IN AND AROUND THE PENINSULA

Lecture by Mr. Kirschner.

Mr. N. Kirschner, President of the S.A. Zionist Federation, arrives in Cape Town this afternoon by air from Johannesburg. His visit is in response to an invitation from the Dorshei Zion Association who have asked him to deliver a lecture here, and he will accordingly address a public meeting to be held in the Zionist Hall on Tuesday evening, 29th inst. Mr. A. M. Abrahams, Hon. Life President of the Federation, will preside, and an address will also be delivered by Mr. B. L. Rubik, LL.B.

Mr. Kirschner returned to South Africa from Palestine but a few weeks ago and he will no doubt have much of interest to relate.

Lecture by Dr. Resnekov.

There was a good attendance of members at the monthly "At Home" of the Bnoth Zion Association on Tuesday afternoon.

Miss M. Oblowitz presided and introduced Dr. C. Resnekov who chose "The Age of Enlightenment" as the subject of an extremely interesting address.

Dr. Resnekov showed how the desire for European culture amongst the Jews of Russia and Germany arose from a false belief that only the lack of Western civilisation hindered Jews from obtaining full legal equality with other people. The writings of Moses Mendelsohn were a means of disseminating in Germany new ideas of culture amongst the Jewish people there; there was not, however, the furtherance of a Hebrew culture but rather a general European culture. Although Hebrew was at first used as a medium of spreading this culture in order that the ideas might be understood by all, the voice of the Hebrew language was gradually stilled in Germany. Throughout Europe as a result of this cultural movement or Haskalah the real Jew died and there was resurrected instead a German, a Pole, or a Frenchman of the Mosaic faith.

Towards the end of the 19th Century mass baptism took place in Germany, but unfortunately for these people conversion was looked upon askance by cultured Christians, who considered the converts hypocrites and turncoats. The failure of the German endeavour towards enlightenment as far as the position of Jewry was concerned proved a warning to the Jewish people. There arose new voices in the midst of the wilderness through which the Jewish masses had been plunged by the movement. J. D. Lussatto and Nathan Krochmal endeavoured to reconcile two seemingly opposed currents—the old ways and the new age of enlightenment. To Krochmal the greatest service a Jew could do to mankind was to remain a Jew and to have selfrespect; the absorption of foreign culture was not the only thing necessary for enlightenment.

The endeavour of the Russian Jew towards emancipation and enlightenment, too, ended in disillusionment for the Jewish masses. At the beginning of the 19th Century people believed with J. L. Gordon that the salvation of the Jews lay with themselves to obtain a new destiny and all that was required of them was to learn Russian and forget Hebrew—in fact to "be a man abroad but a Jew in thy tent." The pogroms of 1881, however, proved a rude awakening to people who thought that by absorbing a Russian culture they were regarded as Russians.

Leo Pinsker at this time endeavoured to show the Jews that enlightenment and the attaining of a foreign culture would not enable them to gain full citizenship, and to quote him "it lay entirely with ourselves to become self-respecting, by the intensive study of our traditions and ideals."

It remained for Peretz Smolenskin to sweep away any of the illusions of emancipation that were still left lurking and to prepare the people for a change of heart and a return to the ideal of Zion.

"You wish," he addressed himself to the assimilationists, "to be like the other people? So do I. Be, I pray you, be like them. Search and find knowledge, avoid and forsake superstition, above all be not ashamed of the stock whence you were hewn. Yes, be like other peoples, proud of your litera-

ture, jealous of your self-respect, hopeful, even as all persecuted peoples are hopeful, of the speedy arrival of the day when, we too, shall re-inhabit the land which once was, and still is, our own."

Apart from the lecture a comprehensive review of Shalom Asch's "Three Cities" was given by Mrs. L. Burman. A short discussion ensued in which Miss Oblowitz and Mrs. Orman participated.

A hearty vote of thanks was proposed to Dr. Resnekov and Mrs. Burman by Mrs. H. Wolff.

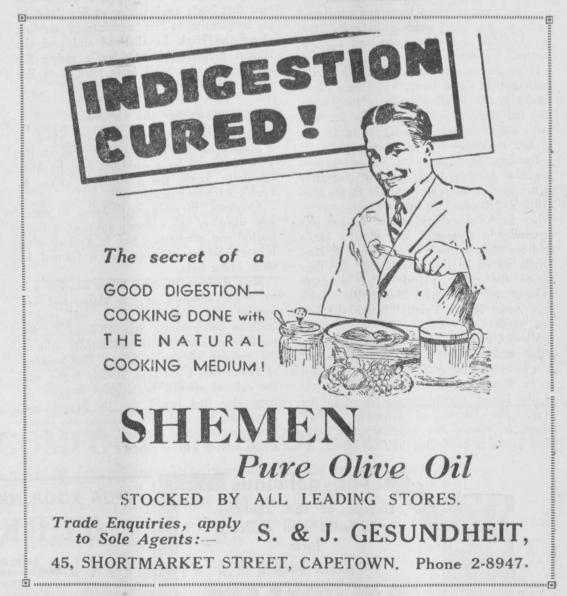
Scout Outing.

The Jewish Scouts at Paarl were last week-end hosts to the 11th Cape Town Jewish Troop, who that week-end started celebrating their sixteenth birthday. Each boy from town was invited to the home of one of the Paarl residents.

The boys arrived too late to attend Shool on Friday night, but all the Scouts of both Troops were entertained at a private house in the evening. On Saturday they attended Shool, after which they were present at the Barmitzvah of one of the lads of the Paarl Scouts. In the evening an interesting and educative Scout programme, arranged by Mr. G. S. M. Levenberg and his assistants, was given—quite a number of the local Jewry, including some of the Habonot, were present at the Talmud Torah Hall to witness the proceedings which were very successful.

On Sunday all the boys spent the day in the open—climbing, playing games and generally spending a happy time.

The week-end passed all too quickly, but many friendships have been made between the Jewish boys of the 2nd Paarl and 11th Cape Town Troops.



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AMONG OURSELVES

By SHULAMITH

Readers are invited to submit notices of social functions, invitations and other communications to "Shulamith," P.O. Box 2000, Cape Town

Miss Olga Lindo.

Miss Olga Lindo, the popular actress who is delighting Cape Town audiences at the Opera House, looked very charming in her tailored sports coat of grey, worn with a fascinating little stitched hat to match, when I interviewed her at her hotel this week.

Her pleasing appearance and her simple unaffected charm make Miss Lindo as fascinating off as on the stage. To the women in the audience, Miss Lindo's clothes always add a special interest to her plays, and in reply to my question, I was told that the lovely gowns which were so much admired in "Mother of Pearl," were chosen by Miss Lindo herself. In addition, when touring with her own company, a most strenuous and responsible task, Miss Lindo supervises the costumes worn by the members of her company.

Miss Lindo is both a talented and experienced actress and her early training includes a three-year apprenticeship in pantomime and drama at the Drury Lane Theatre, and a period of acting with her father, Frank Lindo, well-known to the English public as actor and dramatist, and who is a descendant of the famous Jewish family of West Indies tea merchants.

"The stage plays so large and exacting a party in my life," said Miss Lindo, "that my hobbies are of a quiet and relaxing nature." Motoring is a favourite pastime, a liking that is well satisfied in South Africa, especially in Cape Town, which Miss Lindo thinks is the loveliest town in the Union, and the glorious scenery provides her with many opportunities for indulging in another of her interests—that of photography.

Reading, too, plays an important part in Miss Lindo's leisure hours—biography is her special interest— and she thinks Mrs. Millin's "Rhodes" a brilliant achievement. When in Johannesburg, where she has just concluded a successful season, Miss Lindo told me that she saw a good deal of Mrs. Millin who is a friend of hers. She then untied the paper parcel which she was holding and unwrapped Mrs. Millin's book "An Artist in the Family" which she had just purchased.

Miss Lindo has a charming flat in London, about which she is very enthusiastic, and it is an interesting coincidence that it should be in Wimpole Street, close by the house of the Barret family—immortalised in the play "The Barrets of Wimpole Street," which is among the repertoire of plays Miss Lindo is producing in Cape Town.

Dance at Stellenbosch.

Stellenbosch will be the centre of attraction to dancers both in town and out next Wednesday night on the occasion of the first dance of the season at the Talmud Torah Hall.

The dance is being held under the auspices of the Stellenbosch Jewish Ladies' Benevolent Society, who have made special provision for the success of the evening. A popular orchestra from Cape Town has been engaged and effective Japanese decorations will add brightness and colour to the hall.

Mr. Isaac Ochberg.

One of the most energetic men I have ever met is Mr. Isaac Ochberg, who is too well known to need any further description. In fact, I should find it impossible to state with any degree of certitude the number of companies on which he is a director, the societies of which he is either President or on the Executive, or to quote the innumerable charitable actions for which he is so well known.

No matter how busy the day Mr. Ochberg always finds time for walking—perhaps that has something to do with his formula for the preservation of perpetual youth—and now that he is again living at Sea Point he is frequently to be encountered striding along the High Level Road and past the Round House. Mr. Ochberg's recipe for starting the day well is to walk from Sea Point to town via Kloof Nek.

Preparations for the Cabaret.

One of the novel cabaret turns which is a feature of the National Fund Ball on the 16th May will be a whistling item by Miss Charlotte Leeb, the younger of Mrs. E. Leeb's attractive daughters.

Charlotte, in addition to being an excellent whistler, has a lovely voice of striking purity and strength. She is a fascinating brunette whose piquant face is framed by sleek black hair.

Miss Annette Mirener, whose dancing was so much admired at the Plaza, and her partner, Mr. Ted Barrington, will give a costume dance while Stan Thomas and his popular orchestra will undoubtedly add to the success of the evening. The booking of tables has, I am told, already begun and the cabaret should be a great success. I have also just heard that the Mayor and Mayoress, Mr. and Mrs. Gradner, are giving their patronage to the Ball, and will themselves attend with a party.

Oneg Shabbos.

At the Oneg Shabbos in the Zionist Hall to-morrow afternoon at 4 p.m., Mr. S. J. Judelowitz, of Johannesburg, will deliver an address on "The First Zionist." An interesting musical programme has been arranged.

The Oneg Shabbos functions will in future be held regularly every fortnight and they will commence at 4 p.m. and not 5 p.m. as previously.

"At Home" at Sea Point.

An "At Home," under the auspices of the Bnoth Zion Association (Green and Sea Point Branch) is being held at the residence of Mrs. Ginnes, "Shalvah," Avenue Francais, on Wednesday, 2nd May, at 3.15 p.m. An address will be delivered by Adv. H. M. Bloch.

Bnoth Zion Branch at Muizenberg.

A branch of the Bnoth Zion Association is shortly to be formed at Muizenberg. An "At Home" for the purpose of inaugurating the branch will be held at the Hotel Atlantic, Muizenberg, on Tuesday, 1st May, at 3 p.m. All interested are cordially invited to attend.

The Zionist Conversazione.

At the Zionist conversazione at the Zionist Hall on Tuesday evening, 1st May, Adv. H. Snitcher will speak on "Zionism at the Crossroads." The opportunity will be taken at this function of bidding farewell to Mr. Isaac Ochberg, who is leaving next Thursday on a trip to Europe and America.

In Brief.

Mr. Isaac Ochberg is leaving on Thursday, 3rd May, by the s.s. "Guilio Cesare" on a trip to Europe and America.

Miss Annette Joelson, the South African novelist, returns to-day to Cape Town in the "City of Nagpur" after a ten months' stay in England.

Mr. M. Kentridge, M.P., left for Johannesburg, on Wednesday.

Miss Gladys Lazarus will deliver the second lecture of the "winter lecture" series at the Orphanage on Saturday evening, 5th May. She will speak on "Shakespeare."

Mr. Z. Avin returned to South Africa on Monday from a trip to Europe and Palestine.

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THANKS.

Mr. M. Schrire thanks the Cape Town Institutions, relatives and friends for their kind expressions of sympathy on the recent death of his beloved mother.



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