural colours, and that amazing film "The Viking," will be shown. Apropos of this film, I notice this week that one of the crew of the ill-fated "Viking" was awarded the Albert Medal for bravery. A terrible disaster overtook the party taking the film, which resulted in the death of the producer, Varick F. Ressel and twenty-five of his staff.

The film of course was taken in the Arctic and the sufferings and privations endured in order to obtain the right atmosphere was very great. The filming party boarded a sealing vessel with Captain Bob Bartlett, the famous skipper, in command. This ship's captain has been sailing "to the ice" annually for over a quarter of a century, and this film, the outcome of such strenuous effort, is the result.

On the opening night of "Sweet Kitty Bellairs" and "The Viking," the new large screen will be used, also the improved loud speaker and other installations. A large sum of money has been expended on these improvements in order to get a purer and clearer and more natural tone.

**THE ADELPHI.**

**"Bad Sister."**

A screen treat is assured the patrons of the Adelphi Theatre next week when Universal's lively comedy drama, "Bad Sister," is being shown. It presents a remarkable cast including Conrad Nagel, Sidney Fox, Bette Davis, Slim Summerville, Zasu Pitts and many other motion picture favourites.

This interesting picture tells the story of an inconstant girl who trifles with the affections of many men, and who finally comes face to face with a bitter disillusionment. The original story was written by Booth Tarkington, famous novelist, and the picture was filmed under the direction of Hobart Henley.

Don't miss "Bad Sister." It is a picture which will "get under your skin" and bring you keen enjoyment.

**THE ROYAL.**

**"Sporting Blood."**

A melodrama of the turf that is distinctly different from any that has yet been seen on either the talkie or silent screens is "Sporting Blood," a Metro-Goldwyn-Mayer production, to be shown at the Royal next week. The Metro-Goldwyn-Mayer Company describe this film as one of their big specials, and rate it as a companion film to "The Big Parade" and "Ben Hur," two of their greatest international successes. Whilst a story of the turf, "Sporting Blood" is nevertheless an unusual picture, for it deals with the life story of a racehorse from the moment of foaling until it wins a big race.

There are thrills in plenty in this stirring picture, which is a human interest drama which cannot fail to appeal to all who enjoy a good wholesome sporting romance. Metro-Goldwyn-Mayer have assembled a very strong cast for the film.

The principal player is the new star Clark Gable, and in support are Madge Evans, the erstwhile juvenile artist, who has now developed into a most attractive and charming leading lady; Ernest Torrence, Lew Cody,

Marie Prevost, and a host of celebrated jockeys, prominent racehorses, and associates of the turf. In presenting "Sporting Blood" the management of the Royal are confident of the picture proving one of the biggest successes ever screened at the theatre.

**THE GRAND.**

**Ruth Chatterton's Latest.**

Ruth Chatterton scores heavily in her latest M.G.M. picture, "The High Road," adapted from Frederick's Lonsdale's celebrated stage play of the same name, which opens at the Grand Theatre on Monday next. As Elsie Hillary, the actress who forces her way into London society, Miss Chatterton gives a penetrating characterisation which moves between laughter and tears. The picture teems with sparkling dialogue as only Lonsdale can write it and includes a catchy song entitled "Say It With a Smile," sung by Miss Chatterton and male chorus.

First-rate work is also done by the supporting cast which includes Basil Rathbone, Ralph Forbes, Nance O'Neil, Frederick Kerr, MacKenzie Ward and Cyril Chadwick.

**QUEEN'S HOTEL.**

POPULAR

**DANCE**

**SATURDAY EVENING, 28th inst., at 8.30.**  
(IN AID OF LOCAL CHARITIES).

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