ALHAMBRA

To-Day and To-Morrow at 3 and 8.10.

GEORGE ARLISS in VOLTAIRE.

Commencing Monday Next.

DICK POWELL and GINGER ROGERS in

"TWENTY MILLION SWEETHEARTS.'

Book at Opera House and Alhambra.

PLAZA

(African Consolidated Theatres, Ltd.) TO-DAY AT 3 AND 8.10.

Every man, woman and child should see this. Mae Marsh, James Dunn and Sally Eilers in

OVER THE HILL.

Commencing Monday Next.

The Greatest of All Great Mystery Thrillers!

"DOCTOR X."
LIONEL ATWILL and FAY WRAY.

Albert Keats and the Plaza Orchestra.

BOOK AT THE PLAZA.

ROYAL

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

NORMA SHEARER CHARLES LAUGHTON FREDRIC MARCH

The Barretts of Wimpole Street. Metro-Goldwyn-Mayer Production.

OPERA HOUSE

NIGHTLY at 8.10. MATINEE: Daily at 3. Pick of Pictures — 1/-, 1/6, 2/-, plus TaxTo-Day and To-Morrow.

Florrie Forde, Charles Coborn, Mary Clare, Marie Kendall in

"SAY IT WITH FLOWERS."

Monday, Tuesday, Wednesday.
De Mille's Staggering Success!

"THE SIGN OF THE CROSS."

Thursday.

Clive Brook and Irene Dunne in "BEHOLD WE LIVE."

MAJESTIC

(African Consolidated Theatres, Ltd.)
Plein St., Cape Town. Daily at 3 & 8.10.

TO-DAY AND TO-MORROW. JUST SMITH.

MONDAY AND TUESDAY.

CONSTANT NYMPH.

WEDNESDAY AND THURSDAY.

A BEDTIME STORY.

FRIDAY AND SATURDAY. LET'S FALL IN LOVE.

Capetown Orchestra

Capetown Orchestra
Conductor: Wm. J. Pickerill.
TO-MORROW AT 8.15.

JEAN STEVENS DANCE DISPLAY.
Reserved Seats, 3/6 and 1/9.
CITY HALL, SUNDAY, 8.30.
Guest Conductor: John Connell.
Songs: Lilli Kraus.
Light Orchestral Programme.
CITY HALL, THURSDAY, 8.15.
Piano Concerto (Tschaikowski).
Alan Graham.
Symphony No. 5 (Tschaikowski).
Plans Now Open for
SPECIAL St. ANDREW'S NIGHT,
Saturday, December 1st.
Tickets at Darter's.

Capetown Orchestra Activities.

To-morrow evening in the City Hall, Miss Jean Stevens, assisted by Miss Edith Stevens and Miss Jean Strapp, will present her annual display in conjunction with the Cape Town Orchestra. There will be over 100 performers taking part in this year's display which promises to be very outstanding. In addition, Miss Molly Short will present some interesting numbers; and Miss Strapp will introduce Greek dancing, which is a special feature of this entertainment. There will be four ballets and divertissement, and national dancing will also be a special feature. The costumes are beautiful, scenery magnificent, and the music selected is very popular. Altogether there is no doubt that Miss Stevens will add yet another triumphant success to her list.

On Sunday Mr. John Connell, Musical Director to the City of Johannesburg, will conduct the Cape Town Orchestra in a popular programme of music. The soloist on this evening will be Madame Lilli Kraus, who will sing popular songs. Orchestral items include the Overture "Rienzi" (Wagner), Suite "Peer Gynt" (Grieg), "Evening on the Veld" (Pickerill), Prelude "La Deluge (St. Saens).

The soloist at next Thursday's symphony concert will be Mr. Alan Graham, who will play the Tschaikowski Piano Cencerto. There will be a first performance of Delius' Dance Rhapsody No. 1, and the Symphony will be Tschaikowski's Fifth. The Overture "La Chasse du Jeune Henri" (Mehul) will complete the programme.

THE MAJESTIC.

The Majestic Theatre are putting on some really fine shows these days, and Manager Persicaner is to be congratulated. To-night and to-morrow (Saturday) the Majestic shows "Just Smith," featuring Tom Walls.
On Monday and Tuesday "The Constant

Nymph" will be shown. On Wednesday and Thursday Maurice Chevaliar and Baby le Roy are appearing in "A Bedtime Story, one of the best films of the year. On Thursday and Friday a very fine musical and singing film, "Let's Fall in Love," will be presented. It has a great cast including Ann Sothern and Edmund Lowe.

THE ROYAL.

"The Barrets of Wimpole Street."

The same romantic team which won such ovations in "Smilin' Through"-Norma Shearer and Frederic March-are together in the new Metro-Goldwyn-Mayer feature, "The Barretts of Wimpole Street," opening at the Royal on Monday next.

The poetic love story of the new film is reminiscent of "Smilin' Through," the star's greatest hit, in its main theme and sentimental appeal. Like the other, it is a colcurful costume picture, set in a great romantic age.

With old-fashionedness the vogue in to-day's films, "The Barretts of Wimpole Street" is in the centre of fashion.

Set in 1845, the poetic story of the love of Elizabeth Barrett and Robert Browning is unfolded against a beautiful, mellowed drop of gentler times and dressed in the curls and crinolines which go arm in arm with romance.

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 24th November, 1934.

SEVEN EVENTS. FIRST RACE 1.55 p.m. Trains: 11.5; 12.48; 12.58 and 1.16.

Omission.

We regret that the names of Mrs. P. M. Clouts and Adv. M. Oblowitz were omitted from the list of names of those who participated in the discussion at the Board of Deputies Conference reported in last week's

************** Have YOU tried these

PYOTT'S BISCUITS?

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CAPE MIZRACHI ORGANISATION.

Mr. J. S. JUDELOWITZ

OF JOHANNESBURG

will lecture in the

ZIONIST HALL, CAPE TOWN, On Tuesday, 27th inst.

Subject:

"THE FIRST MIZRACHI PIONEERS."