

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.
To-MORROW at 11, 3 and 8.10.

HERBERT MARSHALL in
EVENINGS FOR SALE.

On the Stage:

BABY SYBIL JACOBS.

COMMENCING MONDAY NEXT.

MADAME BUTTERFLY.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M-G-M Productions.

MONDAY NEXT.

A Thriller that will hold you from
beginning to end!

Warner Baxter & Myrna Loy

IN

CROOKS IN CLOVER

Children 6 to 16 not admitted.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-MORROW (SATURDAY) AT 3 & 8.10.

Great Show—Don't Miss It!

JACK PAYNE AND HIS BAND in
SAY IT WITH MUSIC.

MONDAY ONLY AT 3 & 8.10.

JACK BUCHANAN in

THAT'S A GOOD GIRL.

COMMENCING TUESDAY AT 8.15.

The Drury Lane Musical Triumph!

ROSE MARIE.

See Daily Papers—Book at Opera House.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

VIOLET LORAIN in

Britannia of Billingsgate.

MONDAY NEXT.

A Farewell to Arms.

Book at the Plaza.

CAPETOWN ORCHESTRA

Conductor: Wm J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

Dance Display by Pupils of Olga Bennett.
"The Flower Seller's Passing Show."

CITY HALL, SUNDAY, 8.30.

Soloist: Margot Corda.

Sea Point Pavilion Every Monday, 8.15.

Municipal Gardens Every Wednesday, 8.15.

CITY HALL, THURSDAY, 8.15.

Violin Concerto (Beethoven).

Noreen O'Sullivan.

All Tickets at Darters.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 17th FEBRUARY.

First Race: 1.55 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

THE OPERA HOUSE.

At the Opera House to-morrow, Saturday, at both the matinee and evening performance, one of the brightest of British films will be shown—"Say It With Music." Jack Payne and his famous B.B.C. Band are featured. On Monday only another screen success, "That's a Good Girl," featuring Jack Buchanan, will be shown. The supporting programme is said to be one of the most outstanding ever presented locally.

THE PLAZA.

"A Farewell to Arms."

Helen Hayes and Gary Cooper are starred in "A Farewell to Arms," screen edition of the novel by Ernest Hemingway, which has been booked for the Plaza Theatre, where it will open on Monday. Adolphe Menjou heads the supporting cast. Frank Borzage directed the production.

The film, which follows the Hemingway novel closely, is the story of the love affair between an American, a lieutenant in the Italian ambulance corps during the war, and an English nurse.

Under the pressure that the war has built up around them, the two build up a love that sweeps all else aside. Their affair flourishes when Cooper is wounded and sent back to hospital in which Miss Hayes is a nurse. Later, after he is sent back to the front lines, she flees to Switzerland to await the birth of their child.

Menjou, Cooper's war brother, jealous of the woman who has made his friend, a quiet, sober person, in contrast to the roistering, drinking, woman-chasing companion he once was, refuses to pass the letters she has written when he acts as censor. Cooper, ignorant of the fact, and the more important one, that she is to bear a child, finally deserts and flees to her.

THE ROYAL.

"Crooks in Clover."

A story of gay parties, love, hate and disillusion is masterfully mixed for the motion picture public in "Crooks in Clover," the Metro-Goldwyn-Mayer Cosmopolitan production which opens on Monday at the Royal Theatre.

The picture is a vivid portrayal of modern life in New York, of life in Manhattan's apartments on the roof-tops, of political plotting, clandestine romance—a revelation of the merry-go-round of life.

Directed by W. S. Van Dyke, remembered for his epochal dramas of Africa and the South Seas, "Crooks in Clover"—though a startling departure from the other productions—assures this director his rightful place in the forefront of great directors.

The cast includes Warner Baxter, Myrna Loy, Phillips Holmes, C. Henry Gordon, Nat Pendleton, Mae Clarke, Martha Sleeper, George E. Stone and Robert Emmett O'Connor.

Capetown Orchestra Activities.

A dance display will be given in the City Hall to-morrow evening when Olga Bennett will present her pupils in a delightful ballet entitled "The Flower Seller's Passing Show." The story which is perfectly original has been written round the Adderley Street flower sellers and introduces a milkboy, workmen going to work at 7 a.m., newspaper boys, business men and girls, school-girls, a postman, eccentric old woman, hawker, ice-cream boy, shoppers and children, streetsweeper, messenger boys, tennis girls, etc. The second half of the programme will be devoted to divertissement, and Olga Bennet will perform a solo number "Joan of Arc." Other items include a Bubble Dance, Handkerchief Dance, Bouquet of Roses, etc. The costumes are magnificent and a very entertaining evening is expected.

The Orchestra will perform in the City Hall on Sunday evening, when Margot Corda (soprano) will be the vocalist. Popular orchestral items will be included in the programme.

On Monday evening the Orchestra will perform at the Sea Point Pavilion, and on Wednesday evening in the Municipal Gardens, the Avenue, when popular programmes will be rendered.

On Thursday evening, Noreen O'Sullivan will make her appearance as solo violin in the Concerto for Violin and Orchestra (Beethoven). It will be interesting to see how well this young South African musician fares, after her recent successes in England. Her appearance will be looked forward to with interest. The Symphony will be the Dvorak's No. 4 in G Major.

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A PUBLIC MEETING

Under the Chairmanship of
HIS WORSHIP THE MAYOR
(Councillor L. Gradner)

WILL TAKE PLACE IN THE

Zionist Hall, Hope St., Cape Town,
on Wednesday, the 21st inst.,

AT 8.15 p.m.

Dr. LEON BRAMSON,

a former Member of the First Duma, and Chairman of the United Committee, Ort-Oze-Emigdirect, will deliver his last lecture before his departure from Cape Town.

Subject:

"FROM THE MARKET AND SHOP TO THE WORKSHOP AND THE FIELD."

Rabbi M. Ch. Mirvish and other Prominent Speakers will address the meeting.
ADMISSION FREE. ALL WELCOME.

CAPE HEBREW HELPING HAND ASSOCIATION.

THE THIRTIETH

ANNUAL GENERAL MEETING

OF THE ABOVE INSTITUTION
WILL TAKE PLACE IN THE

Zionist Hall, Hope St., Cape Town,
on Sunday, 18th inst., at 10 a.m.