

ALHAMBRA

African Consolidated Theatres, Ltd.

Monday and Daily at 3 and 8.10.

Saturdays—Special Session 11 a.m.

Another "Michael and Mary."

HERBERT MARSHALL

EDNA BEST—ANNE GREY—BRITISH CAST
In Monckton Hoffe's Great Play

THE FAITHFUL HEART.

TENSE—INTERESTING—BEAUTIFUL.

Book at Theatre, 10 to 6 Daily or by Post.

Opera House

African Consolidated Theatres, Ltd.

Monday Next, January 16th.

Positively and Definitely the Final Appearance of

CHAGY.

Solo Pianist and Accompanist, HYMAN SACHS.
Entirely New Programme with Special Request Items.

DON'T MISS THIS RARE MUSICAL TREAT.

Popular Prices. Plans at Theatre.

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PLAZA

African Consolidated Theatres Ltd.

Monday Next and throughout the Week

Daily at 3 and 8.10.

First National Vitaphone presents

LORETTA YOUNG. DAVID MANNERS,
CONWAY TEARLE, etc., in

The Truth About Youth

EXCELLENT SUPPORTING PROGRAMME.

Booking at Opera House. Popular Prices of Admission

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Latest Releases!

MONDAY NEXT.

M.G.M.'s MASTERPIECE.

BEN-HUR

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קיסם

דעם

קייפטאנער ארקעסטער

דיריזשירט פֿון הערר

וויליאם ז. פֿיכערליך.

די גאנצע מוזיקאלישע וועלט האט אנערקענט
דאסער קייפטאנער ארקעסטער איז דער בעסטער

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טעלעפֿאָנירט 5801 עקסט. 221

THE MILNERTON TURF CLUB.

RACES at ASCOT

SATURDAY, 14th January, 1933.

FIRST RACE, 1.50 p.m.

Trains:—11.5; 12.47; 1.0 and 1.16.

THE ALHAMBRA.

"The Faithful Heart."

A thoroughly entertaining picture is the Gainsborough film version of Monckton Hoffe's enchanting play, "The Faithful Heart," which comes to the Alhambra next week.

The general appeal of this delightful production lies in the happy circumstance that not only is it adapted from a notable stage success, but that it stars two of the best-liked players of stage and screen, Edna Best and Herbert Marshall.

In "The Faithful Heart," these popular actors have parts ideally suited to them, in a tale which strikes an entirely new note in "triangle" dramas. Edna Best, in her pathetic portrayal of the child between, recalls to one's mind her unforgettable performance in "The Constant Nymph." In "The Faithful Heart," however, her destiny is far happier, for she sails the high seas with her newly-found father, joining him in a lowly career for which he has abandoned everything.

Anne Grey, at present in a number of British productions, has an important part in this picture, and her striking, dark beauty is an excellent foil for Edna Best's fair loveliness. Herbert Marshall, who enacts the role of a soldier who achieves distinction during the Great War, will greatly please his numerous "fans," to whom he is already something of a national hero. The wonderfully vivid scenes in Buckingham Palace, where he is seen receiving his decoration, are extremely realistic and intensely interesting. In themselves they represent something of a technical triumph.

"The Faithful Heart," in every respect a British picture that marks a definite step forward, is another feather in the cap of Gainsborough's brilliant young director, Victor Saville, who scored so magnificently with "Sunshine Susie."

NEXT WEEK AT THE PLAZA.

"The Truth About Youth."

Conway Tearle, the Anglo-American stage and screen star, Loretta Young, the charming film actress recently elevated to stardom, and the Canadian actor, David Manners, are the principal players in "The Truth About Youth" a vibrant and vivid drama of the modern younger generation which is the feature attraction at the Plaza next week. "The Truth About Youth" is adapted from H. V. Esmond's international stage success "When We Were Twenty-one" and deals with the problem of a young girl engaged to a modern young man but really in love with a man older than herself. When first presented as a stage play, the author himself and the famous English actress Eva Moore, played the principal roles, whilst in America that celebrated actress Maxine Elliott, enacted Miss Moore's part. The film version which has been brought up-to-date is even more dramatic than its original and should consequently appeal to all film-goers. With a varied and well-chosen supporting programme in addition, a visit to the Plaza next week will be more than worthwhile. Booking is at the Opera House.

THE ROYAL.

"Ben-Hur."

"Ben-Hur," the Metro-Goldwyn-Mayer screen version of General Lew Wallace's immortal classic will have its first showing in Cape Town at the Royal Theatre on Monday next. The picture, which created a sensation in every part of the world, comes to South Africa now augmented with sound, and is universally conceded to be the greatest, most spectacular and most expensive picture ever made. The story centres about the feud between the rich and handsome young Hebrew, Ben-Hur, and the villainous Roman, Messala, during the period of ancient history when Jerusalem was conquered by the Romans. Among scenes which current talkies cannot duplicate are those of the Wise Men and the Star of Bethlehem, Jerusalem under the Roman occupation, the amazing sea battle between Greeks and Romans, and the brilliant chariot race. Many of the scenes are done in colour.

Berele Chagy at the Opera House.

A SUCCESSFUL CONCERT.

So much has been heard in Cape Town of the remarkable gifts of Cantor Berele Chagy, of Johannesburg, that it is not surprising that a large and enthusiastic audience should have assembled at the Opera House on Wednesday night in the expectation that the Cantor would be heard in a programme of Jewish music.

The audience must have been gratified with the programme as the Cantor undoubtedly should have been with the generous and well deserved applause which followed almost every item. That greater appreciation was shown for the typically Jewish folk songs than for the Operatic Arias is no reflection either on the judgment of the audience or on the admirable manner in which the Cantor sang the former which, happily for all, comprised the greater portion of the programme.

We are not surprised that Johannesburg Jewry should have been moved to more frequent attendance at the Synagogue as a result of Cantor Chagy's appointment. A service conducted by Cantor Chagy must be unusually attractive, and for that reason we look forward to the next recital of Cantor Chagy on Monday next when the programme will, we understand, include Chazanic items of unusual interest.

A word of praise must be given to Mr. H. Sachs, a member of an unusually talented family, for his more than able accompaniment and his playing of several piano soli.

NOTICE.

Authority is hereby given to RABBI JACOB WILNER, the new collector for the AFRICAN CENTRAL COMMITTEE, JERUSALEM, to collect donations in South Africa and also to examine and empty the charity boxes for the RAMBAN, Jerusalem Talmud Torah and Bickur Cholim Hospital.

RABBI JACOB WILNER is taking the place of RABBI MORDECHAI LEWIN who is shortly returning to Palestine.

(Signed) M. CH. MIRVISH.

M. ROSEN,
President, United Council
of Hebrew Congregations.
E. HOMA,
Secretary, U.C.H.C.