

ALHAMBRA

(African Consolidated Theatres, Ltd.).

Monday and Daily at 3 and 8.10.

Saturdays—Special Session 11 a.m.

Lionel Barrymore—Nancy Carroll
in Lubitsch's Extraordinary Film,

THE MAN I KILLED.

One of the Most Arresting and Compelling Pictures ever screened.

See Daily Press re Brighter Lunch Hours.
Book at Theatre, 10 a.m. to 6 p.m. Daily.

PLAZA

(African Consolidated Theatres, Ltd.).

To-Morrow (Sat.) also Monday & Tuesday Next.

The Brilliant British Success,

The Good Companions.

Wednesday next (up to and including Friday Evening)

THE FIRES OF FATE.

Based on the Novel "The Tragedy of the Korosko" by the late Sir A. Conan Doyle.

Book at Opera House. Popular Prices of Admission.

ROYAL

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Matinee Daily at 3. Continuous Shows from 7 p.m.

SOMEHTING NEW UNDER THE SUN—

The Inspired Emotional Acting of

Helen Hayes WITH Ramon Novarro IN

THE SON-DAUGHTER

The "Smilin' Through" of the Orient.
LEWIS STONE—WARNER OLAND.

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(African Consolidated Theatres, Ltd.).

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A Comedy which Surpasses anything of the kind yet seen.

THE TIP OFF.

Pathe Radio Love Story with

Ginger Rogers—Eddie Quillan,
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THE MILNERTON TURF CLUB.

RACES at ASCOT

SATURDAY, 16th SEPT., 1933.

FIRST RACE, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

THE ALHAMBRA.

"The Man I Killed."

Lionel, eldest of the three famous Barrymores, adds another splendid characterisation to a lifetime of distinguished acting with his portrayal in "The Man I Killed," a Paramount picture which comes to the Alhambra next week.

In this story, based on the play by Maurice Rostand, Barrymore essays the role of a middle-aged German parent who, although the war has been past history for a decade, is still a bitterly nationalistic partisan.

It is the first time that Barrymore has ever portrayed such a role in the talkies, and he carries the delineation of the hard-headed, but lovable old patriot with a full measure of his accustomed skill.

Lionel Barrymore last year received first prize for acting honours from the Academy of Motion Picture Arts and Sciences. He is the eldest member of America's most famous stage family. John is the youngest; Ethel's between.

THE PLAZA.

"Good Companions" and
"Fires of Fate."

Patrons of the Plaza are promised a feast of entertainment during the forthcoming week, which opens to-morrow (Saturday) for two big films are to be shown. In view of the amazing and terrific success of that brilliant film "Good Companions" at the Alhambra during this week, it has been arranged to show this masterpiece at both the Plaza and Alhambra at the matinee and evening performances to-morrow, and at the Plaza exclusively on Monday and Tuesday next. In view of the many hundreds who have been unable to gain admission to the Alhambra during this week, this further opportunity for seeing "Good Companions" will be welcomed, and the Plaza should be well filled at all performances. On Wednesday next, "Fires of Fate," the B.I.P. presentation of the famous novel, "The Tragedy of the Korosko" by the late Sir Arthur Conan Doyle, will be the attraction at the Plaza. For the making of this saga of the Egyptian Desert, the producers transported the entire company of artists and technical staff to Egypt where with the co-

operation of the Royal Air Force, and the Governments of Egypt and the Sudan, who also loaned the famous Egyptian Camel Corps, the principal scenes were taken. "Fires of Fate" is a colourful and picturesque film, replete with thrills and a story that compels attention throughout. A fine array of British players interpret the various roles, among them being Lester Matthews, Donald Calthorp, Dorothy Bartlam and Garry Marsh, who play the principal characters. Those who read the original Conan Doyle novel will welcome this screen interpretation, and the usual film-goer will enjoy a picture that is away from the ordinary.

THE ROYAL.

"The Son-Daughter."

All the fantastic pageantry that made San Francisco's Chinatown one of the romantic spots of the U.S.A. is reproduced on a true to life scale for a screen holiday in the filming of "The Son-Daughter," Metro-Goldwyn-Mayer's drama of Oriental plot and intrigue in which Helen Hayes and Ramon Novarro will be seen on Monday at the Royal Theatre.

On a replica of Grant Avenue, main thoroughfare of the Chinese quarter, fire-crackers pop, altar boys scatter red paper, glass bells—swung by the wind—tinkle over gaudy scrolls on which prayers are written, and the great silk dragon, borne on the shoulders of a hundred men, writhest through the revellers.

These strange sights are part of the spectacular wedding parade in which Miss Hayes and Warner Oland enact the rich gambler and his auction-bought bride. Every detail, from the ancient hack to the bride's teak-wood palanquin, was reproduced in the ornate spectacle.

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ball over the play. Ida Hilda took the part of Rivka, the daughter, and Vera Kanevskaya and Mary Einhorn were Indel and Mauka, two girls of the brothel. The rest of the cast all gave excellent performances.

Saturday night will see the final appearance of the company when they present "The Nigger Girl," with Vera Kanevskaya in the title role.

The Yiddish Company

A SUCCESSFUL WEEK.

"Laugh Clown, Laugh."

On Saturday and Wednesday nights a performance of the musical comedy "Laugh Clown, Laugh" was given. This gave Paul Breitman and Vera Kanevskaya much scope for singing and dancing and they were applauded again and again.

The story concerns two cabaret artists; the man becomes blind and a well-known doctor offers to take him to Europe and try to cure him, if the girl will become his. The man is cured but when he finds out the truth, the girl shoots the doctor; she has to take her punishment, but all ends well.

Simche Natan provided a good deal of the humour of the play in his own inimitable fashion; Naomi Leventhal as the cook, also raised a good deal of laughter, while the rest of the cast left nothing to be desired.

"God of Vengeance."

On Monday and Tuesday, Sholom Asch's famous play, "God of Vengeance," was produced. This was certainly one of the best productions of the company, although the theme is by no means a pleasant one, yet the audience was held interested throughout. Yacob Shapshovitz and his wife earn their livelihood by keeping a brothel; they have one daughter Rivka whom they have brought up to know nothing of their infamous business and who, they hope, will make an honest marriage. The father is passionately fond of his daughter and he has a *Sepher Torah* written for her. She, however, is misled by one of the girls of the brothel, and the father regards this as a sin act of the God Vengeance for the evil life he has led.

The honours for this play go to Paul Breitman as Yacob Shapshovitz; his acting was excellent, especially in the final scene where he rose to great heights. He was ably assisted by Naomi Leventhal as his wife, and Rivka as his daughter. Simcha Natan as the Shadchan did much to relieve the atmosphere of gloom which hangs as a

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