

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

MAE WEST in

## SHE DONE HIM WRONG

"Come up and see me Sometime!"

Commencing Monday Next.

CLARK GABLE, CAROLE LOMBARD,  
DOROTHY MACKAILL in

## NO MAN OF HER OWN.

# OPERA HOUSE

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8. 15.

Matinee: Saturday and Thursday at 2.30.

M. Alexandre Levitoff presents

THE GREAT

## RUSSIAN BALLET

Complete Change of Programme Monday includes: Schumann's "Carnaval." Tchaikowsky's "Visions," "Grand Païex" from Pachita—Divertissement.

Book at Opera House, 10 to 6 Daily.

# PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

## The Woman In His House

MONDAY NEXT.

HAROLD LLOYD in

## MOVIE CRAZY.

IT'S A YELL!

Book at the Plaza.

# ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

MONDAY NEXT.

## ROBT. MONTGOMERY

AND

## MADGE EVANS

IN

## FUGITIVE LOVERS.

# CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

NO CONCERT TO-MORROW NIGHT.

CITY HALL, SUNDAY, 8.30.

Songs: Myfanwy Mayers and Willa Haynes.  
Ballet Music "The Cutlery Tragedy" (Pickerill).

(By request of the Russian Ballet Coy.).

CITY HALL, THURSDAY NEXT, 8.15.

PIANO RECITAL: CAMERON TAYLOR.  
(The above Recital will not be broadcast).

All Tickets at Darters.

## The Milnerton Turf Club.

# RACES at ASCOT

THURSDAY, 24th MAY, 1934.

ASCOT CUP. VALUE £25 with £500 Added.  
EIGHT EVENTS. FIRST RACE 12.20 p.m.

Trains: 10.23; 11.18; 11.32 and 11.48.

## THE OPERA HOUSE.

### The Russian Ballet.

It is doubtful whether beauty and brilliance have ever been more in evidence on the local stage as at the Opera House this week, where Mr. Alexandre Levitoff is presenting the Russian Ballet. It is certainly an innovation in the art of stagecraft and dance interpretation, an experience and an entertainment which Cape Town theatre-goers should on no account miss.

On Monday next there will be a complete change of programme. Among the featured ballets will be Schumann's famous "Carnaval." The ballet master has often attempted to illustrate this music in terms of the dance, and it never fails to give him a wonderful opportunity of depicting the gay, the amusing, the tragic, and all those familiar heroes and heroines from the famous "Italian Comedia del Arte." Boris Anisfiel has designed the scenery to be used for this ballet. Other notable ballets will be "Visions," with the music from Tchaikowsky's "Sleeping Beauty." Also the Suite from "Coppelia" and "Grand Païex" from Pachita. Nemchinova and Bojkovich with their partners, Oboukhoff and Judson, supported by the full corps de ballet, will appear in these ballets.

## THE PLAZA.

### "Movie Crazy."

Original stories hold the uppermost appeal with Harold Lloyd. Even with the radical changes brought in production methods by talkies, the comedian feels that the story

written directly for the screen, is best for him.

"Movie Crazy," with Constance Cummings, with which he will celebrate his first screen appearance in two years, at the Plaza Theatre on Monday next, came to him as an idea which for novelty of situation and background would make an appealing vehicle.

The comedian is strong for "surprise" in his pictures. This goes for situation as well as 'gags.' The edge is taken off its situations, in his opinion, by the continued run of a play. Even people who haven't seen the show are familiar with its contents, thanks to the neighbour who did.

That is why Lloyd has never filmed a stage play nor a book. The same reason goes for his refusal to remake any of his silent successes such as "Grandma's Boy" and "The Freshman."

S.A. JEWISH CHRONICLE

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## Capetown Orchestra Activities.

On Sunday evening in the City Hall the Cape Town Orchestra will render a popular programme of music. There will be two soloists on this evening. Madame Myfanwy Mayers, soprano, and Miss Willa Haynes, contralto. The Unfinished Symphony (Schubert) will be played by special request, as well as the Ballet Music "The Cutlery Tragedy" (Pickerill), the latter number being a special request of the members of the Russian Ballet Company. Other Orchestra items down for performance are the Coronation March (German), the Overture "Flying Dutchman" (Wagner), Suite "The Famous Beauties" (Fletcher), "The Parade of the Tin Soldiers" (Jessell), and the March "Toreador" from "Carmen" (Bizet).

On Thursday evening next in the City Hall, Mr. Cameron Taylor will give a piano recital from 8.30 to 9.30 p.m. His items will include the Sonata in B Minor (Liszt), Etude in C Sharp Minor (Scriabine), Barcarolle (Chopin), Prelude in F Minor (Cameron Taylor) and Prelude in G Flat (Cameron Taylor), Horn Pipe (Korngold), Goyesca in F. Sharp Minor (Granados), and the Sequidilla (Albeniz).

On June 7th, Mr. Ellie Marx will give a violin recital in the City Hall.