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Jack Hulbert-Gordon Harker AND ALL BRITISH CAST IN

## LOVE ON WHEELS.

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See Daily Press re Brighter Lunch Hours. Book at Theatre, 10 a.m. to 6 p.m. Daily.

## PLAZA

(African Consolidated Theatres, Ltd.).

Commencing Saturday at 3 and 8.10. Continuing up till and including Friday Next. British International Pictures present

STANLEY LUPINO and a Brilliant Cast in

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#### THE ALHAMBRA. "Love on Wheels."

We hear some excellent reports on "Love on Wheels," the Gainsborough picture, with Jack Hulbert putting across his famous grin and spontaneous fooling, coming to the Alhmambra next week.

From what we are told, this film is something absolutely new in the way of entertainment. A quick-action comedy full of racy humour, and charming song numbers.

Gordon Harker has an important role in this film. He plays a conductor on a Green Line 'bus and his cockney humour gets full play. Edmund Gwenn acts with his usual vivacity the part of the general manager in the stores, and the heroine is played with delightful charm by Leonora Corbett, a newcomer to the screen, but, after her performance in this film, we are told, she will soon become a favourite.

From beginning to end Jack Hulbert dances and sings his way happily through "Love on Wheels." The film is a veritable

feast of good musical numbers.

At the Alhambra Lunch Hour Recitals next week, Nancy Watson-Morris, the Cape Town finalist in the "Search for Beauty" contest will present the Culture Girls in demonstrations of "Slimming" and "The Body Beautiful."

### THE PLAZA. "Sleepless Nights."

British International Pictures offer cinemagoers another splendid piece of entertainment at the Plaza commencing to-morrow (Saturday) and throughout next week in the musical farce "Sleepless Nights" which comes to Cape Town with an excellent overseas reputation. It is certainly one of the brightest and snappiest shows screened for some time, and merits more than usual interest on account of the tuneful and melodious songs that are a feature of the film. These songs have been written by the well-known composer Noel Gay, who wrote "All the King's Horses" among other popular successes. The principal song in the film is "I Don't Want to go to Bed," a bright and cheery tune which is sure to be immensely popular all over the town. It is sung by Stanley Lupino, the star of the picture, who is one of London's best and

most known comedians. His dancing, singing and general fooling should establish him locally, for he certainly gives a very fine performance in "Sleepless Nights." There is a strong cast in support, chief among whom is Polly Walker, the Anglo-American Revue star, who sings most charmingly and dances most divinely. For an added attraction and commencing on Monday evening next, the Plaza Girls will make their initial appearance on the stage together with the Blue Lyres Orchestra in a novelty cabaret These attractive young ladies interlude. who are ordinarily members of the Plaza staff have been trained into a smart dancing troupe and their first appearance in public will no doubt arouse unusual interest. The girls and the orchestra will appear nightly throughout the remainder of the week.

#### THE ROYAL.

"Strangers May Kiss."

Robert Montgomery doesn't mind having a monkey made of himself, but he isn't so wild about being a bull.

When he played with Norma Shearer in "The Divorcee," Montgomery did a

impersonating an organ-grinder's monkey and had a lot of fun out of it.

In Miss Shearer's new Metro-Goldwyn-Mayer starring vehicle, "Strangers May Kiss," Montgomery was called upon to impersonate a bull for another hilarious scene. This brought grief to Bobby, the leading man, when the "matador" thrust cane jabs into his ribs in a mock bull fight.

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