

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.10.

To-MORROW at 11, 3 and 8.10.

CLARK GABLE, CAROLE LOMBARD,
DOROTHY MACKAILL in

NO MAN OF HER OWN.

Commencing Monday Next.

KATHARINE HEPBURN
in Louisa Alcott's Famous Novel,

LITTLE WOMEN

Read and Beloved by Every Generation.

Like a Breath of Fresh Air!

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8. 15.

Matinees: Saturday and Wednesday at 2.30.

BOOK NOW FOR FINAL WEEK.

Commencing Monday. No extension of season.

Special Programme featuring
Chopin's "Les Sylphides," Drigo's "Magic
Flute," Wonderful Divertissement.

M. Alexandre Levitoff presents the Great

RUSSIAN BALLET

NEMCHINOVA—OBOUKHOFF—JUDSON
BOUSOVITCH—and 25 Others.

Plans at Theatre, 10 to 6 Daily.

PLAZA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10.

HAROLD LLOYD in MOVIE CRAZY.

MONDAY NEXT.

WHEELER & WOOLSEY in

HIPS, HIPS, HOORAY!

Laughter Warms You!

See this Grand Musical Fun Feast.

Book at the Plaza.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p m.

M.G.M. Releases.

MONDAY NEXT.

LIONEL BARRYMORE

AND

KAREN MORLEY

IN

WASHINGTON MASQUERADE

THE OPERA HOUSE.

The Russian Ballet.

Next week at the Opera House will be the farewell week of the Russian Ballet and there will be a complete change of programme. Among the featured items first comes Chopin's "Les Sylphides." The late Pavlova regarded Chopin as her favourite composer, saying that the great Polish composer, better than anyone else perhaps, has given to his music that quality which enables it to be interpreted so well by movements. Another featured item will be Drigo's "Magic Flute." Here is one of the most popular ballets with London and Continental audiences—being light and humorous. An interesting announcement is that Mle. Nemchinova and Mle. Bousovitch, the two leading dancers, are appearing together for the first time. It will probably be years before Russian Ballet again visits Cape Town, and to miss them is to miss something distinctly unique.

THE ROYAL.

"The Washington Masquerade."

Using newspapers to study for a screen role is the expedient by which Lionel Barrymore prepared for his part as the United States Senator in "The Washington Masquerade," new drama of national politics opening at the Royal on Monday next.

"I secured every newspaper item I could find about the Senate and all speeches and details of the tax legislation," explained Barrymore in a recent interview. "By studying them I found out what sort of a character a Senator in action would be.

"I don't know any Senators and never was in politics, but the newspaper and wire service items gave me a better idea than I could have obtained by actually being on the floor of the Senate."

Karen Morley has the chief feminine role in "The Washington Masquerade," and the cast also includes Diane Sinclair and Nils Asther.

Capetown Orchestra Activities.

On Sunday evening next in the City Hall the Orchestra will render a popular programme of music. The soloist will be Vera Pentelow, who is the possessor of a beautiful voice. Orchestral items include "Entry of the Boyards" (Halvorsen), Overture "Mignon" (Thomas), Invitation to the Valse (Weber), "A Pagan Dance" (Pickerill), Casse Noisette Suite (Tchaikowski), Selection "L'Enfant Prodigue" (Wormser), Andante Contabile (Tchaikowski), and Three Dances from Henry VIII.

Next Thursday's programme in place of the usual symphony concert will be devoted to a violin recital by that excellent violinist Mr. Ellie Marx.

"Everything which increases the absorptive capacity in Palestine helps to solve the refugees and related problems."

Mr. JAMES MacDONALD,
High Commissioner for German
Refugees.

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

NO CONCERT TO-MORROW NIGHT.

CITY HALL, SUNDAY, 8.30.

Soloist: VERA PENTELOW.

Light Orchestral Programme.

CITY HALL, THURSDAY NEXT, 8.15.

VIOLIN CONCERTO by ELLIE MARX.

(The above Recital will not be broadcast).

(All Thursday Subscribers' tickets available for this Recital).

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Colonel JOHN BUCHAN, Chairman,
Pro-Palestine Committee in
British House of Commons.

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THE PLAZA.

'Hips, Hips, Hooray.'

Smartly and enthusiastically insane, abounding in laughs of the side-splitting variety, "Hips, Hips, Hooray" presents the star comedians, Bert Wheeler and Robert Woolsey in a musical extravaganza surpassing all their previous efforts. This RKO-Radio picture starts on Monday next at the Plaza.

"Hips, Hips, Hooray" offers besides Wheeler and Woolsey, scores of eye-filling beauties in spectacular dances brilliantly conceived. Wheeler and Woolsey are smart and peppy in their interpretation of the snappy lines and situations. "Keep on Doin' What You're Doin'," "Tired of It All" and "Keep Romance Alive" are decided hit tunes which will shortly be hummed, vocalized and orchestrated throughout South Africa. A capable supporting cast surrounds the stars, including Thelma Todd, Dorothy Lee and Ruth Etting.

Here, indeed, is a programme well worth a visit.