

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.
To-MORROW at 11, 3 and 8.10.

The Sign of the Cross.

Commencing Monday Next.

JESSIE MATTHEWS,
Gordon Harker and Edmund Gwenn in

FRIDAY THE 13th.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M-G-M Productions.

MONDAY NEXT.

HEBERT MARSHALL

ELIZABETH ALLAN

IN

THE SOLITAIRE MAN.

THE PLAZA.

"State Fair."

Hollywood has prepared a rebuttal to hurl at those occasional authors who bewail the manner in which their literary output is treated on the screen.

That rebuttal is "State Fair," the Fox picture with Janet Gaynor, Will Rogers, Lew Ayres, Sally Eilers, Norman Foster, Frank Craven, Louise Dresser and Victor Jory in an all-star cast, and it comes to the Plaza Theatre on Monday.

The film is based upon Phil Stong's Literary Guild prize novel of the same name, and the answer to disgruntled authors' charges lies in the act that the script conforms almost indentially with the story as it was published in book form.

Setting, atmosphere, action and characters remain the same in the picture as they were in the novel.

THE OPERA HOUSE.

"Orders is Orders."

Charlotte Greenwood, James Gleason, Cedric Hardwicke, Cyril Maude, Donald Calthrop and Percy Parsons all figure in "Orders is Orders" at the Opera House to-day and to-morrow. By far it is one of the best films of the week. It has that verve and speed which are essential to successful comedy and those who enjoy first-class fun should see it.

To accommodate those numerous patrons who have failed to get in at the Alhambra the great spectacular film, "Sign of the Cross," will be shown at the Opera House on Monday and Tuesday. This film, we understand, leaves Cape Town to meet up-country bookings on Tuesday night.

Commencing Wednesday a great local favourite, Leslie Fuller, will appear in "Hawleys of High Street," which from all accounts is even more riotously funny than "To-Night's the Night."

THE ROYAL.

"The Solitaire Man."

One of the most daring and unusual of screen offerings this season is "The Solitaire Man," startling drama of Continental crook-

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Pick of Pictures. Daily at 3 and 8.10.

TO-DAY AND TO-MORROW.
Jolliest Show in Town.

ORDERS IS ORDERS.

Charlotte Greenwood—James Gleason.

MONDAY AND TUESDAY.

Prior to its Departure. Direct from Alhambra.

SIGN OF THE CROSS.

COMENCING WEDNESDAY.

Leslie Fuller in

HAWLEYS OF HIGH STREET.

Book at Opera House, 10 to 6 Daily.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

Charlie Chan's Chance.

MONDAY NEXT.

STATE FAIR.

EIGHT GREAT STARS

in a Deeply Human Story.

Book at the Plaza.

dom featuring Herbert Marshall, that opens on Monday at the Royal Theatre.

The new picture, based on the play by Bella and Samuel Spewack, is a distinct departure from the conventional handling of drama for the talking screen. Many of the tense moments of the picture take place in the confined space of an air-liner cabin, with the conflict between personalities mounting to terrific heights.

Marshall and Elizabeth Allan, who scored recently in "Looking Forward," portray the romantic leads with Mary Boland and May Robson sharing comedy highlights. Also featured are Lionel Atwill, Ralph Forbes, Lucille Gleason and Robert McWade.

THE ALHAMBRA.

"Friday the 13th."

"Friday the 13th," the new Gainsborough picture, is a brilliant production, providing entertainment from first to last.

An ingeniously contrived picture wherein seven stories are told concurrently, the scenes alternate between the various groups of characters, the passage of time throughout being recorded at intervals on the face of Big Ben.

An accident happens to the bus, involving its passengers, two of whom are killed, but the accident brings a solution to the problems confronting others.

Victor Saville, whose brilliant direction of "The Good Companions" and "I Was a Spy" brought him international fame is responsible for "Friday the 13th." The leading players in a distinguished cast are Jessie Matthews, Sonnie Hale, Edmund Gwenn and Gordon Harker.

Capetown Orchestra Activities.

The famous Rusisan talkie, "The Road to Life" will be shown in the City Hall to-morrow evening. The Capetown Orchestra will perform in the first half of the programme, when Aubrey Rainier, the wonder boy 'cellist will again appear. Orchestral items include "The Russian Patrol" (Stone), "Andante Contabile" (Tchaikowski) and a Selection of Russian Folk Songs.

CAPETOWN ORCHESTRA

Conductor: Wm J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

The Real Art Film Company present

"THE ROAD TO LIFE."

in conjunction with the Capetown Orchestra.
'Cello Solos: AUBREY RAINIER.

CITY HALL, SUNDAY, 8.30.

Liszt Piano Concerto: IAN CONDIE.

Municipal Gardens Every Wednesday, 8.15.

CITY HALL, THURSDAY, 8.15.

Fantasia for Piano and Orchestra (Debussy).
CAMERON TAYLOR.

Songs: MARGARET ROUX (Soprano).

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On Sunday evening in the City Hall, Ian Condie, a young talented pianist, will appear with the Orchestra in the Liszt Piano Concerto, and the rendering of this difficult work by so young a pianist will be anticipated with interest. Selection "Rose Marie" (Friml), "Reve du Bal" (Eilenberg) and Hungarian Rhapsody No. 2 in E. Flat (Liszt) complete this programme.

On Wednesday the Orchestra will perform in the Gardens (weather permitting) and on Thursday evening in the City Hall, when their Excellencies the Governor-General and the Countess of Clarendon will be present. Cameron Taylor will give a first performance of Debussy's Fantasia for Piano and Orchestra. This work was to have been performed at the Orchestra's twentieth anniversary concert, but owing to the music not having arrived, the performance was postponed. It is an interesting work.

Another artist of interest who will be appearing is Margaret Roux, soprano, who is at present on holiday in Cape Town. Her songs will include a group of German Lieder and an Aria.

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