



ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

RICHARD TAUBER in

"BLOSSOM TIME."

Commencing Monday Next.

11 a.m., 3 p.m. and 8.10 p.m.

MARLENE DIETRICH in

"SONG OF SONGS."

Book at Opera House and Alhambra.

PLAZA

(African Consolidated Theatres, Ltd.)

TO-DAY AT 3 AND 8.10.

Gordon Harker and Betty Balfour in

MY OLD DUTCH.

Commencing Monday Next.

The Wonder Show of the Wonder Century!

"WONDER BAR."

Twelve Plazettes in Snappy Tap Numbers.

"Carioca" (by Kathleen Hayward Troupe).

Vocal Number by Miss Violet Turnbull.

BOOK AT THE PLAZA.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

Commencing Monday Next.

MARION DAVIES.

GARY COOPER.

IN

SPY 13.

Metro-Goldwyn-Mayer Film.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Daily at 3 & 8.10. 1/-, 1/6, 2/- plus Tax.

To-Day and To-Morrow.

Wheeler and Woolsey Madder and Merrier than ever in

"CAUGHT PLASTERED."

Commencing Monday.

Jessie Matthews—Edmund Gwenn.

"WALTZES FROM VIENNA."

Plans Filling for the Stupendous Xmas Revue

Opening December 22nd:

"BY GEORGE."

With George Clark and his Gay-Gay Girls!

MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

TO-DAY AND TO-MORROW.

MONKEY BUSINESS.

MONDAY AND TUESDAY.

THATS MY WIFE.

WEDNESDAY AND THURSDAY.

JACK AHOY.

FRIDAY AND SATURDAY.

MYSTERY OF THE WAX MUSEUM.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

TO-MORROW AT 8.15.

Variety Concert. Magnificent Programme. Admission, 1/9 to all parts.

CITY HALL, SUNDAY, 8.30.

Soloist: Mrs. Harold Vickers.

Muizenberg Pavilion, Wednesday Next, 8.15.

Jae Trio. "Scratcher" Ross.

CITY HALL, THURSDAY, 8.15.

Concerto for Three Pianos (Bach).

Elsie Hall, Albina Bini, Alan Graham.

Cello Variations (Boelmann).

Granville Britton.

Tickets at Darter's.

Miss Joyce Kadish.

Miss Joyce Kadish, the well-known pianist, daughter of Mr. and Mrs. Joe Kadish, of Kalk Bay, will arrive in Cape Town on a three months' holiday visit on the 17th inst.

Miss Kadish received her early musical training at the South African College of Music, where she showed remarkable talent at a very youthful age. She left for England about seven years ago, and concentrated on classical music, part of her studies having been with Miss Crighton who teaches the Ostrovsky method of "polishing up."

For the last few years Miss Kadish has broadcast from the B.B.C. Studio and many South Africans have heard her on the air. In addition to giving special wireless recitals, she has broadcast special programmes to Canada and India.

Cape Town will have the opportunity of hearing Miss Kadish play in the near future for arrangements have already been made for her to appear at the City Hall with the Municipal Orchestra. She is likely to broadcast from the local studio as well.

THE OPERA HOUSE.

As a special holiday attraction on Monday the Opera House will feature the stupendous musical film "Waltzes from Vienna." The cast is one of the finest ever assembled and will include Jessie Matthews, Edmund Gwenn, Fay Compton and Frank Vosper. The film version of the Strauss masterpiece has been deliberately designed as popular entertainment. The comedy

scenes, it is said, would shake the foundations of any cinema with laughter.

With only a week to go, opening as it does on Saturday, December 22nd, "By George," the big Christmas revue, should be given immediate thought by those who intend seeing it on the opening night or Christmas eve. The plans are already indicating that the "house full" boards will be up. Tons of scenery and effects came by mailboat this week, and the mailboat on Monday will bring George Clarke, the famous comedien, and the entire company.

Capetown Orchestra Activities.

An excellent variety concert will be given in the City Hall to-morrow evening when the following artists will appear: The inimitable "Scratcher" Ross, Miss Jenny Moffat, Freda Fernandez, Mr. E. D. Madden, Orpheus Quartet, first appearance in Cape Town of Irene Townsend and John Drew in harmony at the piano, Irma Baumgarten, who will by special request repeat her Man v. Machine ballet and "Rhythm," two outstanding numbers presented at her display in the City Hall last Saturday evening, banjo solos by Will Blanche, the popular banjoist, Freda Fernandez in a tap number and waltz, and pupils of Jessie MacDonald in a barn dance and hunting scene.

On Sunday evening the soloist will be Mrs. Harold Vickers (soprano), who scored such a triumph at last night's performance of "Elijah" at the City Hall. Apart from Mrs. Vickers' beautiful singing she has

a striking personality which adds tremendously to her performances. She will sing popular songs on this evening. Orchestral items include the Overture "Zampa" (Herald), A Children's Overture (Quilter), Casse Noisette Suite (Tschai-kowski) and Caprice Viennoise (Kreisler).

On Wednesday evening next the Cape Town Orchestra will perform at the Muizenberg Pavilion when a popular concert will be given. The Jae Trio (consisting of Jenny Moffat, Augustus Tavares and Elenor Bischoff) will appear, as will "Scratcher" Ross.

On Thursday evening next a special concert will be given in honour of the S.A. Society of Music Teachers. The programme will include the concerto for three pianos by (Bach) and the soloists will be Elsie Hall, Albina Bini and Alan Graham. Granville Britton will play the Boelmann Variations for cello and orchestra and Dr. will also be performed on this evening. Pervical's overture "The Willow Pattern" The symphony will be Glazunov's No. 6 in C Minor.

The Milnerton Turf Club.

RACES at ASCOT

Monday, 17th December, 1934.

WOOLAVINGTON CUP (Distance 1 3/4 Miles), Value £100 with £250 added.

EIGHT EVENTS. FIRST RACE, 12.20 p.m.

Trains: 10.23; 11.18; 11.32 and 11.50.

