

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

KATHARINE HEPBURN in

## CHRISTOPHER STRONG

Commencing Monday Next.

England's Greatest Entertainer,

GRACIE FIELDS

in an All-Song and Laugh Show,

Looking on the Bright Side

# PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

MAE WEST and GEORGE RAFT in

## NIGHT AFTER NIGHT

Commencing Monday Next.

## The BATTLE OF DESIRE

"East is East and — !"

# ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

MONDAY NEXT.

## DIANA WYNYARD

IN

MEN MUST FIGHT.

# OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-DAY AND TO-MORROW.

Final Performance of

CHEFALO and his MIDGETS.

NEXT WEEK—ANOTHER BIG THREE!

Monday, Tuesday—The Hepburn Triumph!

CHRISTOPHER STRONG.

Wednesday, Thursday—First Time in S.A.

Four Marx Brothers in

HORSEFEATHERS

Friday, Saturday—Mae West in  
NIGHT AFTER NIGHT.

Book at Opera House.

## Capetown Orchestra

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

DULCIE HOWES

presents Her Pupils in Four Ballets:

"Taming of the Shrew," Nocturne,  
The Bazaar, Porcelain Ballet.

CITY HALL, SUNDAY, 8.30.

Songs: Violet McCormick.

Cello Solo: Granville Britton.

Cornet Solo: George Dimmack.

Xylophone Solo: I. Chosack.

CITY HALL, THURSDAY, 8.15.

For the Fallen (Elgar).

The Municipal Choir.

Symphony No. 3 in F. Major (Brahms).

TICKETS AT DARTER'S.

## WOODSTOCK & SALT RIVER SYNAGOGUE & TALMUD TORAH HALL.

Seating accommodation for the High  
Festivals may be obtained at above  
hall every Sunday from 11 a.m. to  
12.45 noon.

Admittance to Hall will be strictly on  
production of card only.

Remember to reserve your seats early.

## THE OPERA HOUSE.

### Another Big Three.

Chefalo concludes his season at the Opera House to-morrow night, and if you haven't seen this most outstanding of shows, then be well advised and make the most of to-night and to-morrow; its great.

Returning to talkies the Opera House has another "Big Three" for next week. There is the Hepburn picture "Christopher Strong" for Monday and Tuesday; on Wednesday and Thursday a new Four Marx Brothers' film "Horsefeathers" will be shown, and from all accounts it is one hundred per cent. hearty laughter. On Friday and Saturday, direct from the Plaza, Mae West will be seen in "Night After Night."

## THE ROYAL.

### "Men Must Fight."

Mary Carlisle, who makes her first screen appearance since becoming one of this year's Wampas Baby Stars in Metro-Goldwyn-Mayer's production of "Men Must Fight," opening on Monday next at the Royal, is considered one of the more important representatives of Hollywood's potential stardom material. Miss Carlisle, a Boston girl, made her screen debut three years ago in "Devil's Cabaret." She first distinguished herself in a minor role in "Grand Hotel" and scored during the past season in "Smilin' Through" and "The Reckless Age." In "Men Must Fight," Miss Carlisle represents a typical member of the modern generation, two earlier generations being represented by May Robson and Diana Wynyard, respectively. The featured male players of the cast include Lewis Stone, Phillips Holmes and Robert Young.

## Capetown Orchestra Activities.

To-morrow evening Miss Dulcie Howes will present her pupils in four ballets and a colourful divertissement in conjunction with the Orchestra. Miss Howes has set a distinct standard in her previous productions but this year's display promises to be even more outstanding. The decoration, which is indeed magnificent, has been carried out by Melvin Simmers, who also takes an active part in the display. The costumes have all been designed and made by Miss Howes, with the exception of the costumes for "The Triumph of Cupid" which have been designed by Melvin Simmers. The programme will open with a number entitled "The Bazaar of 1890" to which Mozart's delightful "Little Night Music" will be played. A Porcelain Ballet "The Triumph of Cupid" will unfold the love story of a Dresden Shepherd and Shepherdess, who nearly have their romance ruined by an Oriental woman. The music for this item will be "Les Petits Reins" (Mozart). An outstanding number will be the performance of the Ballet to the music of Tschai-kowski's "Le Lac des Cygnes." The second half of the programme will include a delightful Spanish Suite to the music of "La Verbena" (Lacombe), a Russian Fair, Polka by Joyce van Geems, and finally the Ballet "The Taming of the Shrew" which is in four acts. The music for this latter item will be Mozart's "Jupiter" Symphony.

### Sunday Concert.

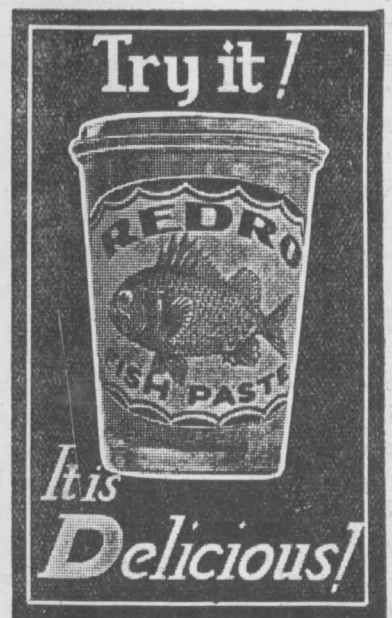
An interesting programme is down for performance at the City Hall on Sunday evening next, when the soloist will be Mrs. Violet McCormick, who possesses a charming soprano voice. There will also be a cello solo by Granville Britton, cornet solo by George Dimmack and a xylophone solo by Mr. Chosack. Orchestral items include "Andant Cantabile" (Tschai-kowski), Valse "The Rainbow" (Waldteufel), Polka Piz-zicato (Drigo), Coronation March (German) and Liszt's Polonaise No. 2.

On Thursday evening next the Cape Town Municipal Choir will appear at the City Hall when they will perform "For the Fallen" from "The Spirit of England" (Elgar). Symphonic Poem "Eine Steppens-kizze" (Borodine) and Symphony No. 3 in F Major (Brahms).

## LADIES FROCKS and COATS.

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1st FLOOR MARKHAM'S BLDGS.  
CAPE TOWN



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free from all non-kosher ingredients.

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