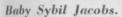


By SHULAMITH

Readers are invited to submit notices of social functions, invitations and other communications to "Shulamith," P.O. Box 2000, Cape Town



To-day Baby Sybil Jacobs, who is well known to Jewish concert-goers, leaves South Africa, accompanied by her sister, Miss Anita Jacobs, to seek her fortune on the stage and films overseas.

Baby Sybil is the youngest daughter of Mr. and Mrs. I. Jacobs, of Sea Point, and though only five years of age has made an enviable niche for herself in the affections of of the public as a clever little dancer and mimic. When only eighteen months of age Sybil could sing in perfect tune and when three years old imitated Maurice Chevalier in song and dance at the Opera House accompanied by the full orchestra under the direction of Mr. Michelson.



Baby Sybil Jacobs.

In addition to singing, elocution and dancing (she is a pupil of Miss Elvira Kirsch) this natural little actress plays the piano, is able to read and write and do simple arithmetic.

The benefit concert organised by the Cape Town Municipal Orchestra, at the City Hall, and Sybil's farewell appearance at the Alhambra Theatre bear eloquent testimony to the popularity of this clever young artist.

The future augurs well for Baby Sybil—for in addition to her exceptional talents she is fortunate in being sponsored by some of the best known artists in London. Her uncle, Mr. Harry Jacobson (the famous jazz pianist who is well known to all South Africans, and who is himself seeking a career on the stage and films), has arranged auditions for Sybil at Elstree, and with Gracie Fields and Frances Day, who are his personal friends.

Baby Sybil has received many tokens of the affection in which she is held and we join the number of her wellwishers in saying "Bon-voyage and good luck, Sybil."

Irma Stern Exhibition.

Newlands House, the very lovely old Dutch homestead of Mrs. Stohr (Miss Elsie Hall) formed a perfect setting for Miss Irma Stern's exhibition which was opened by his Worship the Mayor on Monday morning.

Mr. Gradner (wearing his inevitable buttonhole) congratulated Miss Stern on the excellence of her exhibits so rich in South African subject matter and full of glowing sunshine and wealth of colour, and on the freshness, vigour and freedom of her artistic expression. Miss Stern, said Mr. Gradner, is valuable to us both as an artist and as an advertisement through her art of South Africa, since her paintings are to be found in the great cities of Europe and even in the States.

An Irma Stern exhibition is always stimulating, because of its topical interest and the boldness of design and colour. I admired particularly the charcoal native studies, her vivid still-life paintings and an arresting portrait in oils (No. 45).

Interested spectators at the opening were Mrs. H. V. Meyorowitz, Mrs. M. Harris, accompanied by her sister—a recent arrival from Germany—Mrs. Stern and Miss Rosa van Gelderen.

Earlier in the morning His Excellency, the Governor-General, viewed the exhibition.

"Venetian Night."

Many coloured electric lights illuminated the garden of Chesterfield House, the residence of Mr. and Mrs. J. Frenkel, at the successful Venetian Night's entertainment on Saurday organised in aid of the Ort-Oze-Emigdirect funds.

Card tables were arranged on the tennis court, while on an impromtu stage a cabaret show was watched by the many people who sat round the tables arranged on the spacious lawns. Mr. Bertie Stern and Miss Hinda Honikman were responsible for the cabaret show in which they, Mabel Pinn, Mr. Hirschland and the pupils of the Kirsch School participated. The "Lullaby of the Heaven's" dance was a charming performance, well in keeping with the garden setting.

Mrs. Frenkel and her energetic committee, which included Mrs. Berezowski (Treasurer) and Miss D. Nell, are to be congratulated on the success of the undertaking. I was sorry to learn that indisposition prevented Dr. L. Bramson from being present. Among those I saw were the Mayor and Mayoress, Mrs. Gradner wearing a very lovely black velvet coat with fox fur collar over her black gown; Mr. and Mrs. A. Friedlander, Mr. and Mrs. M. Sonnenberg with their daughter Peggy, Mr. M. Alexander who was chatting with Mrs. Marcuse, a visitor from the Free State, Mr. and Mrs. W. Harris, Mr. and Mrs. H. Harris and Miss Cicely Harris who was one of the many wearing Alice in Wonderland hair ribbons, Mr. and Mrs. B. Nussbaum, Mr. and Mrs. L. Raphaely, Mr. and Mrs. I Cohen, the latter in a striking silver and black floral satiny gown, Mr. and Mrs. G. Wise, Mr. and Mrs. S. Gesundheit, Mr. and Mrs. P. Hirschsohn, Mr. and Mrs. Bertish, Mr. and Mrs. F. Sloman and Mrs. Movsovic, Mr. and Mrs. Bloch, and Mr. and Mrs. M. Segal.

The Mayoress' "At Home."

Floral decorations and the vari-coloured dresses of women presented a gay scene at the City Hall when the Mayoress was "At Home" to citizens on Wednesday afternoon.

Mrs. Gradner received her guests in a smart ensemble of mulberry suede morocain worn with a fabric hat to match.

In addition to the musical programme provided by the Cape Town Orchestra, several popular artists including Master Harry Stodel and pupils of the Kirsch School of Dancing, entertained the guests.

Mrs. H. J. Stodel looked pleased at the applause which greeted her grandson's performance.

Among the many familiar faces I recognised Mesdames Ch. Resnekov, A. Friedlander, M. Mauerberger, Schach, L. Burman, R. Oblowitz, S. Newman H. Mandelbrote, H. Duveen, Miss Vera Gradner, Mesdames Golding, H. Duveen, E. Wool and Pachter.

A Wedding.

An interesting wedding took place recently when Miss Molly Shapiro, one of the pogrom orphans who came to this country with Mr. I. Ochberg, in 1921, was married to Mr. I. Cohen at the Woodstock Synagogue. Rev. Kassell officiated.

The Unterfuhrers were Mr. Isaac Ochberg, the Mayoress (Mrs. L. Gradner), and Mr. and Mrs. Cohen, Sen.

After the ceremony a reception was held at the residence of the bridegroom's parents, where the usual toasts were given.



Mrs. J. Frenkel, at whose residence the beautiful"Venetian Night" Cabaret was held.

The Mayor, Mr. L. Gradner, proposed the toast of the bride and bridegroom, to which the bridegroom responded.

The toast of the Unterfuhrers was given by Mr. H. Stodel, the President of the Cape Jewish Orphanage, and was supported by Mr. J. Kadish and Mrs. Lurie. The response was given by Mr. Isaac Ochberg and Mr. Cohen, Sen.

The happy little affair terminated about one o'clock.