

ALHAMBRA

(African Consolidated Theatres, Ltd.)

IMPORTANT.

Complete Change of Programme.

To-Day and To-Morrow Only at 3 and 8.10.

JACK BUCHANAN in

MAN OF MAYFAIR

MONDAY NEXT.

EVELYN LAYE in

PRINCESS CHARMING

PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

GRACIE FIELDS

in Her Latest Success,

THIS WEEK OF GRACE

Commencing Monday Next.

CONSTANCE BENNETT

in Somerset Maughan's Play,

OUR BETTERS

THE OPERA HOUSE.

The Globe-Trotting Magician.

Chefalo, the magician, together with his troupe of Magda-Palermo midgets, will open his season at the Opera House on Monday, August 6th.

Chefalo is actually one of the most-travelled men in the world. He has been travelling without a stop for twenty-two years, and his show still goes marching on. He has been in every country and speaks eight languages. When asked to explain the reason of his universal success, he replied:

"Most conjurors," he said, "get to that state of mind when they walk on the stage with the air of supermen. They give their audience the impression that they are doing them a favour in showing them a few tricks. But a conjuror's chief aim should be to entertain and not to mystify. I generally give a two-and-a-half hours' show, and go through it at high speed."

The chief attraction at the Opera House to-day and to-morrow will be "The Secret of the Blue Room," featuring Paul Lukas, Gloria Stuart and Lionel Atwill. The film is the popular type of murder mystery drama. A man enters a room which has not been opened for twenty years. He vanishes completely. No clue, no trace, nothing whatever to indicate where he went or how he went. And upon the mysterious disappearance there follows swiftly the most inexplicable of murders. The film throughout is said to be completely baffling and keeps the audience guessing until within three minutes of the end.

On Monday and Tuesday coming direct from its success at the Alhambra, "Those Were the Days" will be shown. Needless to say this is one of Britain's finest screen efforts. The atmosphere of the old music-hall has been re-created for the film with

perfect sincerity and thousands of cinema-goers will be more than delighted with the introductions of some of the old songs and characters of Vaudeville.

Capetown Orchestra Activities.

To-morrow evening the Cape Town Orchestra will perform in the City Hall when the soloist will be Madame Lili Dubois, soprano, who has recently settled in South Africa. Madame Dubois is the possessor of a lovely soprano voice which will be heard to advantage in her selection of Arias, namely, "Softly awakes my heart" (Samson and Delilah) St. Saens, "Santuzza's Aria" (Mascagni) and "Vissi d'Arte" (Puccini). Miss Eiddwen Thomas is presenting her pupils in four dance numbers: (a) Spirit of the Sea to the music of Fingal's Cave (Mendelssohn), (b) Butterflies in the Rain, (c) an Eastern Dance, and finally a tap number. Orchestral items include the first performances of the Overture "Cinderella" (Rossini) and Suite "Philemon et Baucis" (Gounod), Suite "The Toy Box" (Engelmann), Capriccio "Espagnole" (Rimsky-Korsakov) and "on the March" (Woitschach).

On Sunday evening the Orchestra will perform in the City Hall when a magnificent programme will be presented. There will be two soloists on this occasion. Miss Norah Wolfe, soprano, will appear when she will sing the aria, "Caro Nome" from Rigoletto (Verdi) and "Chanson Provencale" (Dell'Acqua). Miss Joana Tavares de Melo, an accomplished Portuguese Pianist, will make her first appearance with the Orchestra. She is at present touring this country and while on her way back to Lisbon, has visited Cape Town, and the Musical Director having heard of her

ROYAL

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Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

MONDAY NEXT.

CONSTANCE CUMMINGS

Russ Colombo - Paul Kelly

in a Twentieth Century Picture

BROADWAY THRU A KEYHOLE.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.10. Picture of Pictures.

TO-DAY AND TO-MORROW.

The Who? Why? When? and How?
Mystery Drama,

The Secret of the Blue Room

PAUL LUKAS. GLORIA STUART.

MONDAY - - "THOSE WERE THE DAYS."

CHEFALO IS COMING.

Book at Opera House 10 to 6 Daily.

CAPETOWN ORCHESTRA

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

First Appearance of Lili Dubois.

Dance Numbers by Pupils of

Eiddwen Thomas.

Admission, 1/9. Children, 1/3.

CITY HALL, SUNDAY, 8.30.

First Appearance in Cape Town of

Mademoiselle Joana Tavares De Melo

(Portuguese Pianist).

Soloist - - - Norah Wolfe.

CITY HALL, THURSDAY, 8.15.

"Oxford" Symphony - - - Haydn.

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THE ROYAL.

"Broadway Through a Keyhole."

Constance Cummings was rushed home from a European honeymoon by 20th Century Pictures to play her first singing and dancing role. This is the character of Joan Whelan in "Broadway Through a Keyhole," the Walter Winchell story of New York's night life, opening at the Royal on Monday next.

דורשי ציון

Zionist Conversazione.

ZIONIST HALL, HOPE ST., CAPE TOWN.

TUESDAY, 31st JULY, 1934.

Speaker: Mr. H. M. BLOCH.

Subject: "IS THIS SUCCESS?"

ALL WELCOME.