

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

H. G. WELL'S

THE INVISIBLE MAN.

On the Stage:

Two Voices and a Piano.

KEIGHTLEY & THORNTON.

Commencing Monday Next.

PARAMOUNT'S

SEARCH FOR BEAUTY.

M.G.M. Releases.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

MONDAY NEXT.

ELISABETH BERGNER

with DOUGLAS FAIRBANKS, Jnr., in

in

Catherine the Great.

(A London Film Production).

THE PLAZA.

"Aunt Sally."

"Aunt Sally" is a bright and snappy picture which combines an exceedingly entertaining mixture of song, dance and spectacle, with lively dialogue.

Cicely Courtneidge is the star of this admirable mixture, framed for fun and jollity which moves along at a dancing tempo, and right well does she play her role. Her irresistible foolery, whether as a "cod" French artiste, a servant maid, or when she takes part in the rough and tumble of an Apache dance, is undoubtedly the finest work she has yet given us in films. Her vitality is amazing in a part ranging from burlesque to knockabout, and her personality impresses its stamp on everything she does.

As to the story, that scarcely seems to matter when Cicely's on the screen, but it is concerned with her ingenious never-say-die efforts to become a cabaret star.

In support are Sam Hardy, who came all the way from America to play his role of the night club king; Hartley Power and Ben Weldon as gangsters; and Billy Milton, Phyllis Clare and Tubby Cipin. Tim Whelan directed.

THE OPERA HOUSE.

"The Good Companions" showing at the Opera House this week is proving as popular as ever. The J. B. Priestly film with its brilliant cast of players is something to be enjoyed at least twice; everybody should see it once.

On Monday and Tuesday, direct from the Alhambra and prior to going on tour, H. G. Well's startling story "The Invisible Man" will be screened. This picture is unparalleled in uncanny thrills.

Plan now to see this unusual, most absorbing of all screen dramas. You will not easily forget it.

Commencing Wednesday the P. G. Wodehouse comedy success "Leave It to Me" will be screened. Gene Gerrard, Molly Lamont, Olive Borden and George Gee are the principal mirth provokers in this film. Gus McNaughton and Claude Hulbert are two others who are worth mentioning. The picture is said to be the "laugh of a lifetime" and is being released for the first time in South Africa at the Opera House.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

THIS WEEK ONLY. Daily at 3 and 8.10.

Jessie Matthews in J. B. Priestley's

Film of Films,

THE GOOD COMPANIONS.

MONDAY AND TUESDAY.

Direct from the Alhambra—H. G. Well's

THE INVISIBLE MAN.

COMMENCING WEDNESDAY.

The P. G. Wodehouse Joy Creation,

LEAVE IT TO ME.

Gene Gerrard—Molly Lamont.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

CHARLIE RUGGLES in

MAMA LOVES PAPA

MONDAY NEXT.

CICELY COURTNEIDGE in

AUNT SALLY

THE ROYAL.

"Catherine the Great."

One of the most striking scenes in the new film, "Catherine the Great," which comes to the Royal Theatre on Monday next, takes place in the Throne Room at the Kremlin.

It is difficult to convey by mere description the sheer magnificence of this scene. The Empress of Russia, played by Flora Robson, is receiving her nephew, the Grand Duke Peter, and her Court in the Throne Room. Enormous glass chandeliers hang from the ceiling. The walls are covered with elaborate carvings and enormous oil paintings of former Czars in great silver frames. The gilt Louis XIV furniture and mirrors are of a size which could only be used in a palace. Over the great expanse of polished floor, made of inlaid woods, move the ladies and gentlemen of the Court in their gorgeous dresses and white wigs.

The Empress is announced and sweeps in, an imposing figure with her blue wig, crinoline dress with train held by two turbaned negro pages, and glittering order and decorations on her breast.

THE ALHAMBRA.

"Search for Beauty."

Paramount's "Search for Beauty" for which the studio staged an international contest embracing every English-speaking country in the world to find fifteen most perfect men and fifteen most perfect women, is at the Alhambra Theatre on Monday next.

The thirty winners have been given parts in the picture. The principal players include Larry "Buster" Crabbe, Ida Lupino, Robert Armstrong, James Gleason, Roscoe Karns and Toby Wing.

The story of the picture was based on a play by Schuyler E. Grey and Paul R. Milton. The screen play was written by Frank Butler and Claude Binyon. Erle Kenton directed.

The original story was written by David Boehm and Maurine Watkins. It chronicles the amusing misadventures of two scheming crooks, just released from prison who immediately open their eyes for further "deals."

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-NIGHT, 8.15.

Symphony Concert.

CITY HALL, SATURDAY, 8.15.

Special Holiday Programme.

Songs: Blodwen Hopkins.

Solos by Members of Capetown Orchestra.

CITY HALL, SUNDAY, 8.30.

Light Orchestral Programme.

City Hall, Thursday, April 5th, at 8.15.

Beryl Boyd in Chopin Piano Concerto.

All Tickets at Darters.

PASSOVER.

SPEND YOUR PASSOVER AND EASTER WEEK-END AT THE

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SPECIAL PASSOVER CATERING.

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TELEPHONE: 312 MUIZENBERG.

This hotel has been recently re-furnished.

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Capetown Orchestra

Activities.

A special programme has been arranged for the Orchestra's Easter Pop concert in the City Hall on Saturday evening. There will be songs by Blodwen Hopkins, a Welsh singer who has a beautiful soprano voice. She has chosen for her songs "Ernani, ernani, involami" by Verdi, and "Rose Softly Blooming" by Spohr. The rest of the programme will consist mainly of instrumental solos. There will be a cello solo by Granville Britton, a xylophone solo by I. Chosack, a piccolo solo by Mary Underwood, a saxophone solo by E. A. Kealey, a violin solo by Alfred J. Gibbs, a trumpet solo by George Dimmack, and a bassoon solo by Richard J. Cherry.

Another delightful concert will be given by the Cape Town Orchestra in the City Hall on the evening of Easter Sunday. Some of the items will be March Militaire by Schubert, a piccolo duet "Mary and John" (Pickerill) by Mary Underwood and John R. Lamb, Songs of the Sea (Binding), The Post Horn Galop (Koenig), Bees' Wedding (Mendelssohn), and a duet for violin and cello "Darby and Joan" by Alfred J. Gibbs and Granville Britton.

A feature of next Thursday's concert in the City Hall will be the appearance of Beryl Boyd, who will play the Chopin Piano Concerto in E Minor. Miss Boyd is a promising young student of the South African College of Music. She scored a great success last year when she performed the Beethoven Concerto with the Orchestra, and her performance on Thursday evening next will be very interesting.

The symphony will be Glazounov's Eighth in E flat—the last of this composer's symphonies, written in 1907. Another item will be Handel's Suite from the Water Music. Originally the suite consisted of twenty-five short movements. Hamilton-Harty, the well-known conductor of the Halle Orchestra, has selected six of these and treated them in a way so as to make them more presentable to modern ears, whilst preserving the spirit of the period in which they were written.