

ALHAMBRA

African Consolidated Theatres, Ltd.

Monday and Daily at 3 and 8.10.

Saturdays—Special Session 11 a.m.

BRITAIN'S BRILLIANT SUCCESSOR TO
"YOUNG WOODLEY."

KEEPERS OF YOUTH.

Ann Todd—Garry Marsh,
Robin Irvine.

UNUSUAL PICTURE—POWERFUL STORY.
A REVELATION!

Book at Theatre, 10 a.m. to 6 p.m. Daily.

Opera House

African Consolidated Theatres, Ltd.

DAILY AT 3. NIGHTLY AT 8.15.

The Record Breaking Success,

SALLY IN OUR ALLEY.

with GRACIE FIELDS.

Note Prices: 2/-, 1/6 and 1/-, plus Tax.

Commencing on 31st May, 1933.
(UNION DAY).

THE DESERT SONG.

Booking at the Opera House.

PLAZA

African Consolidated Theatres Ltd.

Commencing To-Morrow Saturday Matinee, Evening at 8.10
Continuing Until Friday, May 26th.

JACK BUCHANAN,

The Popular Musical Comedy Star and a Brilliant
British Cast in the Light Operetta,

GOOD-NIGHT VIENNA.

A Musical Triumph!

Book at Opera House. Popular Prices of Admission.

ROYAL

Union Theatres (Pty.), Ltd.
M-G-M LATEST RELEASES!

Matinee Daily at 3.

Continuous Shows from 7 p.m.

WILLIAM HAINES

IN

Get-Rich-Quick Wallingford.

"The New Wallingford," with

Jimmy Durante—Ernest Torrence,
Leila Hyams.

more than favourably with most of the more prominent artists, Gina Malo, last seen in that delightful film, "In a Monastery Garden," and that splendid character actor, Clive Currie, who returns to British films after a prolonged sojourn in Hollywood.

"Good-Night Vienna," is a B. and D. production, and is the first of the series of films made by that prominent British company which United Artists have purchased for exhibition throughout America.

The film easily compares with anything yet offered, and it is far and away the best picture the Plaza has presented since its opening. That there will be full houses during its season here is certain, for Jack Buchanan is one of Cape Town's especial favourites, and in "Good-Night Vienna" he is definitely at his best. Booking is at the Opera House, and patrons are advised to secure their seats immediately.

THE ROYAL.

"New Adventures of Get-Rich-Quick Wallingford."

In "New Adventures of Get-Rich-Quick Wallingford," which will open at the Royal Theatre on Monday, William Haines is cast in a type of role that is new to him, the role of J. Rufus Wallingford, well-loved, happy-go-lucky fiction character invented by George Randolph Chester for the stories which ran so successfully in *Cosmopolitan Magazine*.

As the nimble-witted, wise-cracking hero, Haines is said to have a part admirably suited to both his comic and romantic talents. With Leila Hyams supplying the heart interest, which turns the good-bad man into a good-good man, there is plenty of dramatic action in this story of a bunko artist who finds that honest business supplies just as good an outlet for his tricky art.

Production officials saw to it that Haines did not have to carry the comedy in the picture alone. A fine cast of comedians was assembled to aid him. Chief among them, and a comedian new to the screen, is Jimmy (Schnozzle) Durante, New York's favourite jester. Durante plays Wallingford's loyal but stupid chauffeur.

און הערם קוסם

דעם

קיפטאנער ארקעסטער

דירזשירט פון הערר

וויריאם ז. פיהערליך.

די נאנצע מוזיקאלישע וועלט האט אנערקענט
דאסער קיפטאנער ארקעסטער איז דער בעסטער
ועט די מעגליכע פרעססע ארער

מעלעפאנירט 5801 עקסט. 221

THE MILNERTON TURF CLUB.

RACES at ASCOT

WEDNESDAY, 24th MAY, 1933,

EIGHT EVENTS.

ASCOT CUP. Value £500.

1½ MILES.

FIRST RACE: 12.20 p.m.

Trains: 10.23; 11.18; 11.32, 11.48.

Skins and Hides.

MARKET REPORTS.

Messrs. James Lamb & Co. in their latest market report announce that since their last sale, cable reports anent the wool market have been very satisfactory indeed and a large volume of business has been transacted in both tops of wool and the raw material. Sydney cables also report a very firm market with prices hardening in seller's favour.

Owing to the firmer tendency of the wool market, most animated competition was experienced at the sale on May 2nd, all other offerings were cleared at prices slightly in advance of those ruling the previous week. Combing wooled skins are very scarce so further substantial improvements can be expected in the near future.

The strong demand for goats, bastards and Angoras experienced the previous week was again in evidence, and although there was no change in values to report, signs are not wanting pointing to a further rise shortly.

Cape skins remain in very firm demand at full market rates.

No material change in values of hides is advised. All classes are meeting a strong market. It is interesting to record that some orders are now forthcoming from the Home centres.

pl/d.

ANNUAL BALL

IN AID OF THE TALMUD TORAH

IN THE

ZIONIST HALL,

Hope Street, Cape Town,

ON

Tuesday, 23rd May, 1933,
at 8 p.m.

BILLY and his WHOOPEE BAND.

THE ALHAMBRA.

"Keepers of Youth."

The deplorable conditions which surround schoolboys who are sent to private schools staffed by unqualified masters, at economical fees, are frankly and realistically revealed in the British International picture, "Keepers of Youth," which will be presented at the Alhambra Theatre on Monday next.

In this striking film Brentley School is the setting for a story which tells of a young man who, fresh from the Varsity, has chosen the honoured calling of teaching in preference to pioneering on a farm in Canada. He is soon disillusioned, for he finds his fellow masters a set of ill-mannered failures, even the headmaster having been "sent down" from his college. The second master is a toady; the junior master a plodding graduate of correspondence courses; the classics master a tired old man while the sports master a bully who intimidates the Head by his knowledge of the past. Such are the "keepers of youth."

Directed by Thomas Bentley, who produced the great British success, "Young Woodley," "Keepers of Youth" is at once a gripping and absorbing picture, and is enacted by a strong cast containing Robine Irvine, Garry Marsh, John Turnbull, Ann Todd, Herbert Ross and Mary Clare.

THE PLAZA.

Jack Buchanan in "Good-Night Vienna."

The new policy of changing the programme at the Plaza every Saturday afternoon instead of Monday, as has previously been the case, commences this week, when at the matinee performance to-morrow afternoon the entire programme, with the exception of the British Movietone News, will be changed.

The principal attraction will be the brilliant British musical play, "Good-Night Vienna," in which popular Jack Buchanan is starred and supported by a cast of exceptional British stage and screen players, prominent among whom are Anna Neagle, whose beautiful and lovely voice compares