



ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

The Great Film of the Famous Musical Play that ran for six years,

CHU CHIN CHOW

Commencing Monday Next.

Ann Harding and John Boles in

THE LIFE OF VERGIE WINTERS

BOOK AT THE ALHAMBRA.

PLAZA

(African Consolidated Theatres, Ltd.)

TO-DAY AT 3 AND 8.10.

Charles Laughton and Boris Karloff in

THE OLD DARK HOUSE

J. P. Priestley's Thrilling Novel.

Commencing Monday Next.

Tom Walls in Frederick Lonsdale's Comedy,

JUST SMITH

BOOK AT THE PLAZA.

THE OPERA HOUSE.

"Wild Violets."

Song, dance, spectacle and music are all briskly and charmingly combined in "Wild Violets," a colourful story of a happy, youthful episode, shot with humour and just a few tears. The keynote of gaiety is set by Miss Lily Lapidus as Augusta, the housekeeper at the Chateau Violette, and her infectious high spirits inspire every member of the company with the same lightheartedness. Miss Phyllis Bourke, as "Madame Hoffman," will have her work cut out to instil polite behaviour into the particularly flighty and unruly set of pupils at the Chateau.

Donald Mather, as "Paul Hoffman," has a part in which his fine singing and acting ability has full scope.

The principals are supported by a strong chorus, and the production is enhanced by the dancing of the Albertina Rasch girls and by the wonderful scenic effects presented on the revolving stage.

A prominent London impresario, producer and manager, whose shrewd judgment in matters theatrical is well known and highly respected, was recently asked what he considered were the most important stage productions of the past decade. After some consideration he mentioned the following names: "Cavalcade," "The Miracle," "Casanova," "White Horse Inn," "Waltzes from Vienna," "Wild Violets" and "The Dubarry."

The company and six truck loads of scenery and effects arrive to-morrow, Saturday, and everything will be prepared during the week-end in readiness for the opening at the holiday Matinee on Monday at the Opera House.

Capetown Orchestra Activities.

A very entertaining programme will be presented in the City Hall to-morrow even-

ROYAL

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MONDAY NEXT.

GEORGE ARLISS

IN

THE HOUSE OF ROTHSCHILD

A Twentieth Century Picture.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TO-DAY & TO-MORROW AT 3 & 8.10

Farewell to Pictures.

Joe E. Brown and Ginger Rogers in

TENDERFOOT.

MONDAY NEXT AT 2.30 AND 8.15.

Tom Arnold presents Drury Lane's Musical Triumph!

WILD VIOLETS.

100 Artistes—Revolving Stage—17 Ever Changing Scenes—Albertina Rasch Girls—Marvellous Show.

See Daily Press for Details.

ing by the Cape Town Orchestra. The Webb-Lloyd School of Dancing will render several dance items. It was hoped that a repeat performance of their magnificent display given last June would be possible, but owing to unforeseen circumstances this is out of the question. However, several of the outstanding items will be repeated including Cecily Robinson as Diana, Goddess of the Moon, to the music of Chopin's Nocturne and Vivandiere, a vivacious dance to the music of Carmen (Bizet). Beryl Kay will also be seen in her performance of the "Witches' Sabbath" which gives her an excellent opportunity of expressing her vital personality. She will also appear as the Tennis Girl. Other items include the scene "In an Office," Sport Boy and Girl and a beautiful Strauss Waltz. The singer on this evening will be Miss Olive Spyker who is the possessor of a beautiful contralto voice. She will sing popular songs. In addition there will be two violin solos by Alfred Gibbs and a xylophone solo by Mr. I. Chossack.

Another interesting programme will be given in the City Hall on Sunday evening at 8.30 p.m. when there will be two soloists, Firstly Madame Blodwen Hopkins, soprano, and secondly Alan Graham, the clever pianist, who will play the first movement from the Grieg Piano Concerto. The Orchestra will play the "Valse des Brunes" (Ganne), Minuet in D (Mozart), Aria on the G String (Bach) and Selection "Hit the Deck (Youmans).

Special interest at next Thursday's symphony concert will be the appearance of Miss Lilla Emdin, the beautiful coloratura soprano, who has not sung in Cape Town for over two years. She will sing the Shadow Song (Dinorah), Meyerbeer and the Tarantelle (Rossini). Another soloist of importance will be Mr. Claude Brown, the new Music Master at the Diocesan College, Rondebosch, who will play the Organ Concerto in B Flat (Handel). Mozart's Serenade in D, Symphonic Poem "Francesca da Rimini" (Tschaikowski) and Beethoven's Eighth Symphony in F Major will complete this excellent programme.

MAJESTIC

(African Consolidated Theatres, Ltd.)

PLEIN STREET, CAPE TOWN.

MONDAY AND TUESDAY.

Gordon Harker and Binnie Hale in

THIS IS THE LIFE.

WEDNESDAY AND THURSDAY.

Jack Buchanan and Elsie Randolph in

THAT'S A GOOD GIRL

FRIDAY AND SATURDAY.

Mae West and George Raft in

NIGHT AFTER NIGHT.

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See Leaflets and Posters for full particulars.

P. D. TROSKIE,
Cape Town. Acting General Manager.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

Songs: Olive Spyker.

Helen Webb presents her Pupils in Ten Solo Dance Items.

Violin Soli: Alfred J. Gibbs.

Xylophone Solo: I. Chossack.

Reserved Seats, 3s. 6d.; Unreserved, 1s. 9d.

CITY HALL, SUNDAY, 8.30.

Songs: Blodwen Hopkins.

1st Movement Piano Concerto (Grieg).

Alan Graham.

CITY HALL, THURSDAY, 8.15.

Songs: Lilla Emdin.

Serenade in D (Mozart).

(Solo Violin: Alfred J. Gibbs).

Organ Concerto in B Flat (Handel).

Claude Brown.

Symphony No. 8 in F Major (Beethoven).

TICKETS AT DARTER'S.

Farewell Performance

Under the auspices of the Oneg Shabbos Circle.

DAVID VARDI

AND

EVA YOALIT

with the Participation of

OBERKANTOR M. KATZEN,
OF MUIZENBERG,

In the Zionist Hall, Cape Town,
on Saturday, 29th September,

AT 8.15 p.m.

ADMISSION, 2/- and 1/-.

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