

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.
To-MORROW at 11, 3 and 8.10.

“Igloo” and “King Kong”

MONDAY NEXT at 3 and 8.10.

MAURICE CHEVALIER in

A BEDTIME STORY.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Productions.

MONDAY NEXT.

A STORY OF THE FROZEN NORTH.

ESKIMO

WITH AN ALL-NATIVE CAST.

No Children under Sixteen.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-DAY AND TO-MORROW.

“SEARCH FOR BEAUTY.”

MONDAY ONLY - - “KING KONG”

COMMENCING TUESDAY.

OLGA LINDO

and Her London Players in

“MOTHER OF PEARL.”

Presented by arrangement with C. B. Cochran.
Music by Oscar Strauss.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

DOUBLE FEATURE.

PEACH O' RENO and
BENEATH THE SEA.

MONDAY NEXT.

Ruth Chatterton—Paul Lukas in

To-Morrow and To-Morrow.

Book at the Plaza.

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

An Evening of Italian Opera and
Viennese Music.

ALBINA BINI

in “The Mad Scene” from Lucia
de Lammermoor and “Una voce
poco fa” (Rossini).

“Caprice Viennois” (Kreisler).

RALPH KOORLAND

Overture “The Barber of Seville.”

One Price of Admission, 1/9 to all parts.

CITY HALL, SUNDAY, 8.30.

Popular Orchestral Programme.

CITY HALL, THURSDAY NEXT, 8.15.

Guest Conductor: Herr HERMAN WEIGERT.

Soloist: RITA WEIGERT.

All Tickets at Darters.

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BLOCKS

ARGUS BLDGS. ST. GEORGES ST
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DURBAN · JOHANNESBURG · PT. ELIZABETH

THE OPERA HOUSE.

At the Opera House to-day and to-morrow, and direct from its success at the Alhambra, “Search for Beauty” with Eldred Tidbury and Lucille du Toit, will be screened. On Monday only that amazing film “King Kong” will be featured. Commencing Tuesday, Olga Lindo with her London company will make a welcome reappearance. Miss Lindo's opening play will be “Mother of Pearl,” adapted by A. P. Herbert and presented by arrangement with C. B. Cochran. Few visiting artists share Miss Lindo's popularity. Her previous visit to South Africa lasted almost a year. As Miss Lindo is appearing in Cape Town before touring other centres her season will necessarily be limited, but she hopes to present “The Barrets of Winpole Street” and “While Parents Sleep.”

THE ROYAL.

“Eskimo.”

Few pictures ever brought to the screen produced as many almost unsurmountable difficulties in the making as did “Eskimo” or Mala the Magnificent.

The famous director Colonel W. S. van Dyke, who will be remembered for “Trader Horn,” spent two long years enduring the rigours and hardships of Arctic life in order to make this remarkable film.

All the scenes in Eskimo are unique in their vivid reality. The extraordinary animal hunts, which, although part and parcel of everyday Eskimo life, provided a spectacle of unforgettable thrills—the amazing acting of the untutored Eskimeaux—the man hunt across the frozen northern wastes, all go to make the film the greatest yet shown to any audience.

THE PLAZA.

“To-Morrow and To-Morrow.”

In Paramount's “To-Morrow and To-Morrow,” Ruth Chatterton plays the strongest emotional part in her romantic career. Her present role of a childless wife who ignores conventions for the sake of what she considers true love, calls for extraordinary dramatic capability.

Miss Chatterton has two leading men, Paul Lukas and Robert Ames. The latter plays the role of her husband and the former the third person in the dramatic triangle.

Capetown Orchestra Activities.

To-morrow evening's Pop concert in the City Hall will be an evening of Italian Operatic and Viennese music. The vocalist will be Albini Bini, whose reappearance on the City Hall stage will be welcomed. She possesses a delightful coloratura voice, and her singing is always greatly enjoyed. Ralph Koorland will also play the violin solo “Caprice Viennois” by Kreisler, and some of the orchestral numbers will be prelude “Lt Traviata” by Verdi, Melodies from “Gipsy Love” by Lehar, Ballet Music “Aida” by Verdi, a Straus Garland arranged by Winter, and the Overture to “The Gipsy Baron” by Strauss will receive its first performance at this concert.

A programme of popular orchestral items will be rendered by the Orchestra at the City Hall concert on Sunday evening. Fred J. Beswick will play “The Deathless Army” by Trotere as a bass trombone solo, and other items down for performance are

“Laughing Eyes” by Finck, Suite “Francaise” by Foulds, Invitation to the Valse by Weber, and Three Dances from “San Maratto” by Joseph Manca.

On Monday afternoon at 2.30 in the City Hall, the first concert of the series of educational concerts for the benefit of school children will be given. A special programme has been arranged, and it is hoped that school principals will take advantage of this opportunity and send as many students as possible.

Next Thursday's concert in the City Hall will be conducted by Herr Hermann Weigert, a conductor who has recently come out from Germany. His programme will be the Overture to “The Magic Flute” by Mozart, the “L'Arlesienne,” Suite No. 1 by Bizet, “La Forza del Destino” by Verdi, and the second half of the programme will be taken up by Beethoven's Symphony No. 7. In addition, Madame Weigert will also be appearing with the Orchestra. She has a powerful contralto voice, and she will sing two Mozart arias, and also “Air of the Africaine” by Meyerbeer.

C.T. ZIONIST REVISIONIST ASSOCIATION.

A DANCE

will be held at the

Arthur's Seat Hotel, Sea Point,
To-Morrow (Saturday) Evening,
AT 8.15 p.m.

INTERLUDE BY PUPILS OF KIRSCH
SCHOOL OF DANCING.

TICKETS, 10/- DOUBLE
including Refreshments and Novelties.



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