

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

**Monday and Daily at 3 and 8.10.**

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**EDDIE CANTOR**

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**PALMY DAYS.**

Great Jewish Attraction at Our Brighter Lunch Hours—See Daily Press.

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THE CLASSIC FILM EVENT OF 1933!

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## THE ALHAMBRA.

Eddie Cantor in "Palmy Days."

Promised as an innovation in screen musical comedy, Eddie Cantor's newest picture, "Palmy Days," will be presented by Samuel Goldwyn at the Alhambra Theatre on Saturday as successor to the oggle-eyed comic's inaugural "Whoopee" of last season.

Eddie appears as an unwilling assistant to a gang of crooked fortune-tellers and spiritualists, planning to wreck a bakery by installing Eddie as an efficiency expert.

Sharing the comedy honours with the beady-eyed and ebullient Eddie is elongated Charlotte Greenwood. Together they lead their company through a striking gymnasium number, giving more authenticity than usual to elaborate and complicated precision routines by a large dancing chorus. And they lead the cast in an exhibition of dunking-as-it-should-be-dunked.

Barbara ("Bobbie") Weeks, Goldwyn's newest and most-talked-of screen discovery makes her screen debut at the head of the battalion of Hollywood's most beautiful girls, and has the romantic lead in the story as well. Walter Catlett has a comedy bit, while important roles are played by Spencer Charters, Paul Pages, Charles Middleton and Harry Woods.

Song hits in abundance are promised, the first of which is likely to be in Eddie's ditty, "Yes, Yes." Most of the songs are the work of those popular music masters, Con Conrad and Cliff Friend. Among them are "Bend Down, Sister," which has a kind of negro spiritual tenor, and "Goose Pimples," both of which command the able assistance of Miss Greenwood, and a strictly gag comedy song, "Dunk, Dunk Dunk."

## THE ROYAL.

"Red Headed Woman,"

The screen's smallest love scene is one of the unique features of "Red Headed Woman" the title role in the film version of Katharine Brush's best-seller novel.

Special scaffolds were built to house the lighting equipment which illuminated this tiny stage, which was no larger than the ordinary telephone booth. The sets of "Red Headed Woman" also include reproductions of the Longchamps racecourse near Paris, New York hotels, cafes, night clubs, a millionaire's pent-house and scenes in a Middle-Western country town.

In the title role Jean Harlow appears for the first time as a red-head. Chester Morris has the male lead and the cast includes Lewis Stone, Leila Hyams, Una Merkel, Henry Stephenson, May Robson, Charles Boyer and Harvey Clark. The novel was adapted to the screen by Anita Loos, with Jack Conway directing.

## THE PLAZA.

"Arms and the Man."

Shaw's sparkling satire on the romance of love and war in the Balkans, unfolded against a background of glorious mountain scenery, with a noble cast of artists, headed by Barry Jones, recently seen for the first time in that fine film "Women Who Play," Anne Grey, Maurice Colbourne and finally Angela Baddeley, whose visit to South Africa not so long ago will be recalled, is the attraction at the Plaza commencing to-morrow (Saturday) and is said to be one of the outstanding pictures of the year. The mere fact that a Shaw play is at long last to be seen on the screen is sufficient to arouse more than usual interest and in selecting "Arms and the Man" as the first Shaw screen play

no better choice could have been made, for it is a play in which all the Shavian shafts of wit and wisdom are seen and heard to the best advantage. British International Pictures who are responsible for the production, secured the personal co-operation of the famous dramatist in the filming of the play and the result is a high-class film in every way. The joyous adventures of Captain Blunstchli, the professional soldier, who is serving in the Serbian Army against the Bulgarians, makes perfect screen material and all classes will want to see his most delightful picture, which is certainly a distinguished contribution to the realm of great films. "Arms and the Man" will be screened throughout next week up till and including Friday evening, and there should be well filled houses at the Plaza throughout its season.

## A Treat for Music Lovers.

MADAME WEIGART AND MADEMOISELLE CORDA.

Music-lovers and others in Cape Town will be delighted to learn of the treat which is in store for them during the coming week at the Alhambra Theatre, for among the artists at the lunch-hour concerts which are held every day from Monday to Friday, will be Madame Weigart and Mademoiselle Corda, who will sing.

Madame Weigart and Mademoiselle Corda are artists who recently arrived in this country from Germany. Madame Weigart is with her husband, a musician of no small repute, who will accompany her and Mademoiselle Corda at the piano.

The concerts begin at 1 p.m. and conclude at 2 p.m.

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