

GRAND

Union Theatres (Pty.), Ltd.
The Home of M.G.M. Productions.
MONDAY NEXT.
The Comedy Howl!

STEPPING OUT

With this Dazzling Cast:
Charlotte Greenwood, Reginald Denny,
Leila Hyams, Lilian Bond,
Cliff Edwards.

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ROYAL

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.
Monday Next and Through the Week.

JOHN BOLES

with Vivienne Segal—Joe E. Brown
in the all-colour musical play,

Song of the West

The Companion Film to the "Desert Song."

Booking at Opera House, 10—6 Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.
To-Night at 8.10. To-Morrow at 3, 7 & 9.
RONALD COLMAN in

CONDEMNED

A Great Adventure with a Big Climax.

MONDAY NEXT.

The Strongest Cast of the Year in

FORBIDDEN ADVENTURE

An Excellent Comedy-Drama.

Book at Opera House or Astoria, 10—6 Daily.

ALHAMBRA

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.
Week Commencing June 20th.

EDNA BEST,

Gordon Harker—Herbert Marshall
in the Phenomenal Success

THE CALENDAR

By Edgar Wallace.

Book at Theatre, 10 to 6 Daily.

RANGO NEXT.

ADELPHI

African Consolidated Theatres, Ltd.

Monday, Tuesday and Wednesday
NORMA SHEARER

Lewis Stone—H. B. Warner

TRIAL OF MARY DUGAN

Thursday, Friday and Saturday.

THE SECRET CALL

RICHARD ARLEN.

Booking at Opera House and Adelphi, 10—6 Daily.

THE ADELPHI.

"The Trial of Mary Dugan."

New York's famous old criminal court building was reconstructed at the Metro-Goldwyn-Mayer studio for "The Trial of Mary Dugan," Bayard Veiller's all-talking special which he personally directed from his sensational murder drama. The replica of the courthouse is used in the opening scene of this 100 per cent. talking picture which comes on Monday next to the Adelphi Theatre with Norma Shearer, Lewis Stone, H. B. Warner and Raymond Hackett heading a practically all-star cast. Others of note appear.

"The Secret Call."

Miss Shannon was thrust into film-fame when she was cast in the principal part of "The Secret Call" after the part was vacated by the sudden illness of Clara Bow.

The story deals with the events which take place in a big city during the progress of an electioneering campaign. Miss Shannon, whose politician father dies a victim of the persecution of the "big boss" of the political machine which runs the city, gets a job as a telephone operator in a big hotel. As such she learns many of the secrets of the politicians, and is in a position to damage the "big boss" so much with scandal that he will lose his grip on the voters. But she learns that Arlen her sweetheart, is the son of the "big boss."

Thus the plot brings together a number of thrilling dramatic forces which end pleasingly in a romantic climax.

"The Secret Call" comes to the Adelphi Theatre on Thursday next.

THE ROYAL.

"Song of the West."

Messrs. Warner Bros., whose delightful all-colour musical films, notable among which is "The Desert Song," have gained

international popularity, are responsible for "The Song of the West," their latest all-colour musical romance, which is scheduled for presentation at the Royal throughout next week, commencing Monday afternoon. Ablaze with colour, alive with action and tuneful melodies, "Song of the West" is an operetta with a genuine plot, in which gay singing, dancing, and magnificent outdoor scenes form a background for a story that is tense with drama. In many ways it is reminiscent of "The Desert Song."

The principal player is John Boles, whose glorious voice is again heard to excellent advantage, and many of the players who appeared in the afore-mentioned film are again to be seen in "Song of the West." Co-starring with John Boles are Vivienne Segal, who played the lead in the film version of the popular musical comedy, "No, No, Nanette," and Joe E. Brown, the excellent comedian whose work in the film "Sally" won numerous admirers.

THE GRAND.

"Stepping Out."

"Stepping Out," Metro-Goldwyn-Mayer's comical production of the successful stage hit, is the attraction which will open at the Grand on Monday next, with Charlotte Greenwood, Leila Hyams, Reginald Denny, Lilian Bond and Cliff Edwards in the principal roles.

The story is of two oil magnates who try to produce motion pictures, fall into the hands of Hollywood "gold diggers," and have the most hilarious adventures, the action ranging from Hollywood to Agua Caliente, Mexico's Monte Carlo. Intimate glimpses of Caliente are seen, the famous resort figuring in a talking picture for the first time. The production is rendered most interesting by the screen appearance of Charlotte Greenwood, the elongated stage comedienne, who is hailed as "the longest laugh in pictures."

THE ALHAMBRA.

"The Calendar."

Next week two very well-known stage stars will be seen at the Alhambra Theatre, when "The Calendar," the film of Edgar Wallace's stage success, will be screened. The stars, Herbert Marshall and Edna Best, together with the supporting cast, which includes Anne Grey and Gordon Harker, are exceptional players, with the highest stage and screen experience. Herbert Marshall, it will be remembered, was one of the reasons for the great success of "Murder," the B.I.P. picture shown some time ago. The co-operation of the Gainsborough Company and the British Lion Corporation, has producing this exceptional production, has so far been extremely successful and, as one critics puts it, "altogether 'The Calendar' is as fine a picture as anyone could wish to see."

Races at Kenilworth

SATURDAY, 18th JUNE.

SIX EVENTS.

First Race Starts at 1.50 p.m.

P. W. DAY, Secretary.

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